

The logo is a black square with a scalloped, decorative border. Inside the square, the words "CHICAGO RAVIOLI PROJECT" are written in a bold, white, sans-serif font, stacked in three lines. The logo is centered within a white circle that has a thick black border. The background of the entire image is a black and white line drawing of various ravioli shapes, some with different fillings and textures, arranged in a dense, overlapping pattern.

**CHICAGO
RAVIOLI
PROJECT**

Temporary Services, along with collaborative team, Tasty Productions, have joined forces to create The Chicago Ravioli Project, a guerrilla public art project that hit the streets April 2004.

Temporary Services first conceived of the "ravioli" as a means of collecting and distributing artworks to the public for free in San Juan, Puerto Rico, and they have executed similar projects in San Francisco, Boston, and Chiang Mai, Thailand. They invited friends and artists to contribute artworks and creative materials, which were enclosed within clear, square, waterproof, plastic sleeves that when heat-sealed closed, resembled ingredient-rich ravioli.

The Chicago Ravioli Project is the largest and most ambitious version of the ravioli project. With nearly 30 artists and contributors working in various media, The Chicago Ravioli Project created more than 400 ravioli that were distributed through Chicago in neighborhoods such as Rogers Park, Andersonville, Edgewater, Wicker Park, Bucktown, Hyde Park and Humboldt Park. The ravioli were attached to fences, hung from trees, affixed to walls, and tied to signs. Any given ravioli contains an assortment of items or ingredients, ranging in media, intent, content, production level, and relation to one another. Items may be practical, attempt to engage the participant in an activity or thought process, or may simply intend to amuse. Some examples of ravioli ingredients included may be drawings, photographs, pencils, poetry, trading cards, or wax sculptures.

Temporary Services is a Chicago-based group comprised of three individuals: Brett Bloom, Marc Fischer, and Salem Collo-Julin. Since its inception in 1998, Temporary Services has celebrated the temporal and ephemeral qualities of public art projects. They deliberately and actively examine the effects of placing materials into different social contexts.

Tasty Productions is a group of four Master of Arts in Arts Administration candidates at The School of the Art Institute of Chicago. Jacqueline Badzin, Jessica Berger, Stephanie Pereira, and Sheetal Prajapati came together to investigate collaborative partnerships in Chicago's art community. Each woman lends her creative and administrative talents to the idea that art should be enjoyed by an unrestricted general public and that art and creativity should always be evident in everyday life. The group formed mainly in response to the Collaborative Project requirement in the School's master of arts in arts administration program. The Chicago Ravioli Project marks the first collaborative effort by the members of Tasty Productions.



Huong Ngo

Contributors:

The Attendant

The Build-up

Melody Aleene

Stephanie Barton

Jacqueline Badzin

Jessica Berger

Jason Cangioli

Lori Couve

Corina Delman

Paul Dougherty

Tarik Echols

Deva Eveland

Erik Fabian

Fat Rat Printing

Alan Leon

Flora McGarrell

Huong Ngo

Joshua Pereira

Stephanie Pereira

Alonzo Potter

Sheetal Prajapati

Danielle Robinson

Ben Russell

Secret Knock

Deb Sokolow

Timothy Sullivan

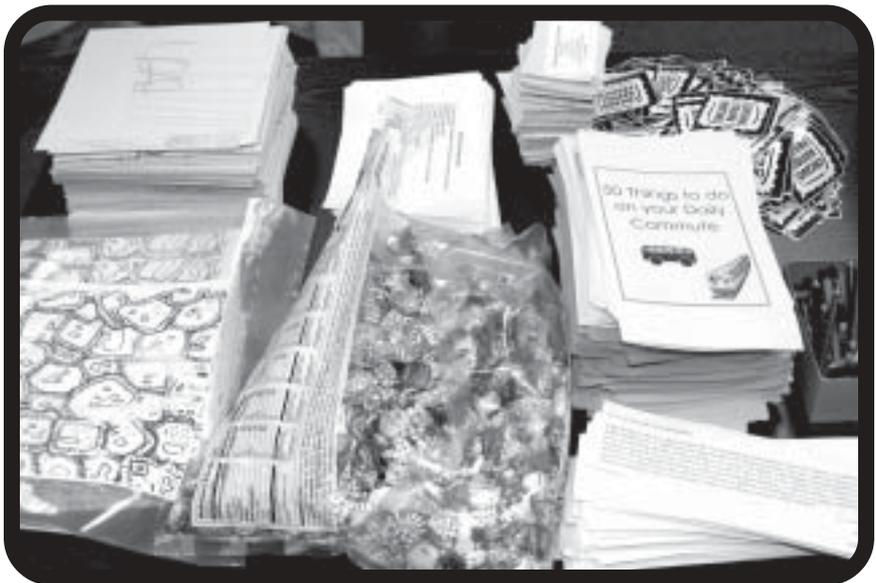
Tasty Productions

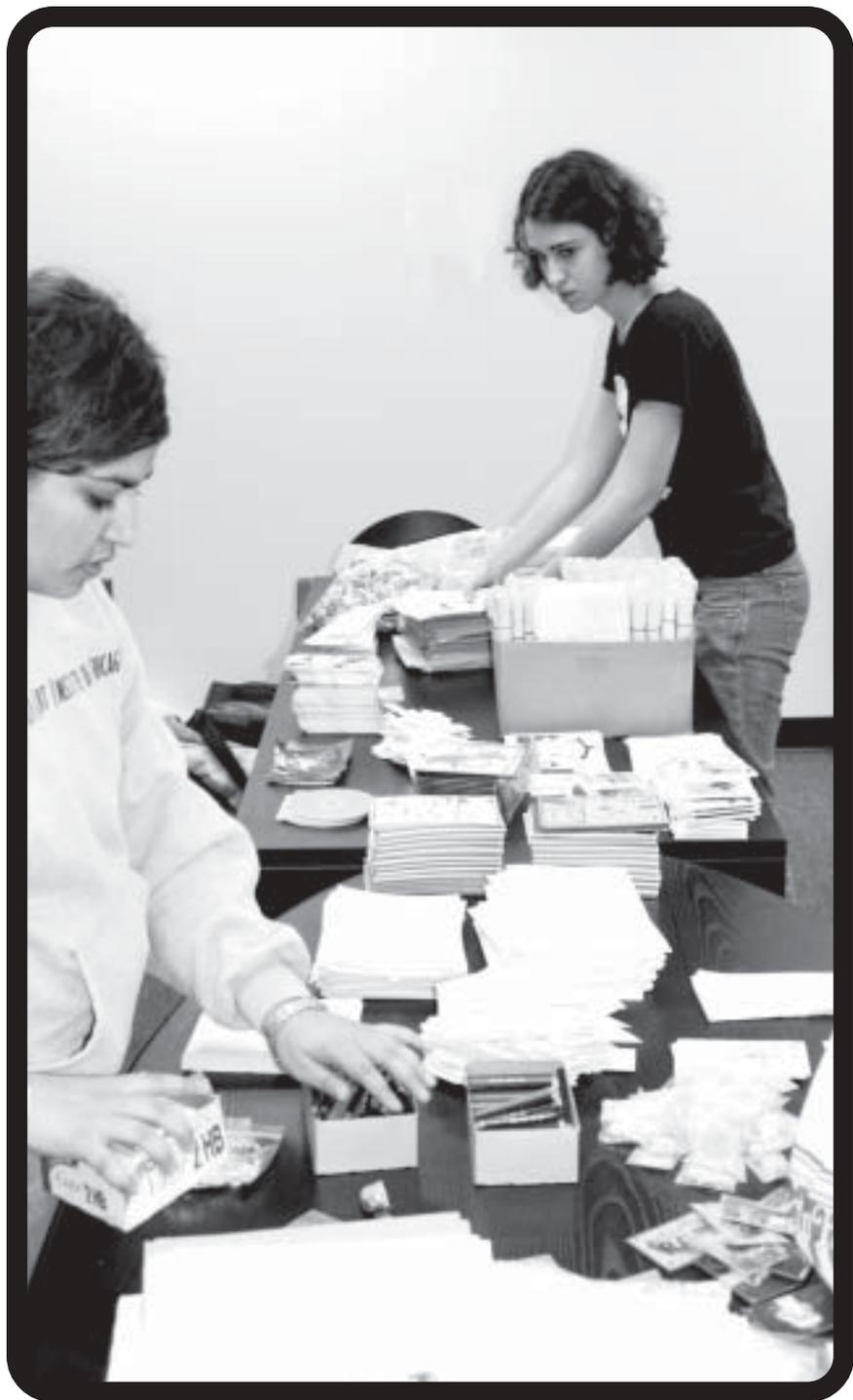
Temporary Services

Stephan Tsapatoris

Chris Ward

Making Ravioli









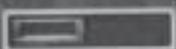
Distributing Ravioli



SS HALL

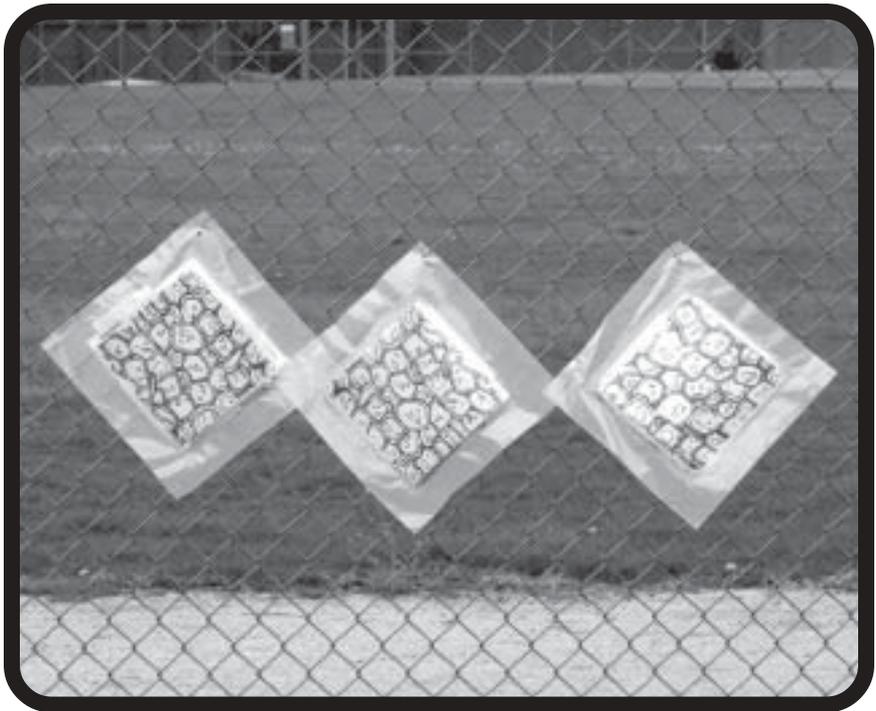


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