WHEN DOES IT OR YOU BEGIN? (MEMORY AS INNOVATION)

JANUARY 2009 FESTIVAL OF WRITING, PERFORMANCE, & VIDEO Curated by Amina Cain & Jennifer Karmin, Links Hall Artistic Associates

Fridays & Saturdays at 8pm, Sundays at 7pm Tickets are \$10-12, BUY ONLINE at www.linkshall.org

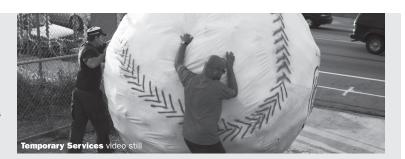
Individual Memory: A Celebration for Hannah Weiner January 9–11

Performative readings, butch dance, and installations focus on the influence of the late clairvoyant poet Hannah Weiner. New lineup each night: Lee Ann Brown, Judith Goldman, Roberto Harrison, Nicole LeGette, Jenny Roberts, Timothy Yu, and video by Abigail Child.

DON'T MISS: Opening Night, **Friday, January 9**, with post-show reception and talkback with the artists.

Collective Memory: Collaboration is Group Work January 16–18

Discover the art of collaboration in writing projects, translation, visual art and community organization. **New lineup each night: Dolores Dorantes, Patrick Durgin, Jen Hofer, Jennifer Karmin, John Keene, Laurie Jo Reynolds, Christopher Stackhouse, Tradeshow, and video by Temporary Services.**



Memory's Encounter: The Language of Position January 23–25

Consider who or what is present in a moment, as well as in a memory, through experimental literature, creative lectures, and multimedia projects. **New lineup each night: Teresa Carmody, Karen Christopher, Quraysh Ali Lansana, Vanessa Place, Nathalie Stephens (Nathanaël), Christine Stewart, and videos by Gaelen Hanson and Cecilia Vicuña.**

Memory's Place: Alternative Sites and Histories January 30–February 1

Documentary, sound work, performance art, and stories demonstrate the discrepancies between lived experiences, the official record, and the imagination. **New lineup each night: Tisa Bryant, Amina Cain, Duriel Harris, Miranda Mellis,** FRIDAY NIGHT TALK-BACKS EACH WEEK: January 9: Laura Goldstein January 16: Terri Kapsalis January 23: Ed Roberson January 30: Tony Trigilio

ThickRoutes Performance Collage, and videos by Bryan & Jake Saner and Chi Jang Yin.

WORKSHOPS

REGISTER AT WWW.LINKSHALL.ORG

Study Butoh with Nicole LeGette Saturday, January 10, 11am–3pm \$35

Experience an intensive workshop in butoh dance technique using themes and text from clairvoyant poet Hannah Weiner as inspiration. Facilitated by Nicole LeGette, the only artist in Chicago dedicated to performing, presenting, and teaching butoh, a provocative, rigorous dance form that originated in 1960's Japan.

Experiment with Goat Island Performance Group WORKSHOP LED BY KAREN CHRISTOPHER & BRYAN SANER Saturday, January 17, 10am–4pm

\$70

Learn Goat Island's strategies for working collaboratively and investigating ideas for performance presentation, which span a 20-year history of international teaching and performance.



Karen Christopher photo: John Sisson, Timothy Yu photo: Oliver de la Paz

EVENTS

Open House Community Events Thursdays, January 22 & 29 7-9pm

Hosted by poet **Judith Goldman**, (Andersonville) and artist **Laurie Jo Reynolds** (Logan Square) \$10, *Reservations Required*

In homage to Hannah Weiner's 1969 *Street Works* series, participate in readings, performance, and conversation in the homes of a Chicago poet and artist.

DON'T MISS:

friend or stranger.

Throughout the festival, look

You Think. Write in your own

thoughts and pass it on to a

for free copies of Tell Us What

Anti Gravity Surprise INAUGURATION PARTY WITH BOOK LAUNCH &

PANEL DISCUSSION Tuesday, January 20, 6pm Free, at Chicago Cultural Center, 78 E. Washington

On Inauguration Day, public art group Anti Gravity Surprise launches the interactive workbook *Tell Us What You Think* while five local art collectives talk about collaboration in Chicago.

1968/2008: The Inheritance of Politics and The Politics of Inheritance **Sunday, February 1**

Free, details at www.linkshall.org

Readings and discussion with writers from AREA Chicago in celebration of its latest magazine release.