

1. Axe Street Arena, The Allison + Fischer Atlas and Disc, December 1998. (20 pages)



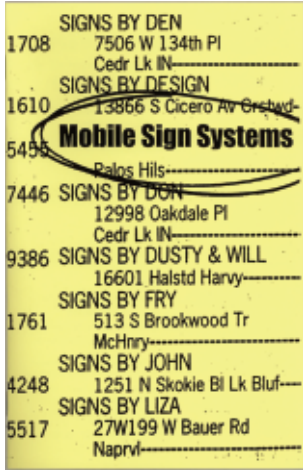
2. Maybe not the darkest, sexiest party, but still (psychological effects of long-term inclement weather), Lillian Yvonne, February 1999. (20 p.)



3. Untitled, includes Stephanie Ognar's Flip books and MSCharding's audio installation, "Untied States of America", April 1999. (40 p.)



4. Traveling, Hindu Temple Series, Mikelle Standbridge, April 1999. (20 p.)



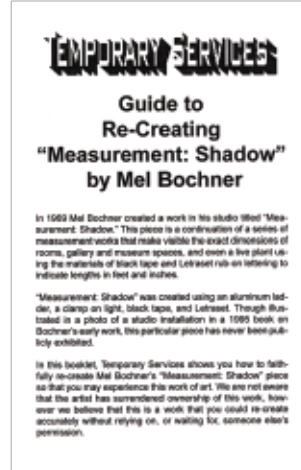
5. Mobile Sign Systems: A Temporary Public Art Project, June 1999. (40 p.)



6. WhiteWalls Presents: Andreas Fischer, Robert "Jake" Jacobs, Matthew Hanner, July 1999 (20 p.)

# **TEMPORARY SERVICES**

## **The first 71 booklets (1998-2006)**



7. Épicerie and the Portable Store, text by Nance Klehm and Ricky Loggins, projects by Nicolas Floc'h, August 1999. (20 p.)

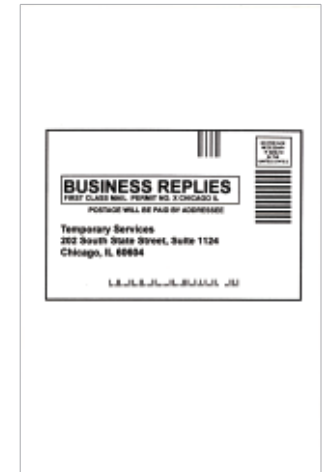
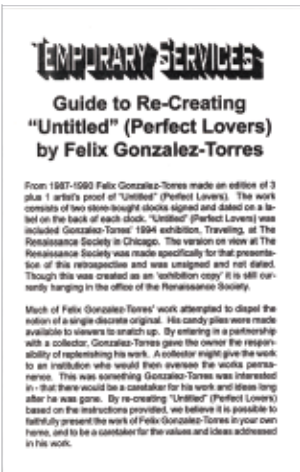
8. Portable Temporary Services (France), January 2000. (24 p.)

9. Guide to Re-Creating "Measurement: Shadow" by Mel Bochner, February 2000. (4 p.)

13. Free For All Re-exhibition Strategies, February 2000. (4 p.)

14. Free For All Phone Directory, February 2000. (8 p.)

15. Free For All Portable Exhibition Guide, March 2000. (8 p.)



10. Guide to Re-Creating "Untitled (Perfect Lovers)" by Felix Gonzalez-Torres, February 2000. (4 p.)

11. Guide to Re-Creating A 36" X 36" REMOVAL TO THE LATHING OR SUPPORT WALL OF PLASTER OR WALLBOARD FROM A WALL by Lawrence Weiner, February 2000. (4 p.)

12. Free For All Exhibition Guide, February 2000. (28 p.)

16. Re-Used Interview, March 2000. (12 p.)

17. LAND, N55, March 2000. (28 p.)

18. Business Replies, April 2000. (12 p.)

Temporary Services began in 1998 in a storefront space (2890 North Milwaukee Avenue, Store #2) run by Brett Bloom. All future members of the group were involved in the first year of Temporary Services projects as participants, co-organizers, collaborators or helpers. By August of 1999, Temporary Services expanded from a space into a group. After several prospective member meetings, the first group members of Temporary Services were: Brett Bloom, Marc Fischer, Kevin

Kaempf, Lora Lode and Lillian Yvonne Martinez. In January 2000, primary operations were moved from North Milwaukee to a downtown Chicago office space at 202 South State Street, Suite 1124. Early member changes: Lillian Yvonne Martinez left the group within a couple months of joining. Nance Klehm joined in October 2000 during a project in Puerto Rico. Salem Collo-Julin joined around December 2000. Kevin Kaempf left Temporary Services in August 2001.



19. Drawn Out, April 2000. (28 p.)



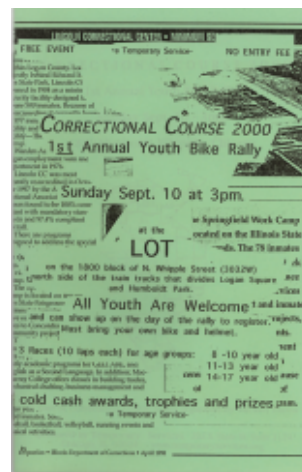
20. PARK, by Deborah Stratman, April 2000. (36 p.)



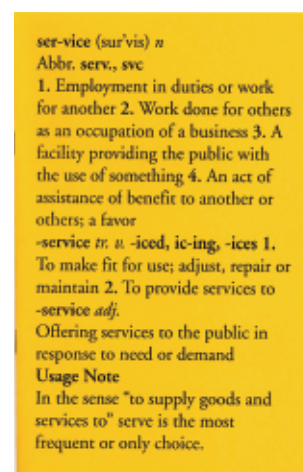
21. Boutique, June 2000. (16 p.)



25. Flicker, text by Amy Beste, August 2000. (4 p.)



26. Correctional Course, images and text by Michael Piazza, September 2000. (24 p.)



27. WORK, September 2000. (16 p.)



22. Untitled, images and texts by Mads Kornum, July 2000. (24 p.)



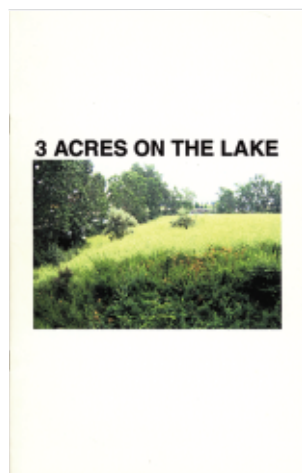
23. Angelo, July 2000. (28 p.)



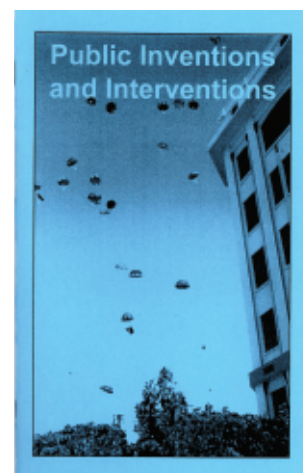
24. Portable Temporary Services (Helsinki), August 2000. (12 p.)



28. PR '00 [Parentesis en la Ciudad], October 2000. (16 p.)



29. 3 Acres on the Lake: DuSable Park Proposal Project, Laurie Palmer, October 2000. (20 p.)



30. Public Inventions and Interventions PART 2: Public Phenomena, November 2000. (32 p.)

Booklets: Publishing booklets became a central concern for the group starting with the first exhibition: "Axe Street Arena, The Allison + Fischer Atlas and Disc". Michael Piazza contributed text and layout materials to represent Axe Street Area, Marc Fischer and Matti Allison contributed layouts for their Allison + Fischer Atlas collaboration and then Fischer and Bloom worked on the layout, production and assembly. This booklet, and nearly all that follow, is in the 8 1/2" X 5 1/2"

format: standard US letter-size sheets of paper, folded in half and saddle-stapled. Every booklet up to number 29 (3 Acres on the Lake) was photocopied, hand-collated and stapled. Number 29 was laser printed. Photocopied production continued consistently until booklet number 45 (Into the Gravy), which was offset printed at Bad Dog Press in Chicago. Later booklets are alternately photocopied or offset printed (where noted). All publications are staple bound or single folded sheets



31. Velvet Lounge I  
Viennese Lounge,  
December 2000. (2 p.)

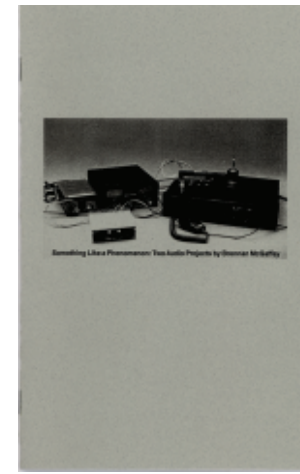
(This is an 11" X 17"  
unfolded poster)



32. Warming Center,  
January 2001. (8 p.)



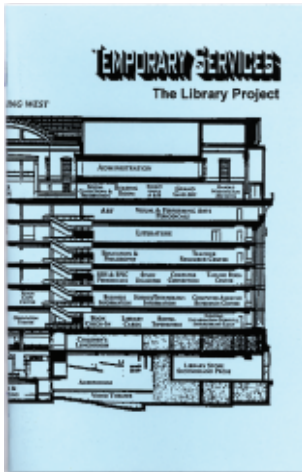
36. Biggest Fags Ever -  
Zena Sakowski and Rob  
Kelly, August 2001. (16 p.)



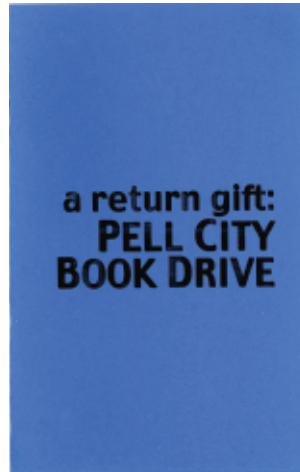
37. Something Like a  
Phenomenon: Two Audio  
Projects by Brennan  
McGaffey, October 2001.  
(12 p.)



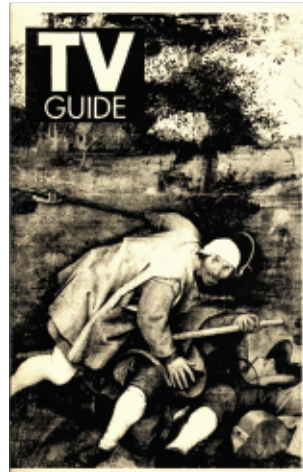
38. Why the Exhibit Was  
Canceled, by [Artist],  
October 2001. (16 p.)



33. The Library Project,  
March 2001. (36 p.)



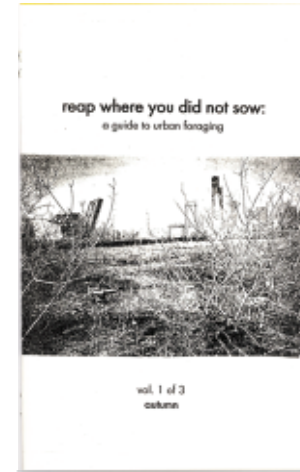
34. a return gift: PELL  
CITY BOOK DRIVE, March  
2001. (8 p.)



35. TV Guide, Helidon  
Gjergji, April 2001. (12 p.)



39. Monster Theater,  
Harold Jefferies, October  
2001. (28 p.)



40. Reap Where You Did  
Not Sow: A Guide to Urban  
Foraging, Vol. 1 of 3,  
Autumn, by Nance Klehm,  
October 2001. (12 p.)



41. Temporary Services By  
Request, by Salem Collo-  
Julin, October 2001.  
(20 p.)

except for number 31 (a single unfolded 11" by 17" sheet) and number 55 (a perfect-bound book). Booklet 61 was photocopied and then later reprinted as an offset publication. The offset version is 3/8" shorter in height than our other booklets.

Production notes for early booklets: Photocopied booklets were typically printed in quantities of 100-250 copies and given away for free at exhibitions and events. At least one third of our photo-

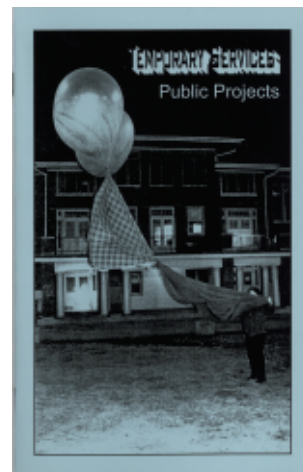
copied booklets have been reprinted in various quantities - most notably in 2004 when we reprinted 15 booklets for an exhibition at Colgate University. Some printings of the following booklets have clear plastic transparencies that function as protective covers: 7, 26, 39, 46 and 53. PARK (booklet 20) has a printed transparency insert. Booklet 17 (LAND) has two printed transparencies (one as the cover and one as an insert). In the page number counts for these booklets, these transparent covers



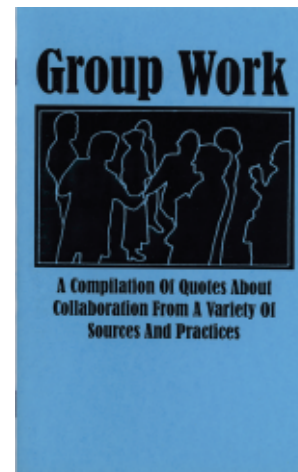
42. Chiang Mai Ravioli, December 2001. (8 p.)



43. Thailand is not my idea, Thasnai Sethaseree, January 2002. (12 p.)



44. Public Projects, February 2002. (28 p.)



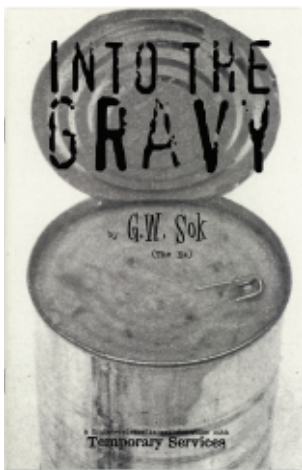
48. Group Work: A Compilation of Quotes About Collaboration, April 2002. (12 p.)



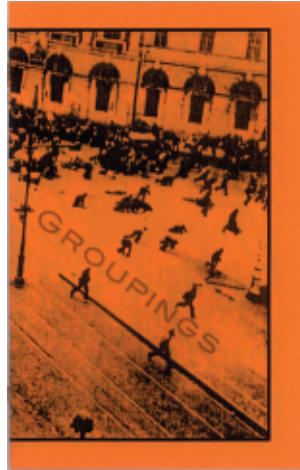
49. Binder Archives Exhibition Guide, September 2002. (24 p.)



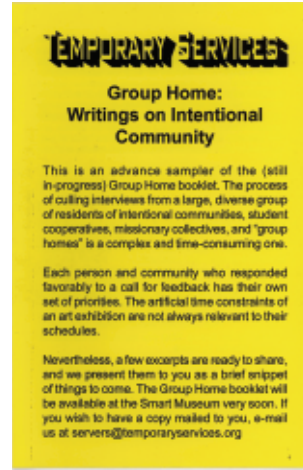
50. Binder Archives Manual, September 2002. (16 p.)



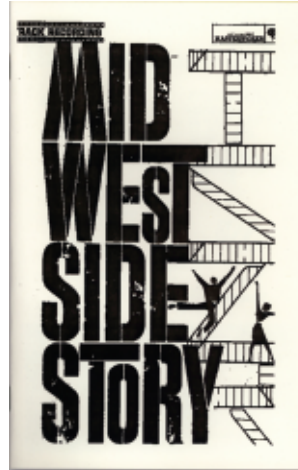
45. Into the Gravy, G.W. Sok (The Ex), April 2002. (32 p.) [ISBN #90-76154-06-6]



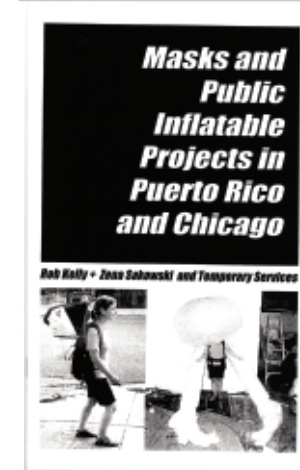
46. Groupings, April 2002. (32 p.)



47. Group Home, April 2002. (4 p.)



51. Midwest Side Story, Temporary Services with Zena Sakowski & Rob Kelly, October 2002. (32 p.)



52. Masks and Public Inflatable Projects in Puerto Rico and Chicago, Temporary Services with Zena Sakowski & Rob Kelly, December 2002. (28 p.)



53. Audio Relay Manual, December 2002. (16 p.)

are counted as pages. The first printing of booklet 19 (Drawn Out) has a tipped in postcard. Later printings do not include this card. Booklet 37 (Something Like a Phenomena) has a tipped in sticker on the inside back cover. All booklets listed as 4 pages consist of a single folded sheet. Temporary Services booklets do not have ISBN numbers except where noted (booklets 45 and 55).

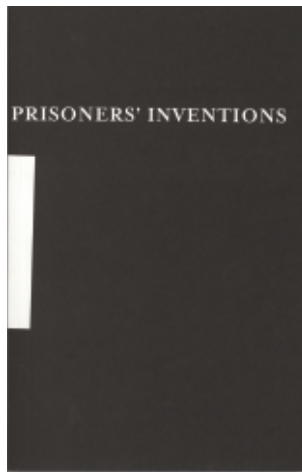
Later Temporary Services member changes: In February 2002, Nance Klehm left Temporary

Services. Lora Lode left around the same month after taking a break from the group. From this point on Temporary Services' membership has remained: Brett Bloom, Salem Collo-Julien and Marc Fischer. No additional permanent members have been added but the group continues to collaborate with others on a per project basis.

Temporary Services left 202 S. State Street at the end of August 2002. In June 2003, the group



54. Audio Relay CD Inventory Chicago Contributors, December 2002. (8 p.)



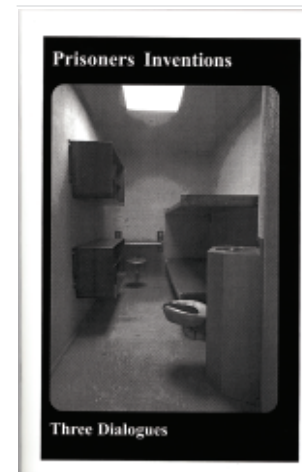
55. Prisoners' Inventions, with Angelo, June 2003. Published by WhiteWalls. (132 p.) [ISBN #0-945323-02-6]



56. Audio Relay CD Inventory Update, August 2003. (12 p.)



60. Binder Archives Exhibition Guide, revised edition, March 2004. (16 p.)



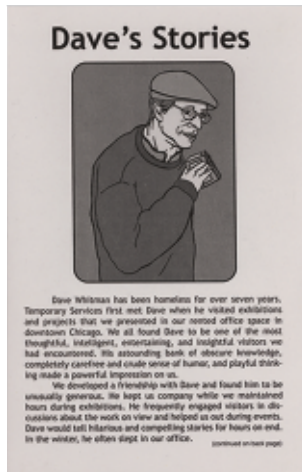
61. Prisoners' Inventions: Three Dialogues, April 2004. (40 p.)



62. Chicago Ravioli Project, April 2004. (16 p.)



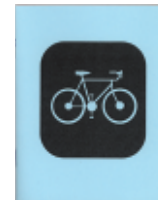
57. Get Rid of Yourself, (English and German), August 2003.



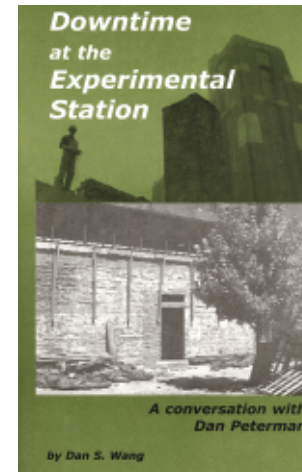
58. Dave's Stories (includes an audio CD and track listings), January 2004. (4 p.)



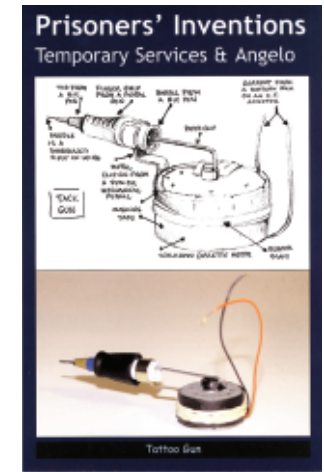
59. Binder Archives Participants, March 2004 (28 p.)



63. Dragged City, with JAM, June 2004. (20 p.) (This booklet is 5 1/2" X 4 1/4")



64. Downtime at the Experimental Station: A conversation with Dan Peterman, by Dan S. Wang, September 2004 (32 p.)



65. Prisoners' Inventions (Poster for the Transmediale Festival), February 2005 (2 p. folded poster)

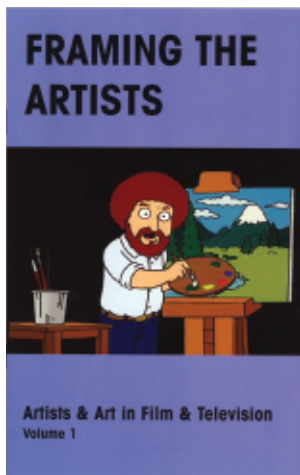
– along with 5 others, co-founded Mess Hall, an experimental cultural center in a storefront at 6932 N. Glenwood Avenue in the Rogers Park neighborhood. The space was donated by a generous building owner, Alan Goldberg, and continues in operation ([www.messhall.org](http://www.messhall.org)).

Offset booklets and posters: In 2004, Temporary Services began working with the artist-friendly Chicago-based printers Mission Press. Mike Smith and his fantastic team of production experts

and press operators printed the following booklets and folded posters: 64, 65, 66, 67, 68, 69 and 71. Print runs for these materials range from 1,000 to 4,500 copies. Publishing remains central to Temporary Services' practice. Free printed materials are available for nearly every project and we continue to publish new booklets. A large selection of our booklets and posters are in Portable Document Format (pdf) free for download on our website. -Temporary Services, February 2006



66. Product Placement, February 2005. (2 p. folded poster)



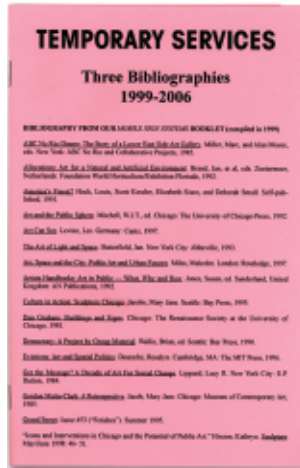
67. Framing the Artist: Artists and Art in Film & Television, volume 1, April 2005. (24 p.)



68. Public Phenomena: Informal Modifications of Shared Spaces, May 2005. (28 p.)



69. Alexis Petroff, September 2005. (2 p. folded poster, printing on one side only)



70. Three Bibliographies, (1999-2006), March 2006. (16 p.)



71. The First 71 Booklets (1998-2006), March 2006. (12 p.)

**TEMPORARY SERVICES**  
**P.O. Box 121012**  
**Chicago, IL 60612 USA**  
[www.temporarieservices.org](http://www.temporarieservices.org)  
[servers@temporarieservices.org](mailto:servers@temporarieservices.org)