

Self-Reliance Library

Over 80 books about visionary architecture, desperate or wildly imaginative mobility, miniature buildings and nomadic living, self-publishing and design, skill sharing, everyday repair solutions, running a music venue, spaces for parenthood, toys and design for children, ecologically sound living, foraging, blueprints for fantasy worlds and alternate realities, pranks and mischief, technologies used in prisons and other restrictive or impoverished settings, survivalism, weapons for self-defense or recreation, and creative approaches to living radically.

by Temporary Services
2nd Edition

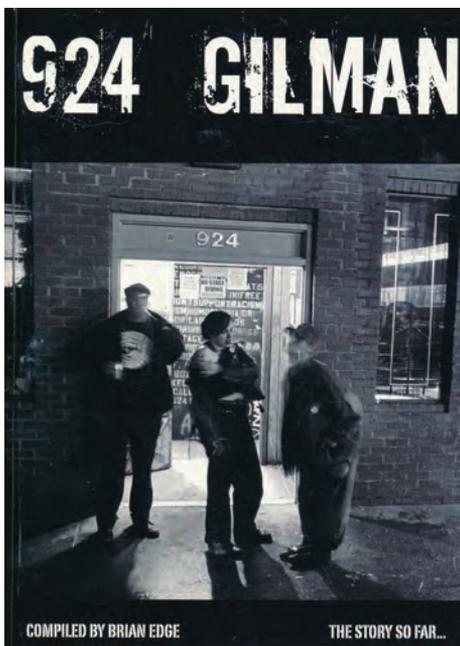
The Self-Reliance Library

is an autonomous reading and creating library. It is a collection of older books and reference materials that Temporary Services has found inspiring while doing our own projects and living our lives, as well as new books we are just starting to spend time with. The Self-Reliance Library contains recently published titles that are still available as well as out of print books that you can find in public libraries or on the secondary market. It includes a few of our own publications as well.

The collection is designed to provoke the reader, encourage a deeper relationship with our shared natural and human environment, solve creative problems, or suggest imaginative directions for a range of creative practices. Most of these books have strong visuals and an accessibly designed approach to sharing knowledge.

The descriptions of these titles were written by Temporary Services except where otherwise quoted from a book's authors or editors. Copies of the books in this guide are exhibited publicly at exhibitions and events that include the Self-Reliance Library.

Temporary Services
2013



924 Gilman

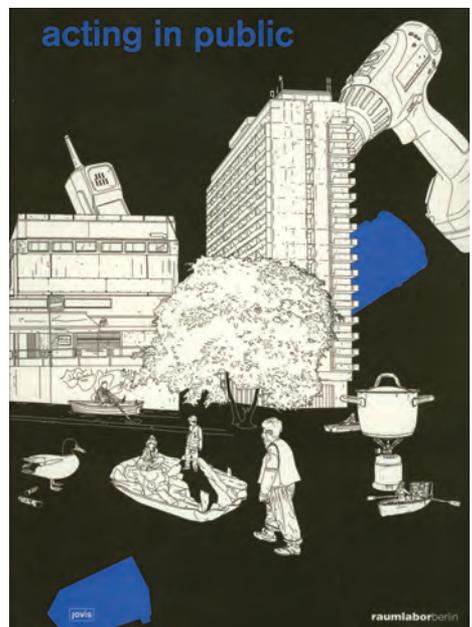
Edge, Brian, ed. San Francisco: Maximum Rocknroll, 2004, 428 pp.

924 Gilman is an “All Ages DIY, Volunteer Run, Not-For-Profit, Music & Art Community Space Since 1986” in Berkeley, California. Its policies prohibit racism, sexism, homophobia, drugs, alcohol, and violence. This book has contributions from many Gilman volunteers and chronicles the space’s history and the challenges they’ve encountered along the way. A full list of all of the concerts and events that happened in the space up to the date of publication is included. Meeting notes and financial records help give a concrete sense of all that goes into starting and maintaining a space like Gilman.

Acting in Public

Maier, Julia and Rick, Matthias, eds. Berlin: Raumlaborberlin, 2008, 192 pp.

Raum Labor is a platform run by a number of people based in Berlin interested in making cities more open to experimental



temporary uses. Raum Labor has built a number of exciting urban structures from inflatable shells attached to shipping containers for small exhibitions to wooden towers for viewing and using city spaces in new ways. The group's *Spacebuster* is a truck from the back of which a large inflatable structure emerges and accommodates up to 80 people. It can easily be moved around for various events and gatherings. This book is filled with ideas for transforming "underestimated" urban spaces in inspiring ways.

Afghan Trucks

Blanc, Jean-Charles. New York: Stonehill Publishing Company, 1976, 116 pp.

This is a photo book on vibrantly painted trucks documented in Afghanistan by the author. From the introduction. “Traditionally it was the custom of Afghan caravan-drivers to adorn their camels with bunches of ribbon, fringes and an array of good-luck charms, before embarking on their hazardous desert pilgrimage. They intended by the liberal use of these

AFGHAN TRUCKS



لاریهای افغانستان

decorative symbols both to pay homage to their camels as custodians of their journey and to place them under the protection of God. [...] Today this tradition has survived in the form of paintings and flowers which festoon the sides of the Afghan truck. [T]he Afghan truck is like a traveling art gallery wending its way through arid mountains and deserts.”

All Their Own: People and the Places They Build

Wampler, Jan. New York: Oxford University Press, 1978, 206 pp.

This richly-illustrated book surveys ar-

chitecture “based on the desires of people” and includes inventive homes and monuments by numerous creators including David Brown, Everett Knowlton, Art Beal, Romano Gabriel, Father Matthias Wernerus, and Fred Burns. Photographs of their structures are accompanied by small, neatly labeled diagrams that show the overall layout of these often dazzlingly complex, ornate, or sprawling buildings and compounds. Many of the builders included are quoted alongside their works talking about approaches that often reflect a strong spirit of self-reliance and self-education. Creative recycling of cast off materials is a

ALL THEIR OWN

People and
the Places They Build

by Jan Wampler



common feature of many of the buildings. More than a few of the structures are cumulative and have evolved over a period of many years. Maude Meagher and Carolyn Smiley of Los Gatos, California state, "We know nothing whatever about building. We had never done any rough work. One of us was a writer, the other a lecturer and educator with book binding and amateur movies as her hobbies. But we both had college degrees, and we assumed that since primitive people can build their own adobe houses, we

could too, if we put our minds to it, solving each problem as it came up."

Ant Farm: 1968-1978

Lewallen, Constance M. and Seid, Steve. Berkeley, CA: University of California Press, 2004, 212 pp.

The Ant Farm crew were amazing visionaries in all the things they undertook and this book gathers together many of their projects. They were grounded in the counterculture of the late 1960s and early

1970s. They were active in guerrilla television, making inflatable structures on a massive scale, designing bizarre buildings, creating media spectacles, and networking Hippies across the land into alternative communications structures. Ant Farm buried Cadillac cars in the desert and crashed other cars through walls of burning televisions. They made lush drawings of utopian cities and architecture and produced gorgeous posters laying out their ideas for others to copy. Their work remains fresh and inspiring. If more artists had the guts and the ideas these folks had, life would be a lot more interesting.

Archigram

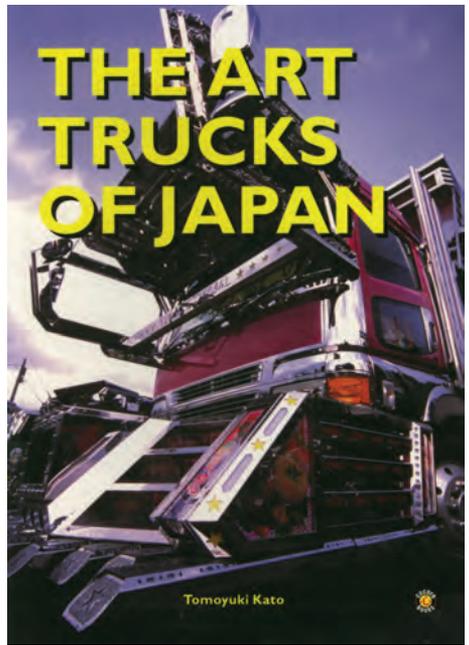
Cooke, Peter, ed. New York: Princeton Architectural Press, 1999, 152 pp.

Archigram started as a broadsheet published in London in 1961 by a group of architecture graduates. From the 1960s through about 1972 Archigram articulated a wild range of futuristic ideas using graphics, drawings, collages, models, and multi-media presentations. Archigram's members were Peter Cook, Warren Chalk, Dennis Crompton, David Greene, Ron Herron and Mike Webb. Their highly inventive ideas included a "Walking City" composed of moving buildings with telescoping legs, a "Plug-In City" with capsule homes, systems of living pods, and so much more. This comprehensive book contains many examples of the group's writings and work, often drawn from their publications. Their ideas remain ripe for new interpretations.

Architectural Inventions: Visionary Drawings

Bua, Matt and Goldfarb, Maximilian, eds. London: Laurence King Publishers, 2012, 336 pp.

Some dreams have yet to be built, and



this book provides hundreds of visionary possibilities from a global selection of architects, designers and artists who submitted their plans on paper. The execution of the drawings ranges from elaborate 3-D CAD renderings to direct and efficient pencil sketches. Temporary Services coordinated the participation of our friend Harold Jeffries whose "Blueprint Drawings for Housing Developments in Heaven" are one of the many ambitious ideas included in this book. Other drawings represent smaller scale and more down to earth concepts. From the back cover: "Highlighting visions that exist outside of established channels of production and conventions of design, the book showcases multiplicity in concept and vision, fantasy and innovation."

The Art Trucks of Japan

Kato, Tomoyuki. Tokyo: DH Publishing, 2008, 80 pp.

This slender book consists primarily of vibrant color photographs of "dekotora" or "decorated trucks"—gleaming, highly



illuminated and heavily airbrushed chrome monsters that were inspired by extravagant vehicles shown in the Japanese film *Truck Yaro!* (1975). The trucks are commonly hybrids of other trucks with limitless accessorizing that recall the complexities of Transformers toys mixed with the flashing lights and gleaming metal of a classic pinball machine or a dazzling disco. The airbrushed imagery, that ranges from peaceful dolphins to dramatic renderings of characters from Noh theater, recalls the public paintings seen on the sides of vans in the 1970s.

Backyard Ballistics

Gurstelle, William. Chicago: Chicago Review Press, 2001, 192 pp.

A how-to guide for making “potato cannons, paper match rockets, Cincinnati fire kites, tennis ball mortars, and more dynamite devices.” In addition to materials lists and lessons in physics, historical context is included for many of the items described. Don’t shoot your eye out or

burn down your neighbor’s home!

Bikes of Burden

Kemp, Hans. Hong Kong: Visionary World Ltd., 2003, 160 pp.

This book of 150 color photos by Hans Kemp documents extraordinary uses of motorbikes on the streets of Vietnam. Metal fencing, dead pigs, dozens of chickens, doors, truck tires and entire families are shown being transported on single bikes. These documents of everyday labor and survival evoke a sense of wonder and complete awe.

Bookmobiles and Bookmobile Service

Brown, Eleanor Frances. Metuchen, NJ: The Scarecrow Press, Inc., 1967, 474 pp.

Bookmobiles are the original mobile structures and an obsession of ours. They take libraries and put them on wheels in order to provide better access to ideas, resources, and information for wider audi-

ences. They are particularly important for people in remote areas or with disabilities. These inspiring structures have been with us for a very long time. This book is filled with great images of everything from Civil War era mobile libraries pulled by horses to libraries in Germany in the 1930s with walls that expand with the flip of a switch.

Century of the Child: Growing By Design 1900-2000

Kinchin, Juliet and O'Connor, Aidan.
New York: Museum of Modern Art, 2012,
266 pp.

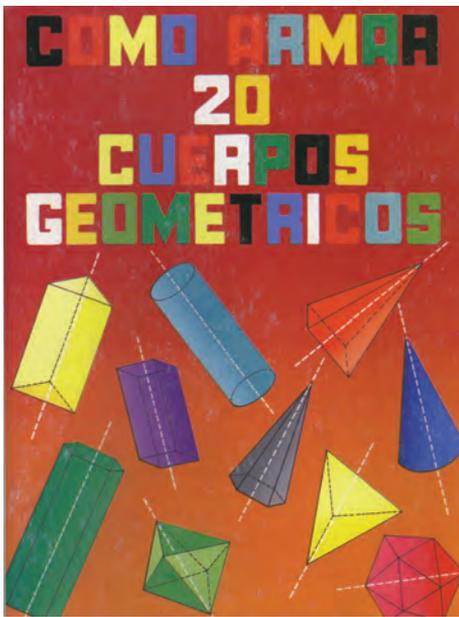
In 1900 the Swedish design reformer and social theorist Ellen Key envisaged the 20th Century as “the century of the child.” This exhibition catalog explores design and childhood through over 400 illustrations and 65 essays. From the back cover: “The resulting kaleidoscopic narrative of innovative ideas, practitioners, and artifacts examines individual and collective visions for the material world of children, from utopian dreams for the citizens of the future to the dark realities of political conflict and exploitation.” Themes and objects selected include children’s books, furniture, toys, technology, educational objects and learning designs, propaganda, play-ground equipment, and other ideas about play. This book is filled with inspiring people and groups, including: Tadanori Yokoo, El Lissitzky, Aleksander Rodchenko, John Heartfield, Bruno Munari, Pee-Wee’s Playhouse, James Hennessey and Victor Papanek, Ant Farm, Palle Nielsen, Ken and Carol Isaacs, and Radical Software.

City Repair's Placemaking Guidebook

City Repair. Portland, OR: City Repair,
2006, 174 pp.

We have been big fans of Portland, Oregon’s City Repair for many years. This highly active group of hundreds of volunteers who are architects, builders, artists, planners, urban thinkers, neighbors and activists, started in 1996 by creating public spaces where ones had never been intended in the official city planning. An early activity of the group included a movable tea house, that they called T-Horse; it is a truck that has giant wings that fold out to make shelter. City Repair unpacks the T-Horse, puts out pillows, serves tea and thus creates a temporary public space. This basic strategy is easy to repeat and develop into more permanent spaces, which the group did with such activities as what they call “intersection repair.” This book offers both practical and more theoretical ways of articulating their project of repairing cities. They are deeply influenced by the ideas of visionary urban thinker Jane Jacobs and her notions of placemaking; citizens, and not professional planners, make a place great through their use of the city and their ability to articulate their needs in the fabric of the way the city works without hindrance from overbearing rules and top down control. The book presents a very particular interpretation and implementation of placemaking that is fine tuned to Portland. It also gives step by step instructions on how to do various projects, like intersection repair, in one’s city. There are many useful pages that share the group’s deep history and experience with building community and initiating dialog. It takes you through the steps of getting to know neighbors, organizing bike tours, and leading community design. A city from below comes from its citizens and this book is an aid for getting there.

Como Hacer 20 Cuerpos Geometricos



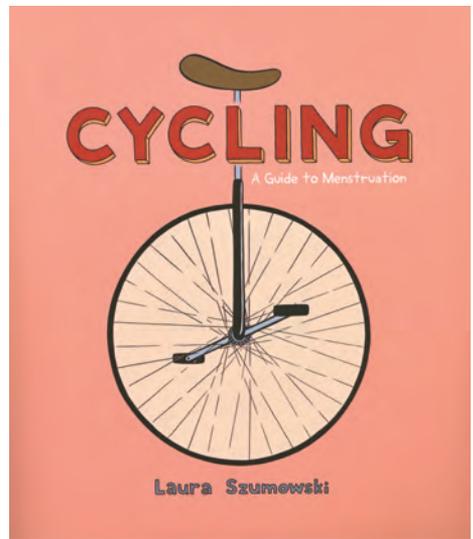
Chavez, Carlos. Mexico City: Gomez-Gomez Hnos. Editores, 44 pp.

A succinct publication that shows how to cut and fold paper or cardboard to make 20 different three-dimensional geometric shapes; the book is a tool that can be used with young children or adults to build complex structures. One could easily use an opaque projector to transfer the paper cutting and folding patterns onto large cardboard sheets to create giant three dimensional objects.

The Convict Cookbook

Baker, Torrey, Bland, Marco, and others, Washington State Penitentiary. Walla Walla, WA: J. G. Narum, 2004, 164 pp.

This cookbook was a class project by convicts at the Washington State Penitentiary (WSP) in Walla Walla, Washington. It presents recipes by prisoners at WSP along with relatives and friends of prisoners, correctional officers, instructors, and prison volunteers. The recipes by prisoners for “in-cell” dishes often depend on the limited range of ingredients

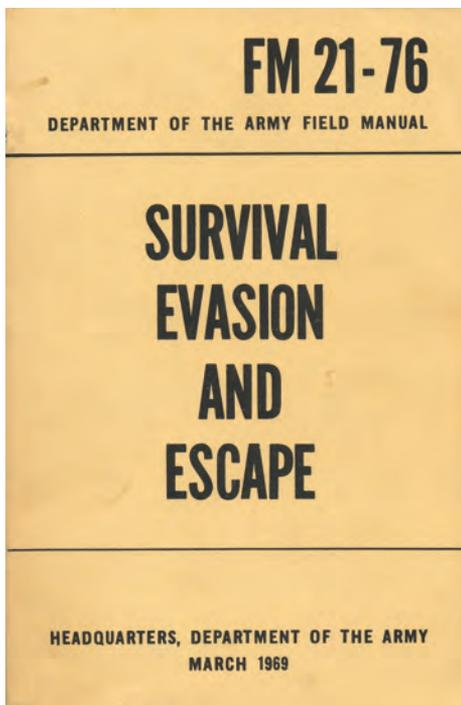


that come from the prison store or snack bar as well as methods for cooking and preparing those ingredients that can be achieved inside a cell. As a result, some of the recipes feature unusually creative applications of highly generic ingredients and recipes for items like cookies that can be produced without baking. Other hot foods, such as an omelet prepared in a Ziploc bag, depend on boiling water and an immersion heater – one of the few cooking devices that prisoners are often permitted to have in their cell. The book includes some methods of replacing popular products like Swiss Miss Hot Chocolate mix with ad hoc versions combining more commonly found ingredients. A glossary of convict slang at the WSP is also included.

Cycling: A Guide to Menstruation

Szumowski, Laura. Chicago: Zoo-Mouse-Key Press, 2010, 68 pp.

Cycling is a beautiful, funny, and informative guide to the fantastic world of menstruation. Laura Szumowski’s pleasant drawing style and clear text lay out both the biology and science of what hap-



pens in women's cycles and also the mythologies, methodologies, remedies, and products created to deal with all aspects of them. From a clear and concise guide to what an ovary actually looks like (and what it's primary jobs are) to a great guide to both homemade and mass-produced products like sea sponges and tampons, Cycling looks at all aspects of menstruation with a sense of humor and pride. No shame to be found here, only useful resources and, at the end, a great and imaginative call for a series of Moon Lodges (aka menstrual huts) that speak to contemporary desires.

Department of the Army Field Manual: Survival, Evasion, and Escape

Washington D.C.: Department of the Army, 1969, 432 pp.

This thick little paperback was obviously designed for field use and while some sec-



tions of the book come across like crucial bathroom reading for Rambo, there is a wealth of great information here. The clearly illustrated survival inventions are particularly fascinating and include methods of making your own fish hooks, a hobo stove made from a smartly cut tin can, improvised snow shoes and snow shelters, boots made from a piece of canvas and some cord, and even improvised sunglasses. This book also contains a wealth of color illustrations of wild plants you can eat, as well as creatures to look out for such as poisonous snakes.

Discographisme Récréatif [Homemade Record Sleeves]

Caillet, Patrice. Montreuil, France: Éditions Bricolage, 2009, 240 pp.

This book expands upon the earlier *Recreational Discographics* with a larger page format and all new material. *Discographisme Récréatif* focuses on the amateur inventiveness found in handmade or hand-altered vinyl record covers. Many strategies are shown in full color from a great trove of used record store discoveries. In addition to the usual



overdrawn photos with anatomical embellishments (male recording artists turned into women, and vice versa) are more than a few beautiful creations where the jacket was missing so an entirely new cover was created, or a plain white sleeve was heavily decorated with painting, drawing, collage or a combination of the three. While some of these designs are casual or irreverent, many more show a fanatical excitement for music and records that results in an entirely new kind of graphic design and packaging art. Imagine the world we would live in if consumers redesigned all kinds of packaging with this level of interest and

enthusiasm!

Do It Yourself: A Handbook For Changing Our World

Trapeze Collective, eds. Ann Arbor, MI: Pluto Press, 2007, 306 pp.

Paulo Freire, the Brazilian educator and theorist, once said that education itself is the practice of freedom.

The members of the Trapeze Collective, three longtime self-identified radical educators, have practiced the freedom to create change amongst others. They share their hits, misses, advice, and read-

ing lists in 2007's *Do It Yourself*. This is a guide to many facets of sustainable living, including energy consumption, self-organizing, cultural activism, and organizing around health-care. It's filled with inspiring stories of change and resistance alongside practical step-by-step directions for building everything from a composting toilet to a consensus-based community group. The goal is the activity that one feels spurred toward after reading the basics in *Do It Yourself*. Change does seem possible after seeing concrete examples of the work that amateurs, citizens, and experts alike have accomplished.

Dwelling Portably: 1980 - 89

Davis, Bert and Holly. Bloomington, IN: Microcosm Publishing, 2008, 164 pp.

Dwelling Portably:

1990 - 99

Davis, Bert and Holly. Bloomington, IN: Microcosm Publishing, 2009, 168 pp.

Dwelling Portably:

2000 - 2008

Davis, Bert and Holly. Bloomington, IN: Microcosm Publishing, 2009, 168 pp.

"The advice in this book is taken from personal experience. It is not intended to be a stand-alone survival guide. It 's up to you to decide what is right in your situation."

Dwelling Portably was originally published by Bert and Holly Davis as a series of small zines over 28 years. They used a typewriter for text and hand drawn images for their tidy, packed publications. They made the zines as they lived a nomadic life in the woods of the Pacific Northwest of the United States. The zine shows tips and strategies for living a frugal, low-impact, nomadic life. There are plans for building tension bridges,

DWELLING PORTABLY

All-metal ammunition boxes good for storing electrical gear. Look for ones with pool pockets, and levers that pry the lid closed tightly. Put gear inside with a drying agent. The contents are relatively safe from water, rodents, fire if not lit, and EMP from a nuclear weapon (or close lightning strike) because the metal shields contents. Paul Seny, 1991

Wear gloves when handling watch batteries.

Touching them with bare fingers may put sweat on them which can gradually disintegrate them and shorten their lives. I prefer lithium watch batteries. They still work in sub-zero cold where other batteries would fail. I had a cheap Casio wrist watch with a 5-year lithium battery. Bruce of BC



My first year I lived in a cellar in Toronto. My friend was opening a small cafe, so I asked him to let me occupy 100 sq ft of his basement. A small condensation window opening to a sidewalk grate, let in some light and provided an emergency exit. I cleaned out some junk, then put up a simple 2x4 wall with locking doors. I sound-insulated the wall and ceiling so I could practice on my sax - and not hear footsteps overhead. I approximated the walls with white plastic, and put some found carpet on floor. (City folks throw out good stuff.) I used the cafe's washroom, but urinated into wide-mouth bottles and sometimes just poured into the floor drain (no city sewer). For showering I used another bathroom, above the cafe, though sometimes I went to a public swimming pool.

I prepared simple meals on an alcohol cooking stove, and had a small bar fridge. Eventually I made a deal with the cafe and swapped into washing and cleaning for food.

I set up a small desk for writing, and could play my horn, listen to music, or watch small TV. I made \$75/mo. The building owner was pleased; my work had improved the basement. I was responsible to small dues to live in (see Huggy 2017). When done, and agreed year over, I moved. Fred, Ont., March 99

2000 - 2008

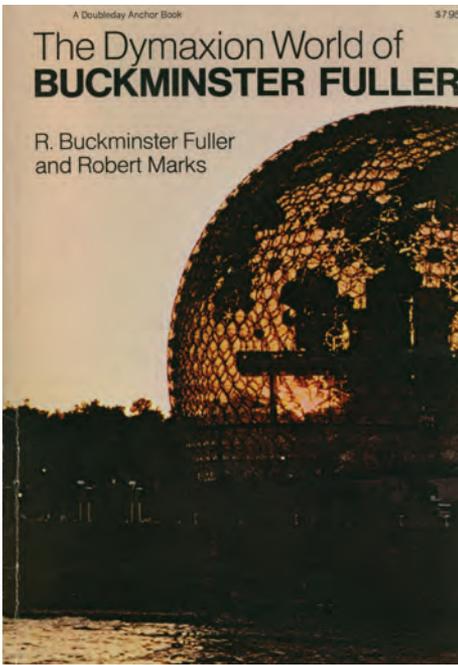
Bert and Holly Davis

makeshift shelters, packing your bike efficiently and a lot more. As a zine, with rather limited distribution, *Dwelling Portably* built up a large cult following and was next to impossible to find either through zine distributors or in stores selling them. Fortunately, Microcosm Publishing did what they do best: gathered together all the copies of the zines and published them in three volumes. We have found these publications in both forms—as zines and now books—deeply compelling and bursting with human spirit and creativity that you wish you would encounter much more often.

The Dymaxion World of Buckminster Fuller

Fuller, Buckminster R. and Marks, Robert. Garden City, NY: Doubleday Anchor, 1973, 246 pp.

Buckminster Fuller's legacy as an inventor, engineer, and futurist is explored in



this collection of drawings, photographs, and text that Fuller himself prepared with the help of journalist Robert Marks. Widely known for his innovations in creating structures with the geodesic dome as a model, Fuller's influence on language, global viewpoints, and efficiency can be re-discovered here. This out-of-print book was an important addition to the Self-Reliance Library as it includes much information about the larger engineering context that is necessary to understand in order to see the depth of Fuller's (often derided) vision. An incredible amount of exciting illustrations are included: sketches, photographs of prototypes that the public may have not been aware of at the time of their creation, and personal notes from Fuller. Gaining an understanding of Fuller's sometimes heady concepts can help us understand the limitations of the ways in which our public and private spaces are currently structured.

The Empowerment Manual:

A Guide for Collaborative Groups

Starhawk. Gabriola Island, British Columbia, Canada: New Society Publishers, 2011, 304 pp.

Try not to be discouraged from reading this book by its cover design—chairs arranged around a circular table with a huge burst of light in the center which suggests that a meeting is about to take place in Heaven. What follows is a book that draws on the author's 40 years of working in groups, and her interest in global justice and the environment as a founder, director and core teacher for Earth Activist Training. This book provides a ton of guidance for groups on how to better communicate with one another and work together “with shared power and bottom-up leadership to foster vision, trust, accountability, and responsibility.” The book includes keys to: “understanding group dynamics, facilitating communication and collective decision-making, and dealing effectively with difficult people.” A number of group conflict scenarios are recreated and this book will help you learn respectful ways to disagree and use positive language to resolve difficult situations.

Everyday Bicycling: How to Ride a Bike for Transportation (Whatever Your Lifestyle)

Blue, Elly. Portland, OR: Cantankerous Titles, 2012, 128 pp.

Author Elly Blue has been riding a bike for the past fifteen years and this informative book reflects not only her own experience, but lots of knowledge passed down by other cyclists. Seemingly everything is covered, from crotch health to kickstands! General topics addressed include: how to ride a bike (in different environments or situations), incorporating

bike riding into your everyday life, bicycle care and what to look for in a new or used bike, the many different kinds of bikes and what they are each best suited for, carrying things by bike, biking as a family, and finally a section of bicycle advocacy and community organizing.

Fantastic Architecture: Personal and Eccentric Visions

Photographs by Schuyt, Michael and Elfers, Joost, eds. Text by Collins, George R. New York: Harry N. Abrams, Inc., 1980, 254 pp.

This oversize book on unusual architectural structures features cursory text descriptions and large format photographic overviews and details by two photographers that traveled to document many of these firsthand. In addition to obvious choices like Buckminster Fuller, Antonio Gaudí, and Simon Rodia's Watts Towers, the book also digs into Pieter Wiersma's sand castles, Grandma Prisbrey's Bottle Village, novelty vernacular architecture like a hot dog stand in the shape of a hot dog, and the art of topiary. Most of these buildings and sites are complex enough to each warrant a book. While we crave many more photos of some of the places documented by Schuyt and Elfers, this book remains a rich introduction.

Field Work

Kawamata, Tadashi. Hannover, Germany: Reihe Cantz, 1997, 68 pp.

Since 1984, artist Tadashi Kawamata, who is best known for his large scale architectural creations, has also undertaken a more personal, fast and guerrilla style method of building called *Field Work*. He works with cast off boards, bits of wood, and sheets of cardboard and affixes these materials in a temporary and provisional way with nails or tape. These

small structures, resembling single-person homeless shelters, are put up quickly in overlooked city spaces along the margins of urban centers. This book includes black and white photos of Kawamata's *Field Work* in multiple cities, with a couple photos of his process of driving with a van filled with scrap materials in search of work sites. The book opens up our perception of the many places where small shelters could be sited and the ways in which temporary micro-architecture could integrate itself alongside preexisting structures.

The Foxfire Book

Wigginton, Eliot, ed. Garden City, NY, Anchor Books, 1972, 388 pp.

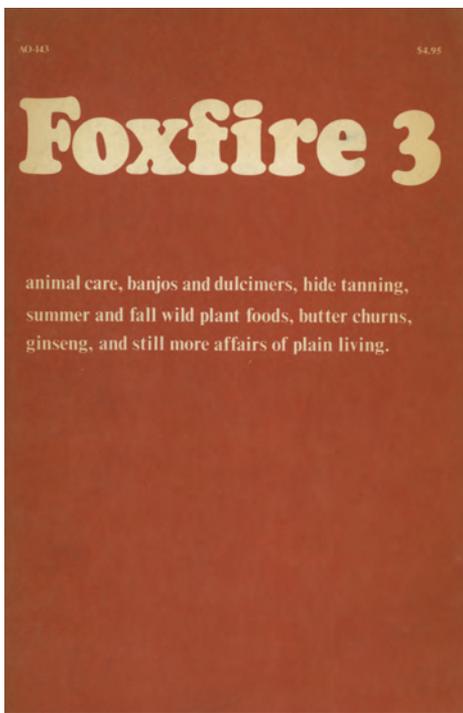
Foxfire 2

Wigginton, Eliot, ed. Garden City, NY, Anchor Books, 1973, 428 pp.

Foxfire 3

Wigginton, Eliot, ed. Garden City, NY, Anchor Books, 1975, 522 pp.

Foxfire is a series of twelve numbered books, originally derived from a magazine of the same name, that focus on southern Appalachian living. We have included the first three books in this series. Each is a combination of how-to material, folklore and oral histories and is rich in information, photos and illustrations. *Foxfire* was initiated by Eliot Wigginton, a high school teacher, whose students collected oral histories from local people. Some of the many topics included in these first three volumes on "the affairs of plain living" are log cabin building, moonshining, wild plant foods, spinning and weaving, animal care, banjos and dulcimers, butter churns, and ginseng. Far more than a mere description of living practices, these books provide so much information in their large page counts that they often become thorough



instructional guides.

Fragile Dwelling

Morton, Margaret. New York: Aperture Foundation, 2000, 128 pp.

Fragile Dwelling is a collection of over ten years of Margaret Morton's work documenting the lives and inventive homes and communities created by New York City's varied and multicultural homeless individuals. The houses and building structures that Morton photographs are self-directed and created with both practical and aesthetic concerns in mind. We in Temporary Services firmly believe in making no distinction between art practice and other creative human endeavors, and these photographs are a clue into our instinct about this subject. The people that Morton has documented created homes that suited their style, need for security, and need for a supportive community despite having minimal resources

and harsh daily circumstances.

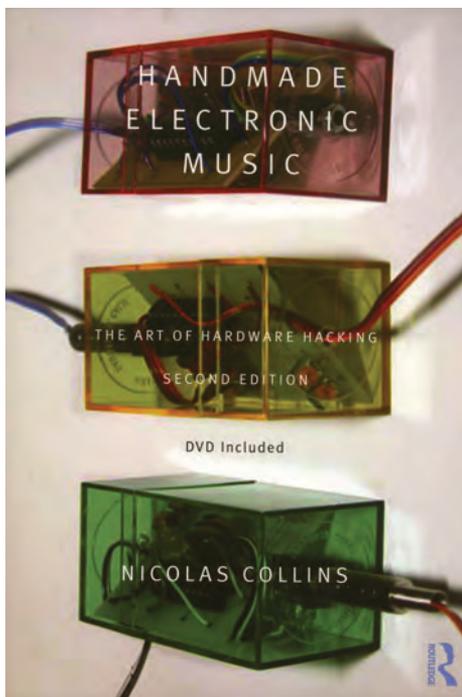
A Guidebook of Alternative Nows

Hickey, Amber, ed. Los Angeles: The Journal of Aesthetics and Protest, 2012, 266 pp.

If we are to leave this “now” behind, we must develop concrete and fantastical ideas about how to do this. We have to understand how alternatives to the misery of the globe—under the deep impoverishment of neoliberal capitalism and its climate chaos, resource wars, multiple militarized borders, billions in poverty—can begin to be articulated and activate a much needed collective imaginary. We need to feel and understand the micro-textures of change and grasp potential routes forward. We must hold the ideas on the tips of our fingers and tongues as much as in our heads. What can people working at the intersections of art and activism give to this shared impulse? This book offers a plethora of ideas on how to: address economic inequality, ecological problems, local struggles around immigration and labor, develop methodologies for thinking differently about the world, and much more. A number of the proposals are too casual to offer real solutions or generate needed inspiration; others offer in depth articulation for developing complicated social relations, they are what make this book interesting. We contributed a short text to this collection. We are happy to be in the book with other contributors such as Jeanne van Heeswijk, Precarious Workers Brigade, Llano Del Rio Collective, Spurse, Critical Art Ensemble, Trade School, and many others.

Handmade Electronic Music

Collins, Nicolas. New York. Routledge, 2009, 364 pp.



This book and DVD set's subtitle is "The Art of Hardware Hacking," and the art part as well as the hacker part are explored with expertise in the second edition updated in 2009. Nicolas Collins is a composer and performer of electronic music himself, as well as an academic and editor. He writes with experience, offering both tips and tricks for making electronic circuits and hacked instruments, as well as offering photos and descriptions of contemporary circuit breakers and makers, performers, inventors, and their handmade and homemade instruments and creations. Pretty much everything one might need to know about this genre of electronic music is included, and for those who have prior extensive knowledge, Collins has included more information (and some corrections!) on his personal website. This kind of work is not just for gearheads or tech nerds. The performative aspect of these inventions, as well as the sometimes totally dysfunctional ways in which they work, will be of

interest to anyone.

Home-Made: Contemporary Russian Folk Artifacts

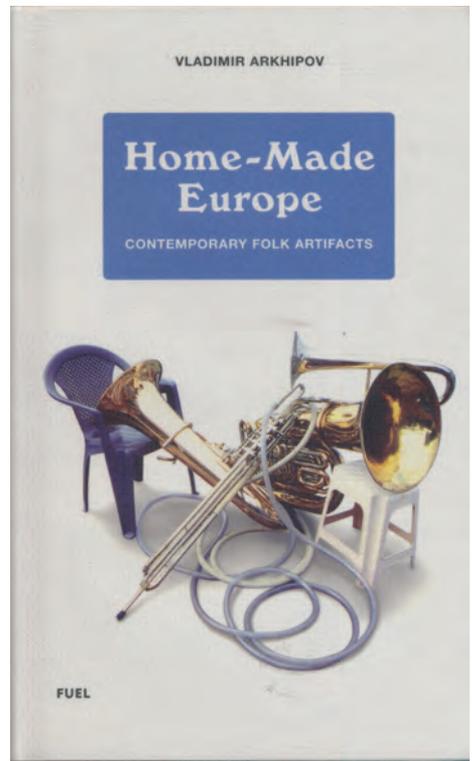
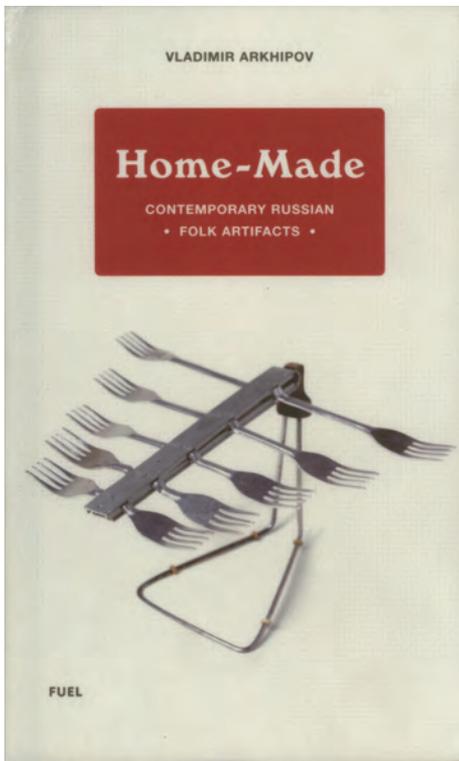
Arkhipov, Vladimir. London, Fuel Publishing, 2006, 304 pp.

Vladimir Arkhipov is a Russian artist who has been researching, collecting, and exploring the world of hand-made, usually utilitarian objects since 1990. *Home-Made* is a compendium of photographs of and stories about these items and their creators. In the book's introduction, Arkhipov explains that his personal collection of these "thingamyjigs" (the author's word choice) started when he happened to see an unusual clothes hook on the wall of an acquaintance's house. It was made from an old toothbrush. Arkhipov was immediately drawn to this sort of self-made design and contacted friends and family to seek out similar objects and solutions in their own houses. The book consists of a myriad of photographs of these objects, along with short descriptions and interviews by many of the creators. Many of the inventions and creations remind us of the same impetus and ingenuity that the inventors represented in our book *Prisoners' Inventions*. Books like *Home-Made* help to reinforce our notion that creativity and inspiring invention can be found under any circumstances.

Home-Made Europe: Contemporary Folk Artifacts

Arkhipov, Vladimir. London: Fuel Design & Publishing, 2012, 256 pp.

Arkhipov follows up his earlier *Home-Made: Contemporary Russian Folk Artifacts* with this second volume of inventions and objects created by people interested in solving their own design solutions and making things at home for themselves. As the title suggests, the ob-



jects and people documented are from a variety of European countries; Albania, Austria, Switzerland, Ireland, and the Ukraine are but a few. The format is the same as the Russian folk artifacts book: a photo of the object or invention accompanied by a small head shot of its maker, and often a few words about the object's inspiration or the process of creation. We appreciate the variety of ages that are represented when you look at the inventors themselves. This reflects positively on Arkhipov's process for finding these home inventors. One can read about a homemade lens cap for a camera made by a middle-aged man from Prague, a bird house made by an older Irish man, a "draft excluder" made by an Albanian woman that resembles the door stop detailed in *Prisoners' Inventions* (and works to keep the cold out of a room), or an Austrian boy's go-kart, amongst other creative solutions.

Home Work – Handbuilt Shelter

Kahn, Lloyd. Bolinas, CA: Shelter Publications, 2004, 260 pp.

Lloyd Kahn is responsible for numerous inspiring books on handbuilt housing. He was the "Shelter" section editor for the *Whole Earth Catalog* and this book is the 23rd for his imprint Shelter Publications. This sumptuous book is a jam-packed greatest hits compendium of Kahn's decades of research. It includes hundreds of mostly color photos—often eight per page—of handbuilt construction from around the world. Subjects include multiple profiles of individual builders, yurts, desert houses, homes off the grid, homes on the beach, new settlers in New Mexico, "zomes," houses built on rock, mud and straw constructions, bamboo joinery, tree houses, a bottle house, and an extensive selection of mobile homes. There are

HOUSEBUILDING FOR CHILDREN



STEP-BY-STEP PLANS FOR HOUSES CHILDREN CAN BUILD THEMSELVES

LESTER WALKER

PREFACE BY NONNY HOGROGIAN

also contributions from writers that are similarly obsessed with handbuilding like Lester Walker and Kevin Kelly, along with a section of recommended books on building.

Housebuilding For Children: Step-By-Step Plans For Houses Children Can Build Themselves

Walker, Lester. Woodstock, NY: The Overlook Press, 1977, 176 pp.

This book offers clear instructions and

exciting photos of buildings made by children ages 7-10. The core list of tools needed is a mere seven items (not counting the box of bandages and carpenter's apron). Though the structures are intended for play (such as tree houses and structures made from scavenged junk), many of the houses look quite durable and could be fun to assemble for a variety of creative projects for adults. Note that Lester Walker is also the author of *Tiny Houses*.

In Time of Emergency: A

Citizen's Handbook on Nuclear Attack & Natural Disasters

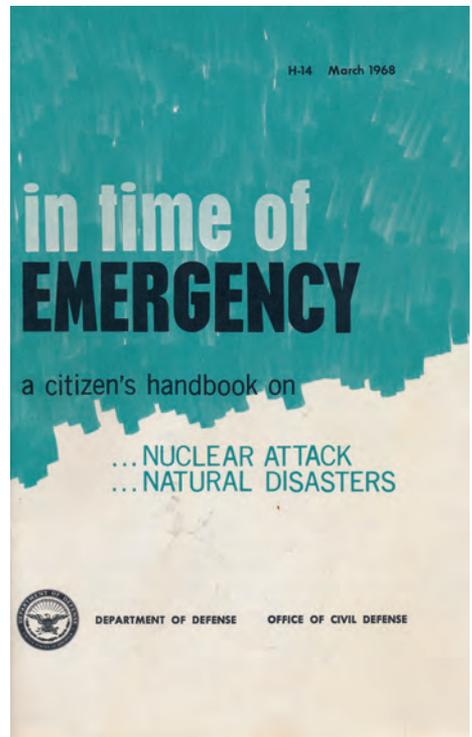
Department of Defense, Office of Civil Defense. U.S. Government, 1968, 100 pp.

This illustrated handbook issued by the U.S. Government helped citizens prepare for catastrophes long before TV shows on the subject made survival look cool. Much of the information remains fundamental and relevant. From the introduction: "A major emergency affecting a large number of people may occur any-time and anywhere. [...] It may be a peacetime disaster such as a flood, tornado, fire, hurricane, blizzard, or earthquake. It could be an enemy nuclear attack on the United States." Information is included on where and how to take shelter during such events, suggestions on how to build a basement fallout shelter, as well as tips on basic first aid, safety, and preparation.

Invisible Spaces of Parenthood

Francke, Andrea, ed. London: The Showroom, 2012, 138 pp.

Andrea Francke, a London based artist and mother, opened a functioning daycare center for her graduate show. When the Chelsea College of Art and Design decided to close the nursery where Francke kept her son while she attended classes, the artist realized that daily life with a child would not be going along as planned. Francke joined with other parents to protest the nursery closing but the school's administration was not moved. The artist set up a functioning daycare in the gallery of her thesis exhibition which created a platform for public discussions of how budget cuts to public services in Britain were affecting small children and families. Many things came out of



Francke's functioning daycare installation. She connected with local nurseries and other parents. She broke boundaries between public (gallery/university space) and private (daycare, childhood, etc). Francke put together *Invisible Spaces of Parenthood: A collection of pragmatic propositions for a better future*, an exhibition that expanded on her thesis show with events, workshops, interviews with childminders and other care workers, activist connections, and a publication. This manual contains eight specially commissioned essays as well as interviews, event excerpts, discussions and documentation from the exhibition. A supplement accompanies the book and is filled with projects that can be done with and for children.

Kid Size: The Material World of Childhood

Vegesack, Alexander Von. London:

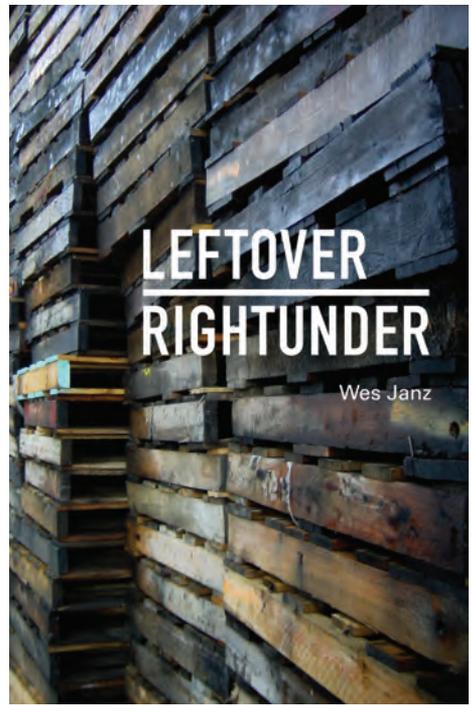
Thames & Hudson, 1997, 320 pp.

This catalog, produced for an exhibition of the same name by the Vitra Design Museum, aims—in the words of Lucy Bullivant—“to explore and critically illuminate the changing relationships between adults and children as expressed by their immediate, everyday material environments in societies in and beyond the Western world.” The themes of the exhibit, and the many objects in this generously illustrated book, are: patterns of sleeping, basic functions, play, mobility, formal learning, and chairs. In addition to showing manufactured objects designed by Bruno Munari, Marcel Breur, Alvar Alto, Charles and Ray Eames, and others, this book includes many photos of hand-made objects from places like Malawi, Peru, Paraguay, China, and North American Indian culture. Also featured are images of the ways that children invent their own ways of playing with the world and each other. A highly suggestive book for anyone interested in making things for children.

Leftover Rightunder: Finding Architectural Potential in Found Materials

Janz, Wes. Chicago: Half Letter Press, 2013, 96 pp.

Our planet’s poorest people are also its largest construction force. Whether recent immigrants to growing cities or the last residents in shrinking cities, these occupiers have a great need and, often, no choice but to self-build. They use whatever can be found to create places to live, to work, and perhaps hide. *Leftover Rightunder* highlights selected projects from ten years of architect Wes Janz’s efforts to showcase these people’s work in the design and education communities of which he is a member. In this book, Janz documents boarded up houses in Flint,

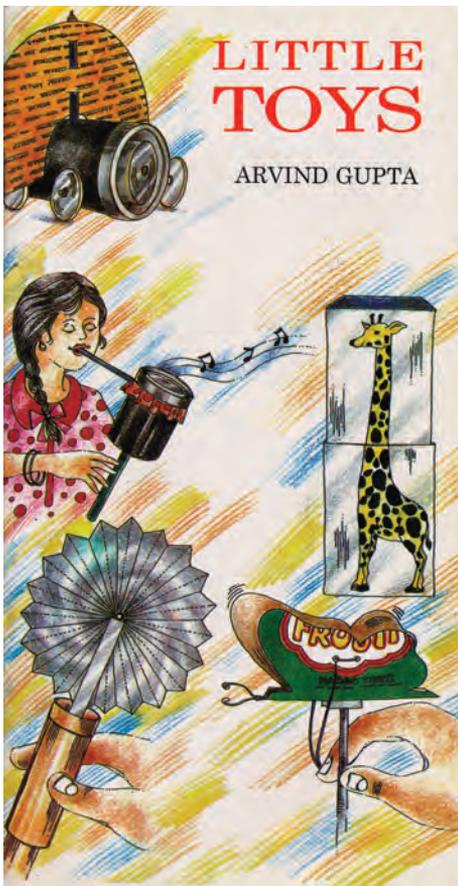


Michigan; the piles of couches, mattresses, and other furniture left by students at the end of every year at the university where he teaches; settlements of self-built housing; enormous amounts of constructions waste; all in order to visualize the incredible waste American society generates as well as how all of this could be put to different ends. Janz argues for a completely different way of doing things and builds what is probably the country’s first permitted, legal building made of cast off wooden pallets.

Little Toys

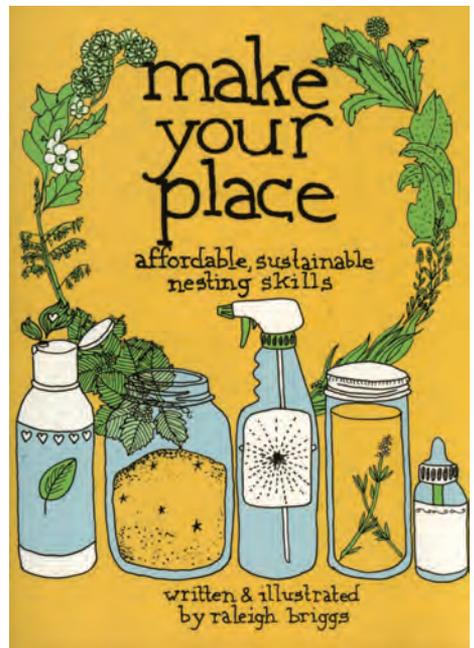
Gupta, Arvind. India: National Book Trust, 1997, 60 pp.

We first learned of Arvind Gupta through the thousands of videos of simple children’s toys on his Youtube channel. Gupta builds these toys from common garbage found in India and many are used to illustrate various science concepts. This book, with illustra-



tions by Avinash Deshpande, features instructions for how to make thirty-three of these toys. One of the things we love about Gupta's work is his sensitivity to the enormous amount of waste in our environment and he deliberately presents designs that employ commonly discarded materials. Gupta writes: "It is an irony of modern consumerism that junk products are packed in tough cartons. While the frail human body consumes and digests the junk, it is the environment which has to grapple and reckon with the tough, non-biodegradable waste." While this book is no substitute for the many delightful videos that Gupta has filmed, it's a great little introduction to his work.

Make Your Place:



Affordable, Sustainable Nesting Skills

Briggs, Raleigh. Bloomington, IN: Microcosm Publishing, 2009, 128 pp.

Another inexpensive and handy book published by Microcosm. Designed with charming, clear drawings and completely handwritten text, *Make Your Place* focuses on DIY approaches to health and first aid, non-toxic cleaning and body care, and gardening. In the health and first aid section you'll learn how to make natural salves, tinctures, and tonics and treat burns, rashes, stomach problems, bruises, headaches and more. The cleaning portion addresses eco-friendly recipes for taking care of floors, toilets, windows and pet stains, as well as your hair, face, teeth, cats and dogs. For your garden, this book shares helpful knowledge on composting, fertilizing, planting and pest control.

Making Stuff & Doing Things: A Collection of DIY

Guides to Doing Just About Everything

Bravo, Kyle, ed. Bloomington, IN: Microcosm Publishing, 2005, 288 pp.

A compendium of folk knowledge from a variety of sources and authors with a youthful Punk spirit. The presentation of this information ranges from a rough photocopy and collage aesthetic to hand-drawn, hand-written, or computer-designed layouts. Some of these ideas are particularly smart and cost effective (making a homemade Neti pot for nasal rinsing using a dishwashing soap bottle and some salt), while other ideas (such as sculpting, making a mold, and casting your own dildos and buttplugs) really force the question of whether or not some things are better left to the experts. Other ideas look like lots of creative fun, such as tips for making your own looping audio tapes, quill pens and rubber stamps.

Messing Around With Drinking Straw Construction

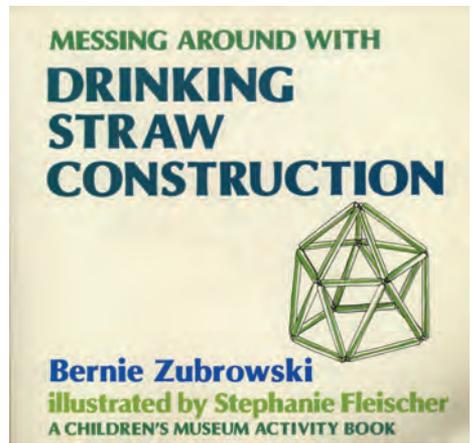
Zubrowski, Bernie, Boston: Linda, Brown and Company, 1981, 68 pp.

This activity book by The Children's Museum, with illustrations by Stephanie Fleischer, provides information on basic architectural engineering principals for strong design. Photos of children at work on structures scaled to their bodies suggest a range of creative applications.

Mingering Mike: The Amazing Career of an Imaginary Soul Superstar

Hadar, Dori. New York: Princeton Architectural Press, 2007, 192 pp.

Ready to create your own world from scratch? How about your own albums,

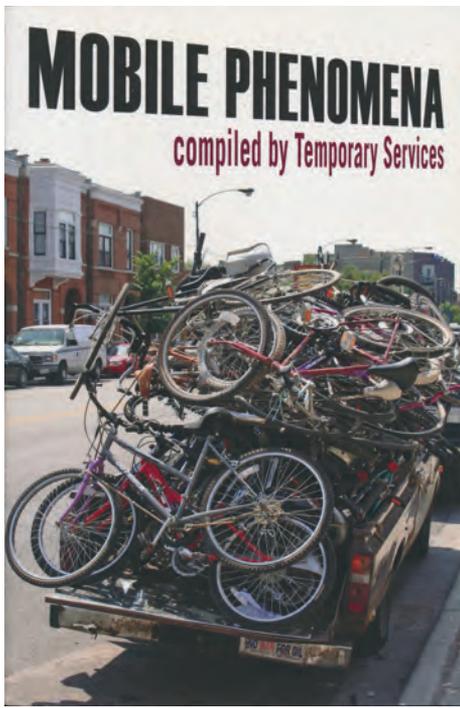


singles, kung fu movie soundtracks, and benefit record for sickle cell anemia research? Take a lesson from "Mingering" Mike Stevens, whose childhood and adolescent isolation drew him to create an imaginary world and an alternate life for himself. Author Dori Hader happened to find a crate of Mingering Mike's creations while looking for albums at a flea market in Washington, D.C. These are not only drawings of fantasy record covers, but in some cases homemade records themselves (complete with grooves in the fake vinyl, liner notes, and sometimes shrinkwrap). In another great moment of kismet, Hader is a criminal investigator and DJ, and was able to actually find Mike Stevens and get his permission to help show the world these amazing creations. This is self-reliance of the finest caliber—a true artist who creates his own world and multiple record labels to fulfill his lifelong dreams when Spaceship Earth just ain't cuttin' it.

Mobile Phenomena

Temporary Services. Chicago: Half Letter Press, 2012, 68 pp.

In this book you will find bookmobiles, mobile forms of commerce, inventive mobile art projects, mobile structures created for use during protest, and some



strange applications of mobility that defy easy description, categorization, or whose function could not be readily discerned. *Mobile Phenomena* can unhinge the expected roles we take in shared city spaces. They can become a new norm when they work. It is our hope that this book can be an inspiration to other citizens, artists, activists, nomads, and anyone who is interested in escaping the constraints of their location, culture, or other factors that make realizing one's desires difficult.

A Modern Herbal: How to Grow, Cook, and Use Herbs

Stevenson, Violet, ed. Hong Kong: Lynx Press Ltd, 1974, 144 pp.

This is a fantastically illustrated and fairly complete guide to herbs, including their history, and identification and cultivation tips. It's also a collection of practical things to do with herbs including

cooking and making potpourri. Herbs in containers, as house plants, and their ancient properties are discussed.

New Treehouses of the World

Nelson, Pete. New York: Abrams, 2009, 224 pp.

Any notion that treehouses are merely play structures for children is thoroughly demolished by this sumptuously illustrated book for adults (and kids too if they have amazing parents). Treehouses around the world are photographed from both the outside and their interiors. Homes range from small single-room units to complex multi-level structures. The range of ladders and scaffolds used to gain entry to the shelters is nearly as varied as the homes themselves. Just as Lester Walker's book *Tiny Tiny Houses* awakens the desire to own a single room structure on land, this title makes living in a forest, high in the branches, look absolutely glorious. The author Pete Nelson also runs a Treehouse building company, TreeHouse Workshop Inc. in Seattle, and *New Treehouses of the World* is enhanced by examples of his own designs and the experience he brings to building them.

Nightwatch: A Practical Guide to Viewing the Universe

Dickinson, Terence. Richmond Hill, Ontario, Canada: Firefly Books, 2006, 192 pp.

Nightwatch is often touted as the definitive guide for amateur sky watchers. It's a practical book about stargazing from your backyard as well as a reliable source of star charts, guides to the seasonal sky as seen from different parts of the Earth, tables, and graphs. Beginners to back-

yard astronomy will enjoy a guide to using your viewing equipment—often overlooked in other books and guides that focus on the skies themselves. Dickinson includes a basic array of tips and techniques for both choosing and getting the most out of your telescope. Full color photos, some from the Hubble space telescope, round out the great illustrations.

Nomadic Furniture 1

Hennessey, James and Papanek, Victor.
New York: Pantheon, 1973, 164 pp.

Nomadic Furniture 2

Hennessey, James and Papanek, Victor.
New York: Pantheon, 1974, 158 pp.

Though these books were authored in 1973 and 1974, passages like this about nomadic living and frequent relocation could have been written yesterday or next week, "For those of us in the 'floating academic crap-game' (professors), 'forever' is a 9-month appointment." The focus, as stated in the first book, is on, "How to build and where to buy lightweight furniture that folds, collapses, stacks, knocks down, inflates or can be thrown away and recycled. Being both a book of instruction and a catalog of access for easy moving." Not everything must be built or purchased, however. A section of the first book shows how common recycled orange crates and grape boxes were used to outfit a store.

In addition to seating, desks and storage, the second book includes plans for creating playground equipment, lighting fixtures, lamp shades, and a treehouse. The authors are also obvious music lovers so advice on stereo equipment and record storage is here too. Both books are designed with a wonderful style of handwritten text and excellent clear photos and drawings. Were it not for the appearance of reel-to-reel players in some

of the photos, many of the designs would feel completely contemporary—in part because of a resurgence of interest in this period of design, but also because they are still relevant to people's needs. The second book contains a dedication to those who, "are still choosing instead of thinking you know, traveling instead of feeling you have arrived, finding yourself instead of settling down."

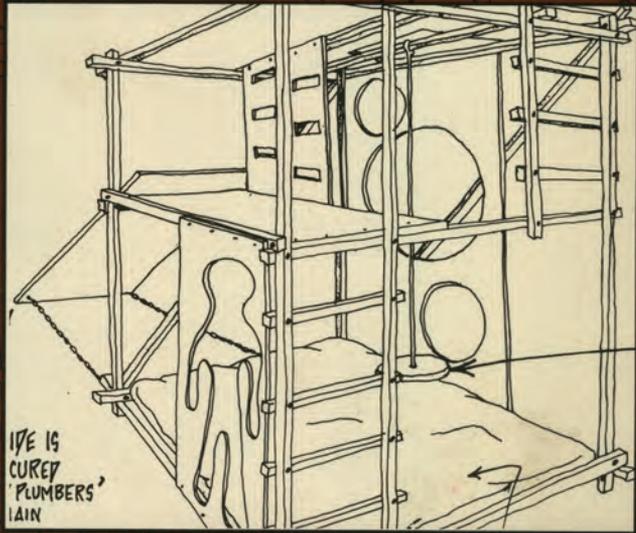
Notes for a People's Atlas: People Making Maps of Their Cities

AREA Chicago, Chicago: AREA
Chicago, 2011, 104 pp.

Notes for a People's Atlas is a multi-city community-driven mapping project. Workshops were held in several places and the participants were asked to make their own maps of what was important to know or understand about their respective cities or areas. Participants were given map outlines prepared by the leaders of the workshops. They were asked to fill them in with their own information. The completed maps frequently tell political stories, while others are colored in and become animals. The project started in Chicago in 2005 and has since expanded to a number of cities ranging from Zagreb (Croatia) to Greencastle, Indiana. The project was initiated by *AREA Chicago*, a newspaper about art, research, education and activism in Chicago. The book and a website—www.peoplesatlas.com—document this project by presenting the maps collected in each city along with commentary dealing with art, urban space, cartography and definitions of place. The book features mapping projects from: Chicago, IL; Syracuse, NY; Portland, OR; Granada, Spain; Chisinau, Moldova; Detroit, MI; Boston, MA; Santiago and Valparaiso, Chile; London, ON, Canada;

NOMADIC FURNITURE 1

HOW TO BUILD AND WHERE TO BUY LIGHTWEIGHT FURNITURE THAT FOLDS, INFLATES, KNOCKS DOWN, STACKS, OR IS DISPOSABLE AND CAN BE RECYCLED. — WITH MANY EASY-TO-FOLLOW ILLUSTRATIONS



JAMES HENNESSEY AND VICTOR PAPANEK

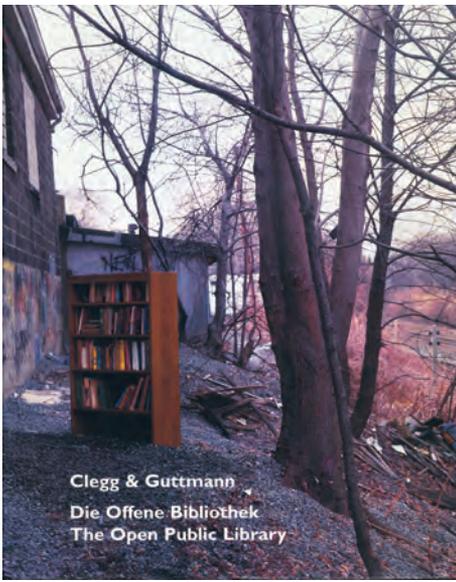
several cities in the Ukraine; and others.

The Open Public Library

Clegg & Guttman. Osfildern, Germany: Cantz, 1994, 128 pp.

Clegg & Guttman's pioneering public art

initiative gathered donated books from people in three diverse neighborhoods in Hamburg, Germany. The artist duo refurbished disused electrical boxes by putting glass doors on the outside and shelving inside. The collected books were placed in the rehabbed electrical boxes



free to anyone who wanted to use them. Clegg & Guttman were primarily making large photo portraits before this effort. Some of the claims behind creating the libraries were that these new public libraries were portraits of the neighborhood. This claim does not resonate very well with what they actually realized and is the least interesting part of *The Open Public Library*. Other aspects, like the generosity of gathering and redistributing the books, and making an unexpected public resource and experience, had a greater impact on a burgeoning discourse around socially engaged art, making this an important precedent for artists whose work deals with complicated social configurations as the substance of their art, rather than older inherited object-based forms, like portraiture.

The Owner-Built Home

Kern, Ken. Auberry, CA: Homestead Press, 1972, 290 pp.

Ken Kern's guide to building your own home from the ground up is considered something of a bible amongst self-made,

country homemaker, and weekend builder types. It's divided into sections such as "Site and Climate," and teaches basic building techniques while reminding the amateur builder to keep both environmental and aesthetic issues in mind while designing and building their dream home. The techniques and suggestions featured are low-cost and simple, but are all a testament to building something correctly the first time to last a lifetime.

Paul Klee: Hand Puppets

Hopfengart, Christine, Okuda, Osamu and Klee, Paul. Germany: Hatje Cantz Publishers, 2006, 128 pp.

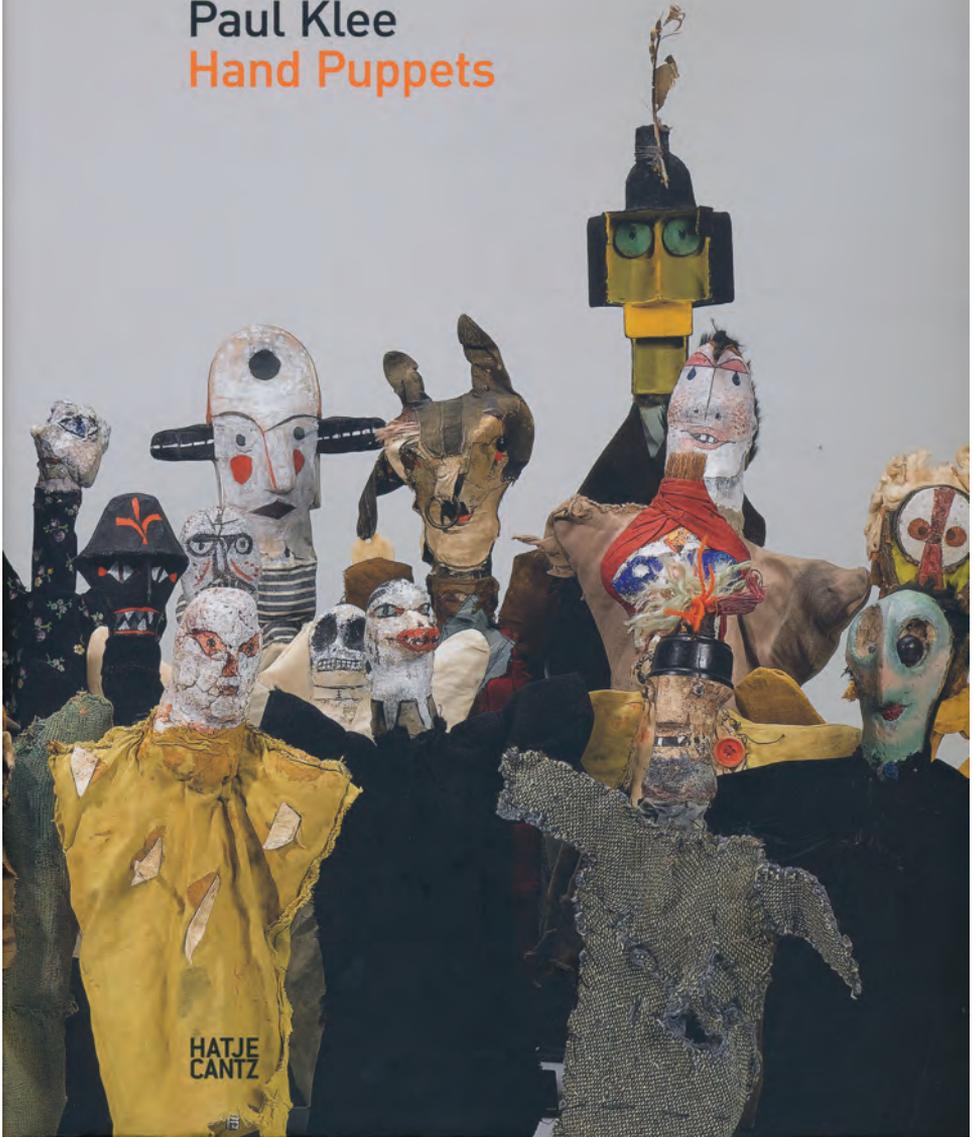
A series of approximately fifty hand puppets made between 1916-1925, of which thirty survive, is one of the less well known bodies of work by the Swiss artist Paul Klee (1879-1940). These fantastic creations, made from materials that include beef bones, electrical sockets, and nut shells, were created for Klee's son Felix to play with. The puppets were not exhibited publicly until 1979, after which they came to be recognized as a significant part of Klee's art. This book contains crisp, detailed photos of each of the surviving puppets as well as texts by Felix Klee, and Aljoscha Klee who writes that his father Felix also used the puppets to play with him as a child.

Pioneering in the Urban Wilderness

Stratton, Jim. New York: Urizen Books Inc., 1977, 208 pp.

A fascinating look at the phenomena of renovating dilapidated urban lofts into livable homes and alternative art spaces throughout many U.S. cities but with a focus on New York City. Jim Stratton's writing is loaded with colorful stories derived from direct experience transforming these sometimes extremely rough

Paul Klee Hand Puppets



buildings. In addition to accounting for construction and utilities challenges, he describes the threat of building inspectors, and concerns about other tenants that call attention to illegal renovations by being careless about moving construction materials in and out during daylight. Of particular interest is Stratton's account of the development of art galleries

and spaces in SoHo and the real estate involvements of film-maker Jonas Mekas, and George Maciunas, the father of the Fluxus movement, and his company that used the same name, as well as Flux-house.

Prisoners' Inventions

Angelo and Temporary Services.

PIONEERING IN THE URBAN WILDERNESS

By JIM STRATTON



ALL ABOUT LOFTS

New York, Atlanta, Baltimore, Boston, Chicago, Cincinnati, Cleveland, Dallas, Denver, Houston, Jacksonville, Kansas City, Los Angeles, Milwaukee, Minneapolis/St. Paul, New Orleans, Philadelphia, Portland, St. Louis, San Francisco, Seattle, Tampa, Washington D.C., and across the country.

Chicago: WhiteWalls, 2003, 132 pp.

Prison is a place where one's basic needs of shelter and food are taken care of just enough for a crude existence. Survival there is about maintaining one's sense of self-worth, purpose, and carving out as

much autonomy as is humanly possible under such difficult restraints. This book explores the amazing capacity of humans to use their creativity to endure the humiliating and dehumanizing confines of prison. It is a celebration of ingenuity and presents the reader with an array of in-

ventions. One can learn how to cook food using burning toilet paper and the built in steel furniture. Leisure activities like playing chess, dominoes, or entertaining oneself with pet insects can be achieved with simple materials and solutions. There are instructions for homemade sex dolls and privacy curtains for the small space of a single cell.

Angelo, our friend and collaborator on this book, wrote about and illustrated many of the inventions from firsthand knowledge. Some of the inventions come from things that Angelo has seen in prison; others are objects that Angelo and his cellmates have made themselves. All of these items are contraband.

This book fundamentally altered how we understand the material make up of our world. It gave us a profound appreciation for creativity that is applied with rigor and unrelenting drive. We wish more of the people on the outside who consider themselves artists or creative had half the capacity that prisoners do when they come up with these solutions for brief moments of sanity and control in a place that does everything to keep you off balance.

Project Student Autonomy: A Student's Guide to Taking Back Power in the Classroom

Self-published by Project Student Autonomy. Santa Cruz, CA: Quiver Distro, 2006, 24 pp.

Project Student Autonomy is a decent anti-copyright publication that asks questions about power and autonomy in the student learning experience. Why do we have the rules and expectations we have in our current educational systems. Are all students actually benefiting from the way that things are? How can we, as stu-



dents, parents, and teachers, create classroom experiences that go beyond the constraints of homework and lecturing? Radical and practical approaches to changing the classroom experience on a personal and local level are offered along with case studies from the Project Student Autonomy group's research.

Public Phenomena

Temporary Services. Chicago: Half Letter Press, 2008, 152 pp.

This book is the result of over ten years of photographic documentation and research on the variety of modifications and inventions people make in public. From roadside memorials to makeshift barriers, people consistently alter shared common spaces to suit their needs, or let both man-made and natural aberrations run wild. The result is a new kind of public space—with creative and inspiring moments that push past the original planned design of cities.



Recreational Discographics

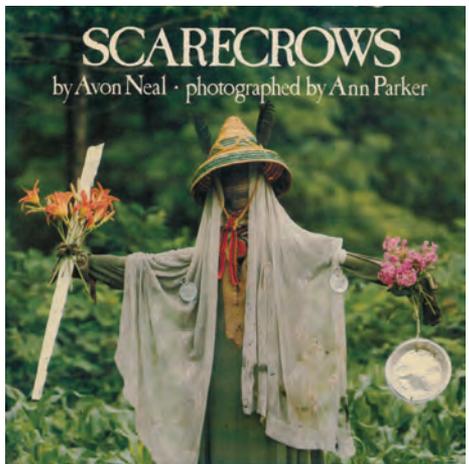
Caillet, Patrice. Montreuil, France: Éditions Bricolage, 2004, 132 pp.

Patrice Caillet's first compilation of beautiful, found, recreated and modified record album covers. (See page 11 entry for *Discographisme Récréatif*, 2009)

RE/Search #11: Pranks!

Juno, Andrea and Vale, V., eds. San Francisco: RE/Search, 1987, 244 pp.

A longtime favorite book of Temporary Services! This compendium of interviews, stories, quotes, and ideas details “devious deeds and mischievous mirth” from a vast well of counter-cultural thinkers including: Abbie Hoffman, Mark Pauline, Karen Finley, Henry Rollins, Joey Skaggs, John Waters, Earth First!, Jello Biafra, Harry Kipper, Bruno Richard, and many more. A great introduction to a whole host of subversive thinkers, a book that expands the definition of everyday creativity, and above all, gives the reader a sense of the possibilities of what one can do without waiting

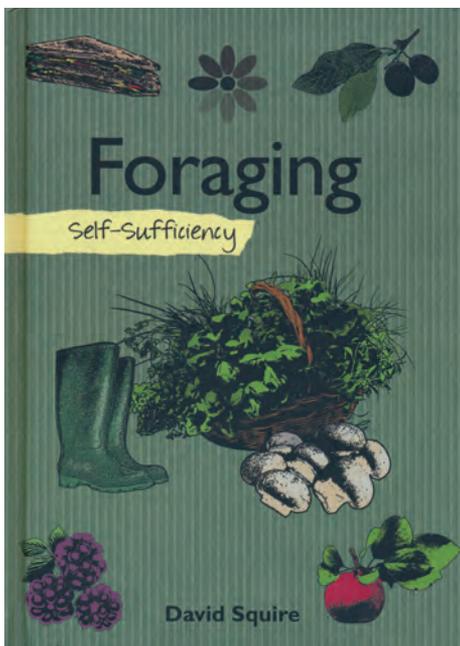


for permission. While some ideas have aged poorly or are wildly unethical, the book remains a rich resource and a great way to awaken one’s imagination.

Scarecrows

Neal, Avon and Parker, Ann. Barre, MA: Barre Publishing, 1978, 96 pp.

Scarecrows are structures—usually human in form—that are set up in fields to ward off crop-eating crows and other birds. Neal and Parker observe: “[T]he scarecrow remains the universal symbol of man’s striving to wrest his living from the soil.” Scarecrows are a widespread example of a creative object that has existed for many years, that is commonly built by people who probably don’t think of themselves as artists. Nonetheless, these functional but ephemeral structures often feature clever, humorous, and inventive details and designs. Some of the materials used to make the scarecrows documented in this book include: old clothes, hats, helmets, a Halloween mask, a mannequin head, a crutch, sunglasses, tin cans, and pie tins. If there is one obvious shortcoming in *Scarecrows*, it’s that we wish the authors would have indicated the locations where their photos were taken.



Self-Sufficiency: Foraging
Squire, David. New York: Skyhorse Publishing, 2011, 128 pp.

Free food is everywhere if you know what it looks like. Foraging for wild foods also gives you the advantage of eating things that are local and free. This book, part of a series on self-sufficiency, is richly illustrated with color drawings and divided into wild plants, herbs, fruits, nuts, seaweeds, and shellfish. For each entry you'll learn where to find it, when and/or how to harvest it, and how to prepare and eat it. Recipes—including jams, beverages, and sauces—are included for some items, as are tips for preserving the things you pick for later use. This book does have some limitations, however—primarily in the case of certain lookalike mushrooms which can be dangerous or deadly if consumed. You may want to read other books with more precise and numerous illustrations or photos, or consult an expert, before ingesting certain fungi.

Shop Drawings of Shaker Furniture and Woodenware, Vol. I

Handberg, Ejner. Stockbridge, MA: The Berkshire Traveller Press, 1973, 96 pp.

Shop Drawings of Shaker Furniture and Woodenware, Vol. II

Handberg, Ejner. Stockbridge, MA: The Berkshire Traveller Press, 1975, 82 pp.

Shop Drawings of Shaker Furniture and Woodenware, Vol. III

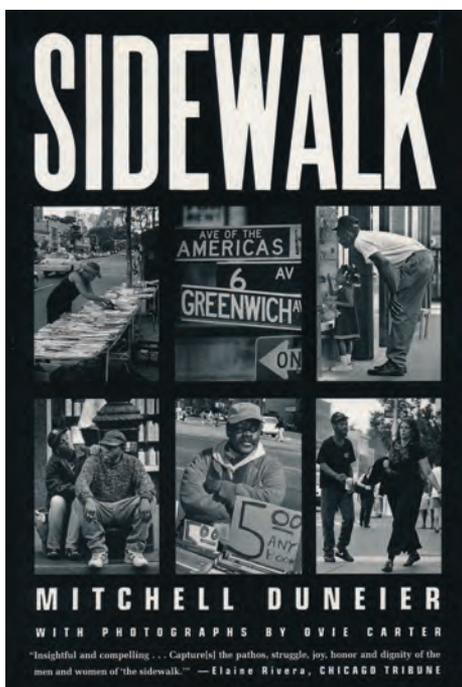
Handberg, Ejner. Stockbridge, MA: The Berkshire Traveller Press, 1977, 96 pp.

These three identically-designed volumes provide clearly measured and proportioned line drawings designed to help readers construct their own copies of Shaker furniture designs, which are known for their simplicity, austerity and spare use of materials. While amateurs might have a hard time comprehending some of the joining methods from these drawings, those with a moderate degree of wood-working skill should be able to follow the illustrations with success. Selected photos and original Shaker catalog renderings are included in each volume to help readers get a more specific sense of the finished products.

Sidewalk

Dunier, Mitchell. New York: Farrar, Straus and Giroux, 1999, 384 pp.

Dunier, a sociologist, profiles street vendors in New York City's Greenwich Village who get by selling scavenged books, magazines, secondhand goods, and panhandling. The striking and evocative black and white photos by Ovie Carter help convey the specific sense of place and dynamics where these people

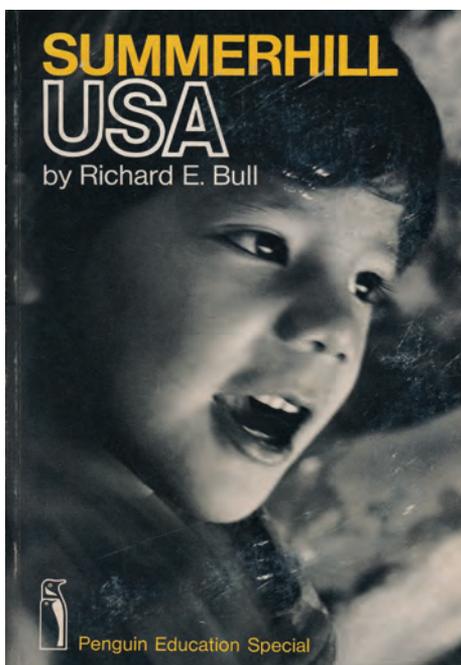


strive to make “an honest living” in a particularly uncompromising city. Major daily struggles, that passersby might take for granted, such as where to use a bathroom and how to secure and defend a space for one’s vending table, are described with great detail and sensitivity.

Simple Methods of Mining Gold

Faulk, Terry R. Palmer Lake, CO: Filter Press, 1969, 32 pp.

Simple Methods of Mining Gold offers exactly what the title suggests - a primer on finding, mining, and staking a claim on "placer gold" nuggets that may still be available in the American West and Alaska. We like the format (it's in the Temporary Services-approved half letter, machine-stapled booklet size) and the meticulous yet optimistic advice that Faulk provides to prospective miners. This small booklet is part of a series of over thirty that Filter Press published



from the 1950s through the 1970s. Each volume in the series promises information and instruction in the ways of the "Wild and Woolly West," from Navajo weaving to game cookery.

Summerhill USA

Bull, Richard E. Baltimore, MD: Penguin Books, 1970, 95 pp.

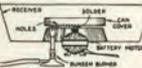
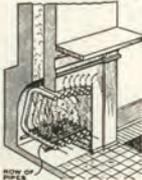
This is a collection of thoughts and comments on the work of creating and fostering free-school communities in the U.S. in the late 1960s. The teachers, principals, and students quoted in *Summerhill USA* were all connected with schools that were founded on the Summerhill concept conceived by A.S. Neill in the early twentieth century: democratic, free learning without rigid testing, classroom time schedules, and child-led courses of study. While skeptics of similar experiential learning techniques scoffed at such schools as hippie-led or “not real”, several of the contributors in this book are quick to point out the distinctions be-

THE SURVIVOR

Volume 1

By Kurt Saxon

More Heat from the Grate

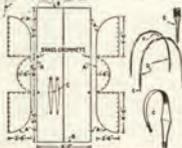


The Box is Fitted for a Small Battery Motor and Heated Water to Heat the Hot Plate.

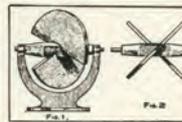


JUST A FEW OF THE ARTICLES IN VOLUME 1

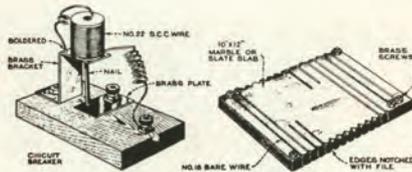
- MONEY MAKING AND SAVING FOR ALL
- TOY MAKING FOR PROFIT AND GIFTS
- MARIONETTES; COMPLETE COURSE
- CUT YOUR FOOD BILL. EAT BETTER
- THE HYGIENIC COOK-BOOK (1874)
- SOYBEANS FOR SURVIVAL
- RELOCATING. PLAN YOUR MOVE
- BAKING BREAD. ANYONE CAN
- SPROUTING SEEDS. NEVER HUNGER
- SURVIVING NUCLEAR WINTER
- GREENHOUSE. SIMPLE, PRODUCTIVE
- EARTHWORMS FOR FEED
- HOME WORKSHOP MANUAL (1930)
- MAKING A 1913 HANG-GLIDER
- BURGLAR-PROOFING YOUR HOME
- MAKING IMITATION GOLD & SILVER
- MECHANICS FOOT-POWERED COMBINATION LATHE
- SET UP YOUR OWN HOME FOUNDRY
- GLASS BLOWING AND FORMING



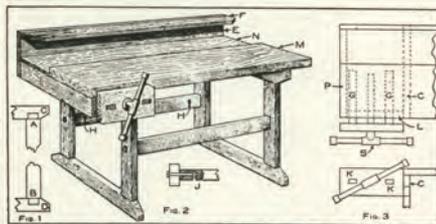
Shelter. Base Strong, and Supporting Point Not Shattered. Non-Tilt. Supports Stay Firm. The Supporting Legs Can Be Cut Off.



Stands in Any Wind



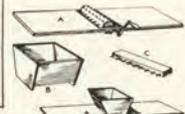
An Electric Insect Killer, Which Uses House-Lighting Current, and Has Been Found Very Effective. A Small Circuit Breaker Protects the Fuses in Case Too Much Current Flows



Details of Construction of Homemade Workbench



Glider in Topright



The Glider Will Easily Reduce Cottage Made to One Suitable for Recreational

tween their methodology and other free schools. Thoughtful analysis of the dynamics within these learning communities from both adult staff members and young students in their own words is accompanied by a span of great black and white photos of children, teachers, and

parents.

The Survivor, Volume 1

Saxon, Kurt. Alpena, AR: Atlan Formularies, 1988, 476 pp.

While Kurt Saxon states that, "Survival is about looking out for number 1," he

also notes that, "The inexperienced dreamer simply cannot survive alone." This book may have been inspired by the author's desire to be prepared against a foreign invasion, but it also contains many ideas (and reprints from old articles in *Popular Mechanics*) for expanding one's approach to living in any situation.

Tiny Tiny Houses or How to Get Away From It All

Walker, Lester. Woodstock, NY: The Overlook Press, 1987, 224 pp.

For this book, long a favorite of Temporary Services, Lester Walker compiled over 40 examples of buildings under 325 square feet, providing photos, drawings, floor plans, and in some cases instructions for the reader to follow. Examples include a rolling home on wheels, a tent house, an ice fishing shanty, a portable shelter cart for the homeless designed by Christopher Egan, Henry David Thoreau's cabin, and George Bernard Shaw's writing hut which can be manually rotated to take advantage of the arc of the sun. The appendix includes ideas for kitchens and bathrooms

Tom Brown's Field Guide to Nature Observation and Tracking

Brown, Jr., Tom, and Morgan, Brandt. New York: Berkley Books, 1983, 282 pp.

Tom Brown, Jr. is the author of a very popular series of field guides to tracking people and animals through nature, surviving in the wilderness both with and without resources, living with nature, plant identification and medicinal/edible uses, and surviving in urban/suburban settings with limited resources. Brown was trained in these skills as a child and young person by an Apache elder named Stalking Wolf. This is an incredibly de-

tailed book that takes all of the senses into account. The training includes the basic skills for sight, smell, and taste, and how these senses are used in more expanded ways when humans interact with nature. Many illustrations throughout help to clarify everything from distinctive animal tracks to dirt patterns that indicate where other humans might have been. A great introduction to finding and tracking in the wilderness.

Toolbox For Sustainable City Living

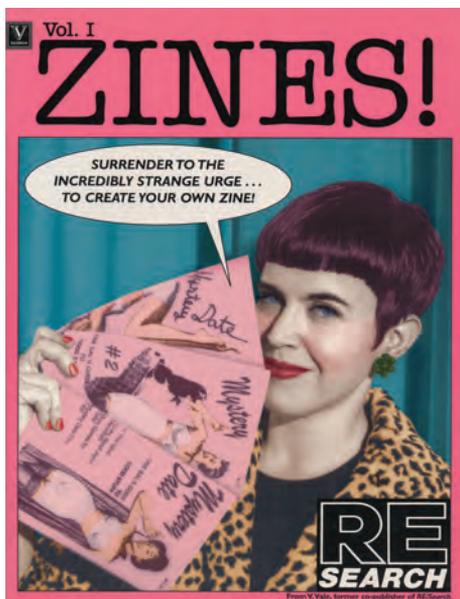
Kellogg, Scott, and Pettigrew, Stacy. Cambridge, MA: South End Press, 2008, 248 pp.

The Austin-based Rhizome collective published this inspiring book on how to practice sustainable living and design in urban centers. The book shows how to keep and raise chickens, establish aquaculture, build composting toilets, and integrate water conservation and grey water into a healthy garden. Members of Temporary Services visited the warehouse in 2009. We got to see many of the systems documented in the book. We also met an enormous turkey that had free run of the place. The Rhizome collective responsible for this book seemed to be on hiatus and maybe an addendum to the book should be written telling folks that if you choose to follow the instructions in the book, expect to do a lot of maintenance and upkeep if you want things to keep going.

Transitory Gardens, Uprooted Lives

Balmori, Diana, and Morton, Margaret. New Haven, CT: Yale University Press, 1993, 147 pp.

Balmori and Morton's preface to this elegiac book of photographs and text starts:



named Jimmy, who unfortunately disappeared from the area not long after his pond was bulldozed (which itself happened only eight days after the photo was taken).

V/Search #1: Zines! Vol. 1

Vale, V., ed. San Francisco: V/Search, 1996, 184 pp.

V/Search #2: Zines! Vol. 2

Vale, V., ed. San Francisco: V/Search, 1997, 148 pp.

In the introduction to Volume I of *Zines!*, one late great publication, *Factsheet 5*, defines a ‘zine as: “A small handmade amateur publication done purely out of passion, rarely making a profit or breaking even.” For anyone that just started learning about fanzines in 1996 and ‘97, these two books would have been a truly eye-opening window into a world of sub-cultural and underground, self-published fascination—exposed right before the internet came along and forever changed or screwed up how we learn about non-mainstream, un-corporate culture. For contemporary readers, there’s still tons of inspiration to be found here and if these books aren’t enough to encourage you to put together some kind of cheap publication and get it printed, nothing is gonna help you take that leap.

Following a format similar to earlier RE/Search books like *Pranks!* or *Angry Women*, V. Vale conducts engaging and detailed interviews with a diverse selection of ‘zine makers and self-publishing thinkers. A strength of these books is that the themes of these publications are all over the map. Subjects include thrift shopping (*Thrift Score*), queer punk rock music (*Outpunk*), weird products and services (*Beer Frame*), anarchist and political printed matter (AK Press), washing dishes (*Dishwasher*), 8-track tapes (*8-Track Mind*), Tiki culture (*Tiki News*),

“Most of the gardens documented in this book have been destroyed. For others destruction is imminent. It is the authors’ hope that this more permanent record will bring attention and understanding to the homeless individuals who made them.” Margaret Morton started taking photographs of homeless people and tape recording their oral histories in 1989 as part of an earlier project. After showing her photographs to Diana Balmori, a longtime friend and landscape scholar and designer, Balmori suggested that Morton create a separate project concentrating on the exterior designed spaces that Morton’s subjects were creating. Thus, *Transitory Gardens, Uprooted Lives* was born. The book weaves together histories of space from the perspective of these nomadic residents of New York City, and has evocative photographs by Morton that show a variety of inventive and resourceful approaches for creating both traditional gardens and outdoor living spaces with little to no resources or outside help. The cover photo documents an especially ambitious fish pond created in an empty lot by a man

mayhem and death (*Murder Can Be Fun*), the thoughts of a teenage feminist collective (*Revolutionary Knitting Circle*) and a zine “for fat dykes and the women that want them” (*Fat Girl*). Though many of these publications no longer exist, others that share their spirit pop up all the time and can be found in stores like Quimby’s in Chicago, or Needles and Pens in San Francisco. Zine fests are held in numerous cities and these events usually feature the authors/publishers themselves sitting at tables with their work, so be on the lookout for those opportunities too.

Whole Earth: Access to Tools & Ideas for the Twenty-First Century

Rheingold, Howard, ed. San Francisco: Harper San Francisco and Point Foundation, 1994, 384 pp.

Long before the internet and quick searches you had to do the hard work to find the tools and information needed for building geodesic domes, making solar power, raising your own food, and dropping out of industrialized America. *The Whole Earth Catalog* (WEC), published mainly between 1968 and 1972, was a one-stop source for many to get the tools for rebuilding a more just, ecological, and peaceful world. The biggest promise of this counter-cultural catalog was its simple yet empowering motto, “access to tools.” You could get books or tools for building houses by hand, creating radio stations, wiring a building, fishing and so much more. The book was more than a catalog. It also had reviews of important counter-cultural gatherings or the use of psychedelic drugs. More than any other publication that came out of this time, the WEC gives a strong sense of the productive side of the counter-cultural movement and its grand aspirations. We

continue to find reasons to learn from the people who made the WEC.

Wilder Mann: The Image of the Savage

Fréger, Charles. Stockport, England: Dewi Lewis Publishing, 2012, 272 pp.

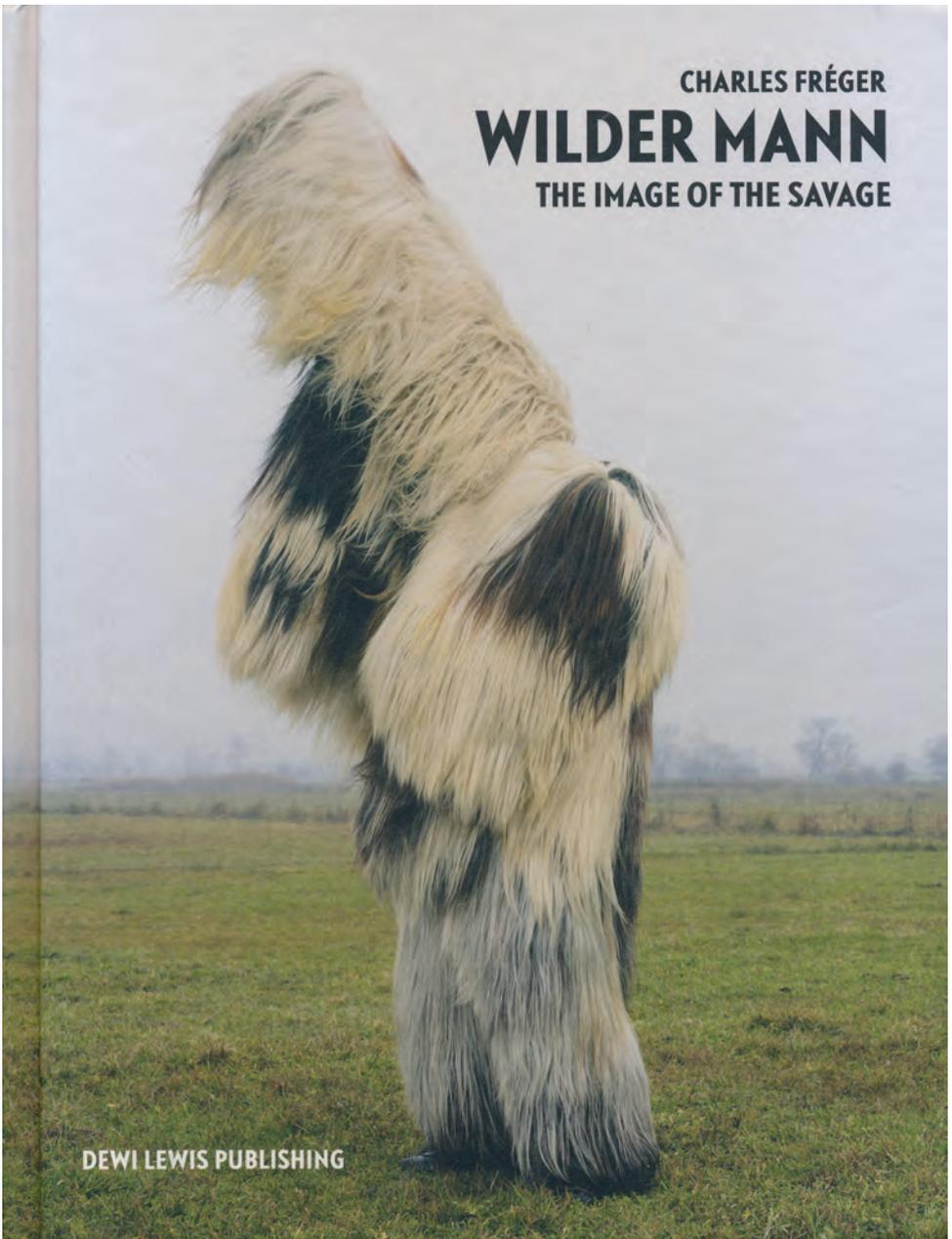
Wilder Mann is a collection culled from French photographer Charles Fréger’s documentation of wildly inventive nature and animal costumes from eighteen European countries. Fréger’s photographs depict a “transformation of man into beast,” as Dewi Lewis Publishing describes them. Pagan rituals and traditions inspire the celebrations and holidays that keep these costumes and their wearers returning to a masked natural state on a yearly basis. The costumes are made from animal skins, bones, plants, bells, horns, furs, and more materials coming from the flora and fauna that they honor. One example of an inspired costume in this book comes from Scotland. The Buryman consists of moss, leaves, and flowers covering the entire body and face of the celebrant (with tiny openings for the eyes and mouth) resulting in the costume wearer appearing to be a human shaped moss creature.

The Wizard's Eye: Visions of American Resourcefulness

Higgs, Jim and Milligan, Charles. San Francisco: ChronicleBooks, 1978, 108 pp.

From the back cover: “A sourcebook of imaginative money-making, energy-producing, house-building and fixing ideas that all use recycled materials, and the ability to see the gold in the scrapheap.” *The Wizard's Eye*, which includes an introduction by Buckminster Fuller, is a slick, mainstream book that presents short profiles on some pretty radical and imaginative ideas, as well as others that

CHARLES FRÉGER
WILDER MANN
THE IMAGE OF THE SAVAGE

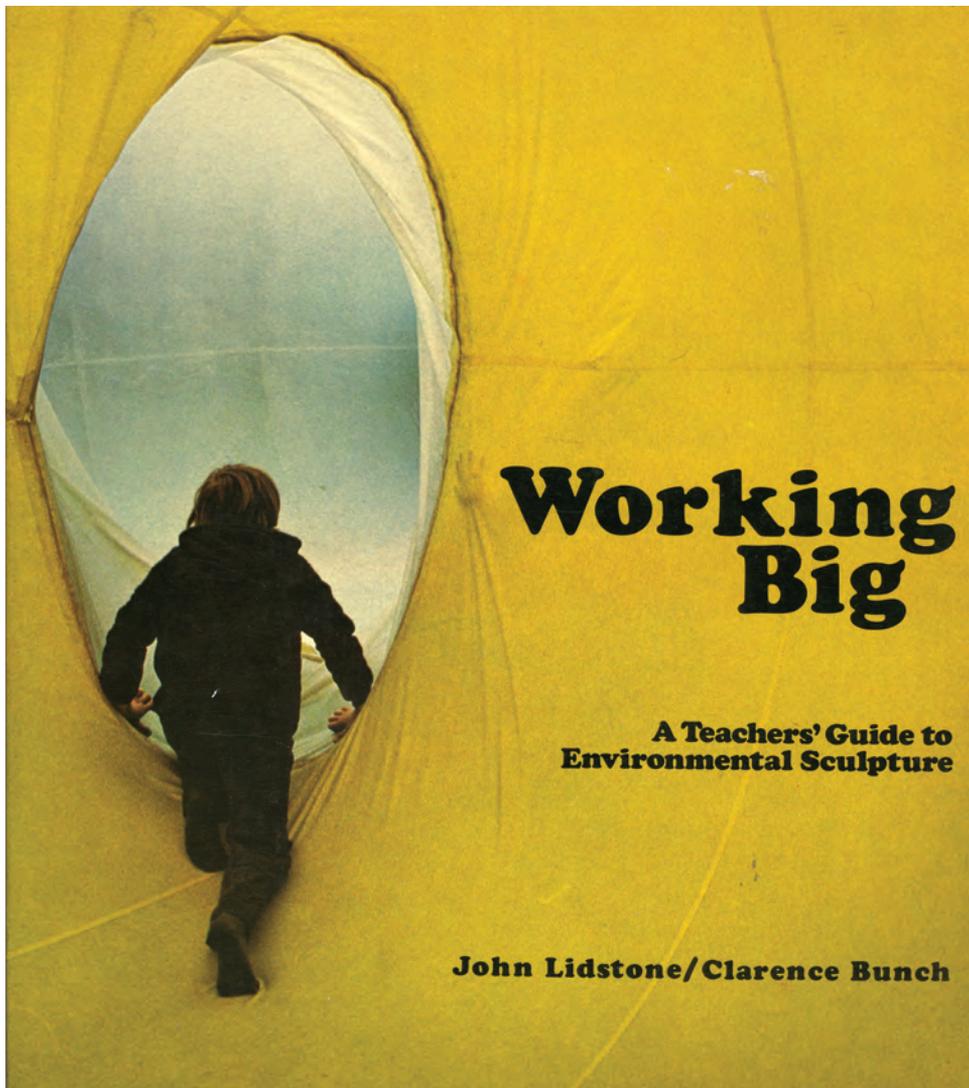


DEWI LEWIS PUBLISHING

reflect 1960s and 70s aesthetics that could use some updating. Some of the more exciting inclusions are a mobile home made from the cockpit of a DC-7 and Bonnie Sherk's inner-city farm on an island of land surrounded by freeway exits and on ramps.

Working Big: A Teachers' Guide to Environmental Sculpture

Bunch, Clarence, and Lidstone, John. New York: Litton Educational Publishing, Inc., 1975, 96 pp.



This exciting guide applies some of the ideas of artists and writers like Ant Farm, Otto Piene and Willoughby Sharp to large scale art projects that can be executed with children. A pull quote from the back cover, "Children who have the opportunity to work together with large-scale materials are more likely to have meaningful, in-depth experiences than those whose background has been restricted to participation in small-scale classroom activities. [...] A school should recognize that (such projects are) not

only a logical extension of the classroom curriculum but also a way that students can become involved with art forms that are relevant to the world they live in."

Self-Reliance

Self-Reliance is independent community building. It is creating shared culture and solutions from the bottom up when corporations, mass media, government institutions, and other large concentrations of power are abusive, not stimulating and/or imaginative, or do not create situations that take care of the maximum number of people. It is continually learning new skills, developing new tools, being available to share resources, and to teach as well as learn from others.

To suggest books to add to this library, please feel free to contact us:

servers@temporaryservices.org

About Temporary Services

Temporary Services is Brett Bloom, Salem Collo-Julin and Marc Fischer. We have existed as a group since 1998. We produce exhibitions, events, projects, publications, and long-term initiatives. The distinction between art practice and other creative human endeavors is irrelevant to us. This is our 100th publication.

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