

MORE ON REVERSE SIDE

MUSIC MOUNTAIN

ORGANIZED BY
TEMPORARY SERVICES

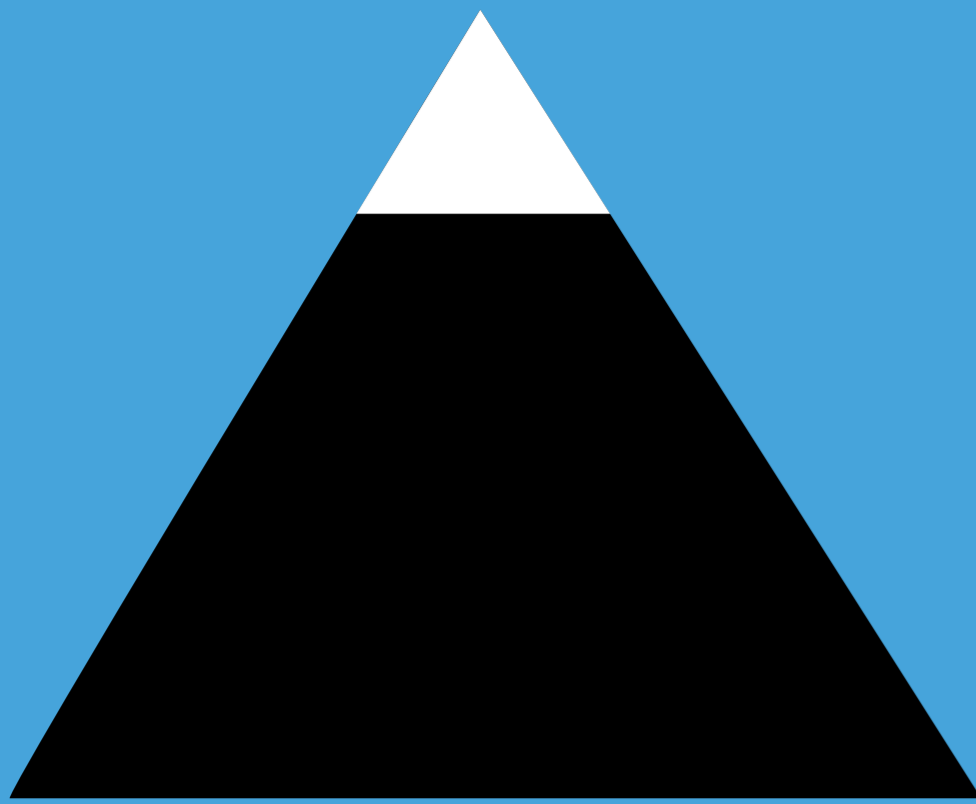
www.temporaryservices.org/MUSIC/MOUNTAIN

MAJ 2012 / 12. VIOLET RIVER +
ELEKTRONAVN SACRED SONGBOOK / 17.
SPEJDERROBOT+3 / 18. SONG FOR WENDY
19. PAPIR + TROLDMAND / 20. YOKE & YONS

FREE CONCERTS IN SHARED CITY SPACES

VISIT TINGEBÆR





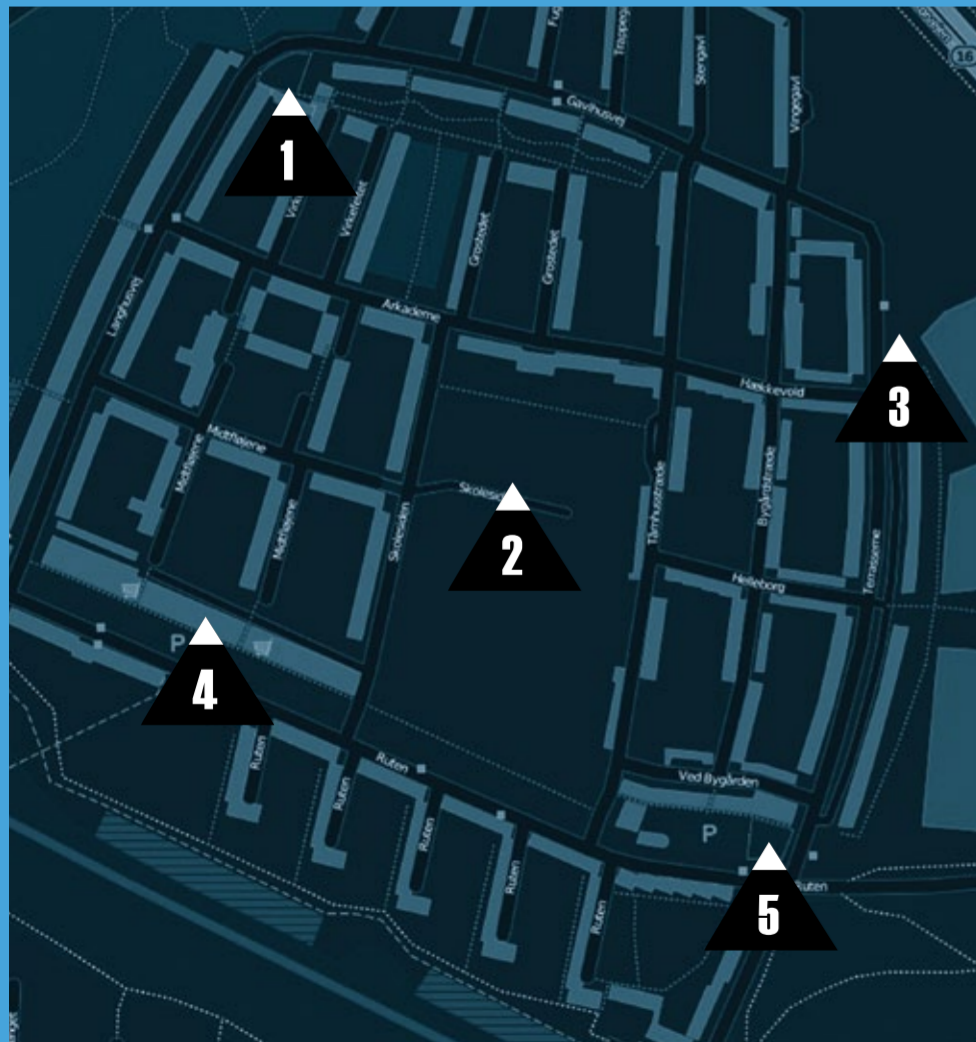
MUSIC MOUNTAIN

Music Mountain er en række af koncerter arrangeret af kunstnergruppen Temporary Services, som har base i USA og i Danmark. Koncertrækkens titel er inspireret af den utilsigtede engelske oversættelse af Tingbjerg til “Things Mountain”.

Vi har inviteret syv bands til at spille en række af fem koncerter i forskellige fælles byrum i Tingbjerg. Koncerterne er gratis for alle. Vi mener, at spændende livemusik bør være tilgængelig overalt og for alle aldersgrupper – ikke blot i storbyer med veletablerede musikscener og på barer. Offentlige optrædere kan skabe nye sociale oplevelser, der ikke alene kan føre til en forandret oplevelse af et nabolag, men også til en ny bevidsthed om os selv. Hvor bor vi, og hvad kan lade sig gøre der?

FREE CONCERTS IN SHARED CITY SPACES

FIND KONCERTER / FIND CONCERTS



KONCERTSTEDER: (1) 12. maj, Violet River + Elektronavn Sacred Songbook, Torvet på Gavllusvej, 19:00 / (2) 17. maj, Spejderrobot+3, Den Røde Bane, 16:00 / (3) 18. maj, Song for Wendy, ‘Skramleren’ (byggelegepladsen), 19:00 / (4) 19. maj, Papir + Trolldmand, Tingbjerg Kunsthal, 18:00 / (5) 20. maj, Yoke and Yohs, Lille Torv, 18:00. Der vil være fælles afgang fra Ruten 14 forud for hver koncert. I tilfælde af regn afholdes koncerterne i stedet på pladsen foran Tingbjerg Kunsthal, Ruten 14.

www.temporaryservices.org/MUSIC/MOUNTAIN

Som adskillige tidligere projekter arrangeret af Temporary Services er Music Mountain et forsøg på at samarbejde med andre kunstnere og på at bringe væsentlig eksperimenteralkultur til nye publikum på uventede steder. Ingen af de inviterede bands har spillet i Tingbjerg før. Vi håber, at disse koncerter vil være lige så friske oplevelser for de syv bands som for publikum, som sandsynligvis hører disse musikere spille for første gang.

At arbejde i grupper er meget mere accepteret i musikverdenen end i kunstverdenen. Som en kunstnergruppe finder vi en særlig værdi i at arbejde sammen med andre grupper på tværs af discipliner samt at fremme dette samarbejde. Vi er samtidig store musikfans og mener ikke, at der findes mange ting, der er mere interessante end at se bands skabe musik sammen i en livesituation. Vi har forsøgt at inddrage forskellige genrer, men erkender samtidig, at syv bands kun kan repræsentere en vis mængde forskellige yde. Vi håber, at både beboere i Tingbjerg og besøgende i bydelen vil komme til disse koncerter med åbne ører og åbne sind.

Music Mountain is a series of concerts organized by the group Temporary Services, which is based in the US and Denmark. The title of this concert series was inspired by the accidental translation of the name Tingbjerg as “Things Mountain” in English.

We have invited seven groups to play a series of five concerts in the shared city spaces of Tingbjerg. The concerts cost nothing to attend. We believe that exciting live music should be available in all places and for all ages – not just large cities with deeply established music scenes, or only in bars. Public performances can create unusual social experiences, that can lead to not only a changed sense of a neighborhood, but a new sense of ourselves. Where do we live and what is possible there?

Like many past projects organized by Temporary Services, Music Mountain is an effort to collaborate with other artists and bring vital experimental culture to new audiences in unexpected places. None of the groups we invited have ever played in Tingbjerg before. We hope that these concerts will be as fresh of an experience for the bands as the audiences who are likely hearing these musicians for the first time.

Working in groups finds far greater acceptance in the world of music than visual art. As a group of artists, we find particular value in working with other groups across disciplines and promoting collaboration. We are also huge fans of music and find few things more exciting than watching bands make music together in a live situation. We have tried to include a variety of genres but also recognize that seven bands can only represent so many sounds. We hope that both residents of Tingbjerg and visitors to the area will approach these concerts with open ears and open minds.

ORGANIZED BY TEMPORARY SERVICES

3 18. MAJ, 18:00 SONG FOR WENDY



Danske Mads Mouritz og islandske Disa Jakobsdóttir under fællesnavnet Song For Wendy. Duoens musik er intens romantisk og insisterer på det intime og det nærværende poetiske. Albummet “Meeting Point” indeholder hovedsagligt kærlighedsduetter, hvor duoen har sat musik til klassiske engelske og amerikanske digte fra de sidste 400 år. Næsten alle sangene er duetter, kun akkompagneret af guitar og keyboard. Synthdelen trækker musikken i retning af et Newage-inspireret univers og her opstår Song For Wendy’s simple men unikke lyd.

Danish musician Mads Mouritz and the Icelandic singer Disa Jakobsdóttir perform under the name Song For Wendy. Their new album “Meeting Point” contains mostly of love duets, where the duo has put music to classic British and American poems from the last 400 years. The duets are accompanied only by guitar and keyboard. Synth sections draw the music towards a New Age-inspired universe and here arises Song For Wendy’s simple but unique sound.

www.soundcloud.com/songforwendy

1 12. MAJ, 19:00 VIOLET RIVER

En nødvendig musikalsk fortælling med dyb relevans i forhold til den multikulturalitet, vores samfund er sammensat af. Projektet handler om inspiration og muligheder i en globaliseret verden og om at komme ud af hullerne og kommunikere sammen. Violet River er en musikalsk kulturel udveksling på højeste niveau, der afspejler samtidens historieskrivning.

Having their roots in jazz, folk & electronic soundscapes, Violet River creates a flow of pulsing abstractions. This can be visualized like the water in the river passing by at different times of the day/week/month. The multi facets in the music mirrors the band members diverse references and widespread geographical origin like Scandinavia, Southern Europe and The Middle East.

www.brumtone.com/violetriver

ELEKTRONAVN SACRED SONGBOOK

Hybrid Sangskrivning, folkmusik and Improvisation. Den danske komponist og musiker Magnus Olsen Majmon er hovedmanden bag dette hybride folk-orienterede, sangbaserede, lyd- og improvisations-kunstneriske projekt. Som liveband inviteres både klassiske musikere samt improvisations- og verdensmusikere med i projektet. Line-up 2012: Andreas Bennetzen (Bas, voc), Lumia (violin, voc) , Magnus Olsen Majmon (Voc, piano, perc.)

Hybrid Songwriting, Folkmusic and The Art of 21st Century improvisation. The Danish composer and musician Magnus Olsen Majmon is the prime spirit behind this hybrid folksong-, sound- and impro constellation. As a live band both classical, impro and world musicians are invited to join the project. The 2012 lineup is: Andreas Bennetzen (Bass, vocals), Lumia (violin, vocals) Magnus Olsen Majmon (vocals, piano, percussion).

www.majmon.com

4 19. MAJ, 22:00 PAPIR

Papir er en ung trio fra København, som har spillet sammen i årevis under forskellige navne. Langsomt, men sikkert, har de udviklet deres unikke brand af semi-improviseret psykedelisk rock. Papir skaber instrumentale rejser – organiske strukturer i lyd, der bevæger sig fremad med hypnotiske grooves over Can eller elektrisk Miles Davis gennem euforiske højdepunkter, tordnende riffs og smukke kosmiske dronelandskaber.

Papir is a young three-piece from Copenhagen, Denmark who has played together for years under various names while slowly, but surely, perfecting their unique brand of semi-improvisational psychedelic rock. Papir creates instrumental journeys – organic structures of sound that move forward with the hypnotic groove of Can or electric Miles Davis through euphoric peaks, thunderous riffs and beautiful cosmic dronescapes.

www.papirband.com

TROLDMAND

Med en forkærlighed for den støjende japanske undergrund og den groovy, kosmiske krautrock tager Trolldmand arven op fra de udsyrede krigsherrer i 70’er-institutionen Hawkwind. Deres ofte improviserede space-rock, som blander dommedags-riffs med psykedeliske lyde, er på en evig rejse udi det kosmiske uendelige.

Picking up where 1970s psychedelic warlords Hawkwind left off and taking their cues from both the speed gurus of the noisy Tokyo underground and the groovy cosmic jams of the German krautrock scene, Trolldmand navigate the field of doomy riffs and psychedelic sounds. With their often improvised, instrumental space rock, this six-piece orchestra is on a never-ending journey to challenge your perception of the cosmic infinite.

www.soundcloud.com/trolldmand

2 17. MAJ, 16:00 SPEJDERROBOT+3



Spejderrobot blev grundlagt i 2006 af den autodidakte lydtknuser Mikael Elkjær. Sidenhen har Spejderrobot spillet mere end 200 koncerter. Enten solo eller med sit band Spejderrobot+3 (supplerende trommer, bas og guitar), der kombinerer Spejderrobots electronica med post-rock i en unik livemusikalsk oplevelse. Et møde mellem en masse maskiner og fire legemer.

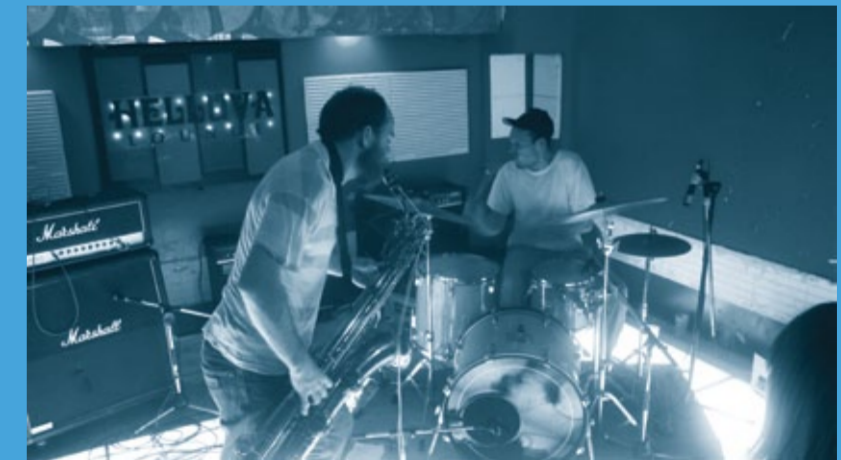
Spejderrobot har spillet på Spot Festival, Strøm Festival, Distortion Festival, Norberg Festival (Sverige) og Copenhagen Jazz Festival og har turneret i Tyskland, Belgien, Kina og spillet på de fleste koncertsteder i Danmark.

Spejderrobot [danish word put together by the word for ‘boyscout’ and ‘robot’] playing on the contrast between the simple and the complex] was founded in 2006 by self-taught audio mangler Mikael Elkjær. Since his debut Spejderrobot has played more than 200 jobs. Either solo or with the band Spejderrobot+3 (additional drums, bass and guitar) who combines the electronica by Spejderrobot with handplayed post-rock in a unique experience of live-music. A meeting between a lot of machines and four bodies.

Spejderrobot has played Spot Festival, Stroem Festival, Distortion Festival, Norberg Festival (Sweden) and Copenhagen Jazz Festival and toured in Germany, Belgium, China and played most of the venues in Denmark.

www.myspace.com/spejderrobot

5 20. MAJ, 16:00 YOKE & YOHS



Yoke & Yohs der er kendt for deres bollerock for forstærket barytonsaxofon og trommer, med metariffs og støjet æstetik, vil til visit tingbjerg spille en mere spirituel version af deres intense musik.

Yoke & Yohs known for their thug rock for amplified baritone saxophone and drums, with metal riffs and noise-making aesthetics, will visit Tingbjerg and play a more spiritual version of their intense music.

www.myspace.com/yokeyohs

Tusind tak til / Many thanks to: Kenneth Balfelt, Matthias Borello, Karen Johanne Brun, Jakob Jakobsen, Rasmus Pedersen, Nicolaj Wichman, and all the bands.

