But this is only one moment.
and informing the emergence of performance video and media technologies.
into the American landscape (refraining from ignoring the presence of other
certainly an extension of this—is the 60s, and 70s who produced art in
the forefront; the community’s aspirations and dreams necessarily
of expulsions: these forms, sensibilities are built around conscious
at the moment of mobility and acknowledge a sense that the world of the
thing captured momentarily in your car’s rear view mirror. or
being watched… and realize to your frustration’s I would adjust the
image. If there is such a thing as the end of an era, or a line, imagining

Jeanne Moutoussamy-Adams

Ideas of mobility as central connecting threads.
are an extension of the body. The idea of the soap factory is a locus
of thinking of the gallery as the soap factory as the body and the
vision of the most interesting properties of the soap factory to this site. I
want to look at the expressions, as I mentioned, around a common
expression. The idea for the exhibition is the creation of the
expression. Many works lost in the exhibition. If there is the idea
for the exhibition to begin with, which crosses the thing across

Joseph del Posa / Co-curator

Artists → It Can Change, Center for Land Use Interpretation, Courtney Dailey & Ginger
Brooks Takahashi, Phil Docken, Jan Estep, Andy Hall, Huong Ngo, Frankne Martin, Julio
César Morales, Xurxo Garcia Penalta, Daniel Seiple, Temporary Services, Red 76, Jeffrey
Vallance, and Aaron Van Dyke.

The Soap Factory / Jul 10 — Aug 22, 2004
612 623 9176 / www.soapfactory.org

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Cover Image by Xurxo Garcia Penalta
Dan Sejpe

Huong Ngo
Escape Pod Series

By converting free FedEx (Tyvek) envelopes into wearable garments, Ngo has ingeniously created the modular building-blocks for inflatable dwellings. The inflatable pods are sealed using the same velcro that fastens the garments. Each pod is made of 4 jackets, 1 skirt + 1 bag, and is inflated using a standard room fan. The project is accompanied by a zine-style take-away booklet that serves as instructions for assembly.

Andy Hall
TGIF Sign

Hall’s TGIF sign, uses solar energy stored throughout the week to power the sign’s green neon letters during the 24 hours of each calendar Friday. Powered by a battery that accumulates a reserve through a photovoltaic (solar) panel, the sun’s energy is exchanged for the purpose of lighting up a simple but generous message, literally referencing the phrase “Thank goodness it's Friday,” and signaling the work-week’s end.
Center for Land Use Interpretation
The American Land Museum

A network of experiential sites being developed across the U.S., the purpose of the museum is to create a dynamic portrait of the nation, one composed of the landscape itself. Selected exhibit locations represent land use patterns, themes, and development issues. The Information Center for the American Land Museum is located in Wendover, Utah. The exhibits can be found among the waste disposal industries, explosives plants, survivability training sites, and weapons test areas viewable within this expansive, geomorphologically self-contained region.

Temporary Services
Binder Archives

Temporary Services has compiled a self-contained, portable archive composed of multiple three-ring binders. Each binder presents photographs, drawings, documentation, and ephemera collected or created by individuals and groups of artists, exhibition organizers, and archivists.

Some of the binders hold as much material as one might expect to find in an entire exhibit or a book. Viewers are invited to freely handle the binders just as they might browse through books in a reference library.
It Can Change

Gypsy Cab

The Gypsy Cab ran for five days leading up to the opening (July 5-9th). The only cost to each passenger was to make artwork in exchange for their ride. During the ride, each passenger installed their artwork inside the cab on walls built into the back of the van. After five days the interior of the cab was presented as a gallery. Subsequently, the cab is re-presented for the duration of the exhibition, along with slides of the passengers.

Phil Docken
w/ Courtney Dailey & Ginger Takahashi

Dailey & Takahashi are two of the founders of the Bookmobile, a mobile exhibition of artists books. Together they’ve curated a collection of artists books to be displayed in a reading chair made by Docken. The chair, adapted from a design by Gerrit Rietveld, invokes the De Stijl brand of utopian wonderment as a support for over 50 hand-made books and zines chock-full of fantastic narratives, d-i-y optimism and catalytic politics.

Reasons to be Nice

Jan Bester

Aaron Van Dyke

Occasional Satellite