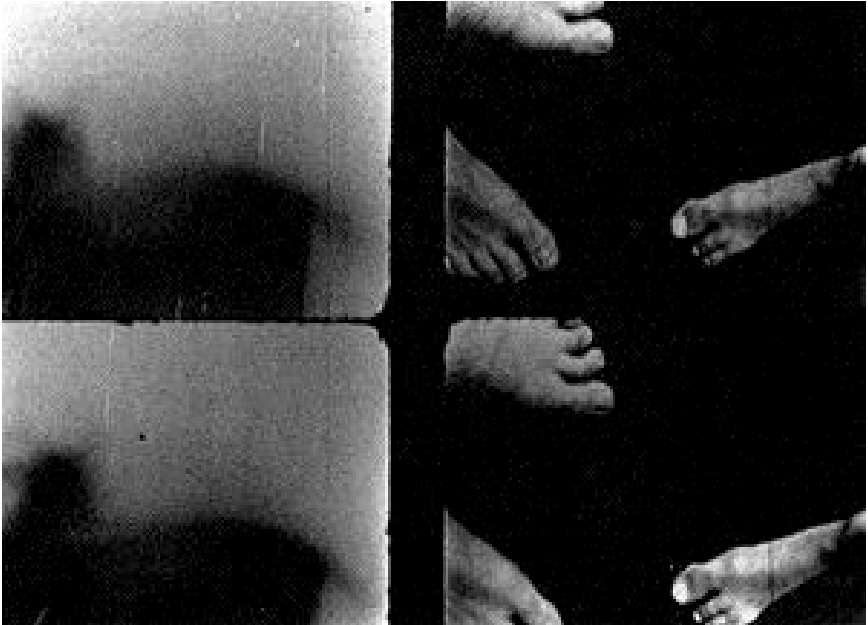


TEMPORARY SERVICES

FLICKER



What happens when experimental film comes out of the theater... its narrative collapsed into the moment a glimpse takes? You round a corner and catch a ghostly flicker. What will you see there? What happens when all the scratching, hand processing, bleaching, cutting, splicing, re-photographing is stripped down and cinema becomes a surprise... unplanned and caught off guard? And what will you remember of that chance encounter with light, celluloid, dark storefront and warm summer night?

Brian Frye: **Broken Camera Reels 1 & 2:** White-washed ambience with glimpses of the city. **Meeting With Krushchev:** About a half hour in length, Meeting with K rushchev is a refilming of a sequence perhaps 15 seconds long showing a meeting between the Soviet premier and president Kennedy. Frye slowed it down in reprinting, resulting in a sequence just over a minute in length, then he rephotographed it more than 20 times with varying degrees of magnification. For the final film he intercut all 21 strips, editing in a way that seems neither random nor precisely calculated. We might see shots of grain patterns, sometimes colored by hand processing, shots of the action that are a little clearer, and occasional views of the "master shot."

Luis A. Recoder: **Available Light:** "1. Darkening or discoloring of negative material caused by exposure to nonimage-forming light to which the photographic material is sensitive. 2. Unwanted exposure surrounding a photographic image caused by light scattered within the emulsion or reflected from the base. 3. Light striking the edge of film and traveling along the base to expose the emulsion. 4. I hope this film will 'communicate' in some profound way with the site-your temporary screen."

William Z. Richards: **Native:** A dazzling examination of the patterns, colors, and textures found on the bodies of animals and insects. The film captures the variety and elegance of nature's design, compulsively cataloguing the surfaces of creation.

Carolyn Faber: **Iota:** Via optical printing, Iota explodes a moment in time captured on a fragment of decaying film and attempts to look at artifacts of time, place, and celluloid that are otherwise easily (dis)missed. A four second segment of an anonymous Super-8 amateur film (shot at a carnival, probably near Munich, Germany in the late 60s) is blown-up, slowed down and repeatedly rephotographed, but always from a different point within the film.

Brittany Parks: **eruptivas:** "My work discusses the ephemeral nature of the body. This is experienced through decay and destruction of the physical body, emotional conscious, and the spirit of their co-existence."

David Gatten: **Hardwood Process:** A history of scarred surfaces, an inquiry and an imagining; for the marks we see and the marks we make, for the languages we can read and for those we are trying to learn. Reproduced by hand on an old contact printer resulting in individual, unique relief prints.

Lynne Sachs: **Drawn and Quartered:** A male form and a female form exist in their own private domains, separated by a barrier. Only for a moment does the one intrude upon the pictorial space of the other.

Eve Heller: **Astor Place:** A study of passersby at Astor Place in New York City who speak silent volumes as they move by the mirrored surface of a diner window. I was thinking about film's amber-like ability to capture particulars of time and place, largely letting the camera stay put while an unwitting world unfolds. At the same time, the camera is not on a tripod, 'real time' is tampered with, etc. A question is raised as to who's watching whom and tensions arise in the silence of seeing selves busy with the riddle of their reflection.

Flicker

A storefront screening of 16mm, experimental film.

Located in the storefront of Vedanta Gallery,
110 N. Peoria, Chicago, IL 60607.

Saturday, August 19, Tuesday, August 22,
Wednesday, August 23, and Thursday, August 24.
Between 8:30p.m. and 10:30p.m.

Works include:

Brian Frye: "Broken Camera Reels 1 & 2"

Brian Frye: "Meeting with Krushchev"

Luis A. Recoder: "Available Light"

William Z. Richards: "Petal"

Carolyn Faber: "Iota"

Brittany Parks: "eruptivas"

David Gatten: "Hardwood Process"

Lynne Sachs: "Drawn and Quartered"

Eve Heller: "Astor Place"

Note: Films may not appear in the order listed

Screenings organized by Amy Beste.

"Flicker" is co-presented by CUFF (Chicago
Underground Film Festival), Vedanta Gallery and
Temporary Services.

Special thanks go out to Ray Harmon, Patrick Friel, and
Brian Frye for all of their work

CUFF
(Chicago Underground Film Festival)
www.cuff.org

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110 N. Peoria,
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Temporary Services
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Cover Image: from "Drawn and Quartered" by Lynne Sachs