TEMPORARY SERVICES

Three Bibliographies 1999-2006

BIBLIOGRAPHY FROM OUR MOBILE SIGN SYSTEMS BOOKLET (compiled in 1999)


Introduction

This list was originally compiled by Alan Moore in 2002. It is a bibliography based on reference materials that were made available to visitors to the exhibition Critical Mass, a group show curated that year by Stephanie Smith for the Smart Museum of Art in Chicago.

The reference materials were collected by Smith and the artists in Critical Mass. Where possible, Moore noted which artist or group suggested each item. The artists and groups in the exhibition were Wendy Jacob and Laurie Palmer, Robert Peters, Gregory Sholette, and Temporary Services.

In 2002, Alan Moore submitted this bibliography to the InterActivist Info Exchange, a reader-led website that offers news and analysis. His version is viewable at http://info.interactivist.net/.

From Moore:

“Materials in this bibliography are organized in alphabetical order in four groupings: Books, Articles/Book Selections, Journals/Booklets, and Web Resources. All are coded according to four broad categories that loosely organize the conceptual framework of the reading area:

C/I=Conceptual Art and Institutional Critique—sources dealing with artistic practices that have taken place within institutions such as museums and that have consciously sought to question institutional assumptions

A/PA=Activism and Public Art—sources on artists who routinely eschew the museum or have sought to alter it, as well as artists who adopt the public sphere as a site for artistic practice

CP=Chicago Practice—sources that specifically document a history of activities by Chicago-based artists

MISC=Other Materials Related to the Projects—sources that informed, directly or indirectly, the processes of Critical Mass artists

The bibliography gives particular emphasis to art practices, criticism and theoretical explorations in the United States, with an extensive focus on Chicago...”

For this 2006 update, we have rearranged the entries in the Books and Articles section to reflect the categories that Moore noted. All of the books and articles from newspapers, magazines, and journals, are separated by category. Additionally, we have chosen to use the title of each book or article to lead our alphabetization, rather than alphabetize by author. Where possible, new publication information is supplied. The web resources section is also updated to update the new locations of many of the original links.

BOOKS & ARTICLES

C/I=Conceptual Art and Institutional Critique


“Speed the Plow: 10 Years With the Hirsch Farm Project.” Swartz, Mark. New Art Examiner April 1999: 35-38.


A/PA=Activism and Public Art


But is it Art?: The Spirit of Art as Activism. Felshin, Nina, ed. Seattle: Bay Press, 1995. (Sholette)


“You’re in my space: Chicago Cultural Center.” Palmer, Laurie. C Magazine February/April 1999: 34.

**MISC=Other Materials Related to the Projects**


Muffler Men. Correll, Timothy Corrigan, and Patrick Arthur Polk. Jackson, MS: University Press...
of Mississippi, 2000. (TS)


JOURNALS/BOOKLETS/LEAFLETS/EPHEMERA


CORE (Congress of Racial Equality) leaflet, New York. See http://www.core-online.org/index.html

cSPACE cards (formerly The Art of Change), London. See http://www.cspace.org.uk/index.htm

N55 booklets. See http://www.n55.dk/Index.html

NeighborSpace leaflet, Chicago. See http://neighbor-space.org/main.htm

Temporary Services booklets, Chicago. See http://www.temporaryservices.org/booklets.html

The Baffler issues, Chicago. See http://www.thebaffler.com

WhiteWalls issues, Chicago. See http://www.press.uchicago.edu/News/distributed.html

WEB RESOURCES

ABC No Rio, http://abcnorio.org


The Center for Arts Policy at Columbia College Chicago, http://artspolicy.colum.edu/

The Cultural Policy Center at the University of Chicago, http://culturalpolicy.uchicago.edu/


Las Agencias, http://www.sindominio.net/lasagencias/

<nettime>, http://www.nettime.org


The Community Arts Network, http://www.communityarts.net/


The Public Square at the Illinois Humanities Council (formerly the Center for Public Intellectuals), http://www.thepublicsquare.org/

Version Festival (Chicago), http://versionfest.org/version06/choose.html
BIBLIOGRAPHY OF MATERIALS INCLUDED IN THE PRISONERS' INVENTIONS EXHIBITION READING AREA (compiled in 2005-2006)

BOOKS


PAMPHLETS + MAGAZINES + FACT SHEETS


Prisoners’ Inventions. Temporary Services. Chicago: Temporary Services, 2005 (poster made in conjunction with the Transmediale Festival in Germany).


INTERNET ARTICLES


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March 2006

Special thanks to Gregory T. Strella for his help with preparing this booklet