

WHEN DOES IT OR YOU BEGIN? (MEMORY AS INNOVATION)

JANUARY 2009 FESTIVAL OF WRITING, PERFORMANCE, & VIDEO

Curated by Amina Cain & Jennifer Karmin, Links Hall Artistic Associates

Fridays & Saturdays at 8pm, Sundays at 7pm

Tickets are \$10-12, BUY ONLINE at www.linkshall.org

Individual Memory: A Celebration for Hannah Weiner January 9–11

Performative readings, butoh dance, and installations focus on the influence of the late clairvoyant poet Hannah Weiner.

New lineup each night: Lee Ann Brown, Judith Goldman, Roberto Harrison, Nicole LeGette, Jenny Roberts, Timothy Yu, and video by Abigail Child.

DON'T MISS:
Opening Night,
Friday, January 9,
with post-show
reception and talk-
back with the artists.

Collective Memory: Collaboration is Group Work January 16–18

Discover the art of collaboration in writing projects, translation, visual art and community organization. **New lineup each night: Dolores Dorantes, Patrick Durgin, Jen Hofer, Jennifer Karmin, John Keene, Laurie Jo Reynolds, Christopher Stackhouse, Tradeshow, and video by Temporary Services.**



Temporary Services video still

Memory's Encounter: The Language of Position January 23–25

Consider who or what is present in a moment, as well as in a memory, through experimental literature, creative lectures, and multimedia projects. **New lineup each night: Teresa Carmody, Karen Christopher, Quraysh Ali Lansana, Vanessa Place, Nathalie Stephens (Nathanaël), Christine Stewart, and videos by Gaelen Hanson and Cecilia Vicuña.**

Memory's Place: Alternative Sites and Histories January 30–February 1

Documentary, sound work, performance art, and stories demonstrate the discrepancies between lived experiences, the official record, and the imagination. **New lineup each night: Tisa Bryant, Amina Cain, Duriel Harris, Miranda Mellis, ThickRoutes Performance Collage, and videos by Bryan & Jake Saner and Chi Jang Yin.**

**FRIDAY NIGHT TALK-
BACKS EACH WEEK:**
January 9: Laura Goldstein
January 16: Terri Kapsalis
January 23: Ed Roberson
January 30: Tony Triglio

WORKSHOPS

REGISTER AT WWW.LINKSHALL.ORG

Study Butoh with Nicole LeGette

Saturday, January 10, 11am–3pm

\$35

Experience an intensive workshop in butoh dance technique using themes and text from clairvoyant poet Hannah Weiner as inspiration. Facilitated by Nicole LeGette, the only artist in Chicago dedicated to performing, presenting, and teaching butoh, a provocative, rigorous dance form that originated in 1960's Japan.

Experiment with Goat Island Performance Group

WORKSHOP LED BY KAREN CHRISTOPHER & BRYAN SANER

Saturday, January 17, 10am–4pm

\$70

Learn Goat Island's strategies for working collaboratively and investigating ideas for performance presentation, which span a 20-year history of international teaching and performance.

EVENTS

Open House Community Events

Thursdays, January 22 & 29 7–9pm

Hosted by poet **Judith Goldman**, (Andersonville) and artist **Laurie Jo Reynolds** (Logan Square)

\$10, *Reservations Required*

In homage to Hannah Weiner's 1969 *Street Works* series, participate in readings, performance, and conversation in the homes of a Chicago poet and artist.

Anti Gravity Surprise

**INAUGURATION PARTY
WITH BOOK LAUNCH &
PANEL DISCUSSION**

Tuesday, January 20, 6pm

Free, at *Chicago Cultural Center*,
78 E. Washington

DON'T MISS:

Throughout the festival, look for free copies of *Tell Us What You Think*. Write in your own thoughts and pass it on to a friend or stranger.

On Inauguration Day, public art group Anti Gravity Surprise launches the interactive workbook *Tell Us What You Think* while five local art collectives talk about collaboration in Chicago.

1968/2008: The Inheritance of Politics and The Politics of Inheritance

Sunday, February 1

Free, *details at www.linkshall.org*

Readings and discussion with writers from AREA Chicago in celebration of its latest magazine release.



Karen Christopher photo: John Sisson, Timothy Yu photo: Oliver de la Paz