EMPURARY SERVICES



CHIANG MAI

Eukabeuk - Chiang Mai, Thailand, December 18, 2001 - February 2002.

Eukabeuk: No Boundrys
Eukabeuk Satellite Opening
at Midway Studios at University of Chicago,
6016 S. Ingleside Avenue.
Friday December 7, 7-12 pm.
One Day Only!

"The Eukabeuk Event is an attempt to create a network of relations and communication between people from all over the world. It is a contemporary cultural rendezvous with the aim to jointly create freedom of expression, exchange and other means of communication dealing with life in social and/or natural experiences.

- The Eukabeuk Event invites every culturalist, every group, every faculty, from no matter what Cultural background, such as artists, social theoreticians, clergymen, actors, musicians, N.G.O.-s, teachers, scientists, etc.., to participate by presenting activities/works to be communicated to society.
- This Eukabeuk event will take place from November 2001 until February 2002 within the area of Chiang Mai Province. Date and time of each activity will be chosen by each culturalist.
- The Eukabeuk event is inspired on the basic concept that a good society is a society that creates Artistic and Cultural concepts continuously and appropriate for each period of time; a society of consciousness and flexibility."

For both events, Temporary Services will present a new public project: "Chiang Mai Ravioli" accompanied by a new booklet.

Also included in this event are: Thasnai Sethaseree, Rebecca Zorach, Rob Kelly, Zena Sakowski, Bob Peters, Amy Zucker, Mike Benedetto and Peoples' Republic of Delicious Food.

For more information, please consult the following web sites: www.temporaryservices.org www.cmsi.swiki.net

Chiang Mai Ravioli

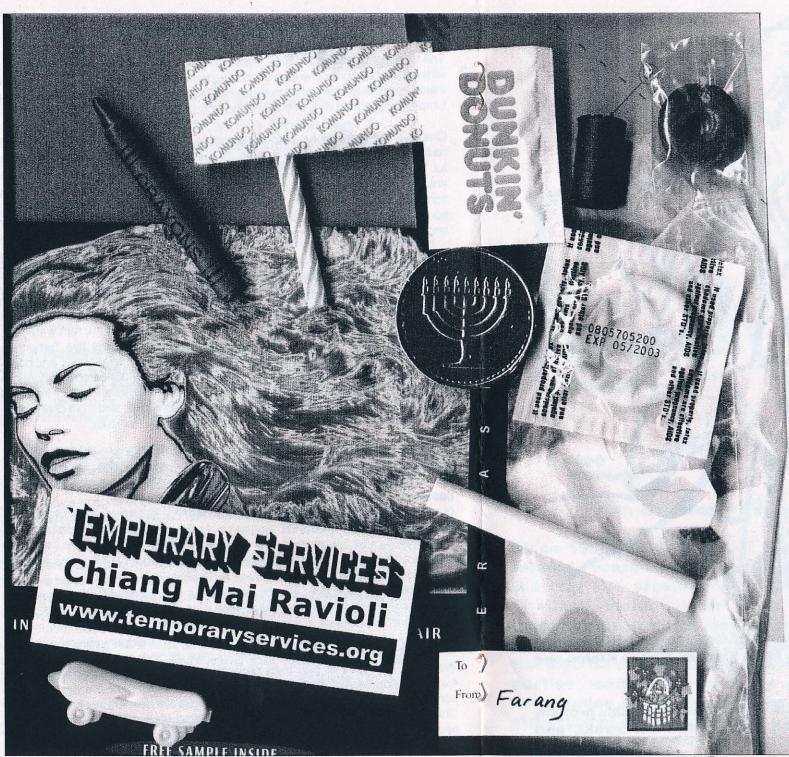
The world of "packaged" foods, meaning foods enveloped by other foods, is a vast and colorful one. The idea of cooking a multi-layered dinner with a "surprise" inside appeals to chefs of all persuasions, as they create kolachkes, dumplings, lumpia, or good old pigs in blankets and pizza puffs.

One popular version of the "food packet" is ravioli which is usually made with pasta surrounding cheese and meat. Homemade ravioli is particularly wonderful. Ravioli that you make yourself can be filled with an unusual array of ingredients unlike the generic varieties found at the supermarket. Anything that you think will taste great together can be stuffed between the pasta shells. Mixing good pasta dough takes care and work. There is a lot of room for improvisation and play when it comes time to make the filling.

Temporary Services is participating in the spirited Eukabeuk public art events in Chiang Mai and Chicago by making large, twelve-inch ravioli. The ravioli and most of the filling are not edible but it should still be a delight to cut them open and find out what is inside. Our ravioli have see-through plastic shells that have been heat-sealed on all four sides to keep the stuffing in and the rain-water out. The shells contain a variety of ingredients contributed by the five Temporary Services chefs. Some of the items are practical (shampoo, sandpaper, and bandaids). Other items encourage different types of play (lubricated condoms, a sewing craft project, chalk, and crayons). Some ingredients are simply intended to amuse (a chocolate Chanukah coin, a kissing lips sticker, and a gift card signed "From Farang" - which roughly means "From a Gringo" in Thai).

The ravioli will be distributed in public places. They will be attached to walls with staples and double-sided tape. They will be left in front of doorways and strung up on clothes lines in town squares. The ravioli are gifts to unsuspecting passersby that encounter them. The project is intended to engage a wide range of people. Anyone that sees or takes a ravioli becomes the audience for this gesture.

It takes an enormous amount of effort and experimentation to create new audiences for art. Situating and giving away art in public places is a method we have found extremely effective. Humor, practicality, and generosity are ingredients that are commonly appreciated by diverse audiences. People like to encounter surprises in public places; they like to be gently shaken from the monotony of their daily routines. Public gifts that don't demand either your money (like advertising) or your spiritual commitments (like religious propaganda) are rare. We make the types of public art projects that we would like to discover and experience ourselves. We feel that gestures and encounters that democratize, personalize, and open up stagnant public spaces are desperately needed. With Chiang Mai Ravioli, we believe we have cooked up a recipe that will engage people and fill some of these experiential voids. We hope our ravioli whets the appetites and imaginations of those who get a taste.



Chiang Mai Ravioli Ingredients

•Paper origami drinking cup

•Shampoo and conditioner samples

•Packets of sugar taken from restaurants

Cherry Lifesaver

Lubricated condom

·Piece of Sandpaper

· Chocolate

Chanukah gelt

·Spool of thread

Drawing crayon

Stick of white chalk

Kissing lips sticker

·Band-aid

·Plastic barrette

•Craft packet with fabric and snail pattern

•Gift tag from "Farang"

·Birthday candle

Temporary

Services title card

 Insert card with a drawing of a person holding a Chiang Mai Ravioli



Temporary Servics is a group of five people. We are Brett Bloom, Salem Collo-Julin, Marc Fischer, Nance Klehm and Lora Lode

Thanks to these four people for their help with this project: Thasnai Sethaseree, Rob Kelly, Zena Sakowski, and Rebecca Zorach



From CMSI to Eukabeuk Event

Since 1992 the Chiang Mai Social Installation and related events have taken place (almost) yearly in the city and province of Chiang Mai in northern Thailand, including the work of established and emerging artists and non-artists. Every year there are art projects in museums, public space, lectures and discussions, political gatherings, concerts, small parties scattered around the city of Chiang Mai, ceremonies in temples, and much more. The ideal structure of this event is like a big chaotic meeting room, creating space for participants to create in unaccustomed ways.



www.temporaryservices.org