

TEMPORARY SERVICES

Three Bibliographies 1999-2006

BIBLIOGRAPHY FROM OUR *MOBILE SIGN SYSTEMS* BOOKLET (compiled in 1999)

ABC No Rio Dinero: The Story of a Lower East Side Art Gallery. Miller, Marc, and Alan Moore, eds. New York: ABC No Rio and Collaborative Projects, 1985.

Allocations: Art for a Natural and Artificial Environment. Brand, Jan, et al, eds. Zoetermeer, Netherlands: Foundation World Horticulture/Exhibition Floriade, 1992.

America's Finest? Hock, Louis, Scott Kessler, Elizabeth Sisco, and Deborah Small. Self-published, 1991.

Art and the Public Sphere. Mitchell, W.J.T., ed. Chicago: The University of Chicago Press, 1992.

Art Can See. Levine, Les. Germany: Cantz, 1997.

The Art of Light and Space. Butterfield, Jan. New York City: Abbeville, 1993.

Art, Space and the City: Public Art and Urban Futures. Miles, Malcolm. London: Routledge, 1997.

Artists Handbooks: Art in Public — What, Why and How. Jones, Susan, ed. Sunderland, United Kingdom: AN Publications, 1992.

Culture in Action: Sculpture Chicago. Jacobs, Mary Jane. Seattle: Bay Press, 1995.

Dan Graham: Buildings and Signs. Chicago: The Renaissance Society at the University of Chicago, 1981.

Democracy: A Project by Group Material. Wallis, Brian, ed. Seattle: Bay Press, 1990.

Evictions: Art and Spatial Politics. Deutsche, Rosalyn. Cambridge, MA: The MIT Press, 1996.

Get the Message? A Decade of Art For Social Change. Lippard, Lucy R. New York City: E.P. Dutton, 1984.

Gordon Matta-Clark: A Retrospective. Jacob, Mary Jane. Chicago: Museum of Contemporary Art, 1985.

Grand Street. Issue #53 ("Fetishes"). Summer 1995.

"Icons and Interventions in Chicago and the Potential of Public Art." Hixson, Kathryn. Sculpture May/June 1998: 46- 51.

In and Out of Place: Contemporary Art and the American Social Landscape. Fairbrother, Trevor, and Kathryn Potts. Boston: Museum of Fine Arts, 1993.

inSITE94: A Binational Exhibition of Installation and Site-Specific Art. Yard, Sally, ed. San Diego, CA: Installation Gallery, 1995.

Jamming the Media. Branwyn, Gareth. San Francisco: Chronicle Books, 1997.

“Kelly Girl’s Good Job.” Girl, Kelly. Processed World #26/27, Summer 1991.

Land and Environmental Art. Kastner, Jeffrey, ed. London: Phaidon Press, 1998.

Mapping the Terrain: New Genre Public Art. Lacy, Suzanne, ed. Seattle: Bay Press, 1995.

Die Offene Bibliothek/The Open Public Library. Clegg & Guttman. Germany: Cantz, 1994.

Place Makers. Fleming, Ronald Lee, and Renata von Tscharnar. Boston: Harcourt Brace Jovanovich, 1987.

Points of Entry: Three Rivers Arts Festival. Martinez, Daniel J., ed. Pittsburgh: Three Rivers Arts Festival, 1997.

RE/Search #11: Pranks! Juno, Andrea and V. Vale, eds. San Francisco: RE/Search Publications, 1987.

Scott Burton. Richardson, Brenda. Baltimore: The Baltimore Museum of Art, 1986.

Sign Language - Street Signs as Folk Art. Baeder, John. New York City: Harry N. Abrams, 1996.

Six Years: The Dematerialization of the Art Object. Lippard, Lucy R. Berkeley, CA: University of California Press, 1973.

The Subversive Imagination: Artists, Society, & Social Responsibility. Becker, Carol, ed. New York City: Routledge, 1994.

Theory of the Dérive and Other Situationist Writings on the City. Andreotti, Libero, and Xavier Costa, eds. Barcelona: ACTAR and the Museu d’Art Contemporani de Barcelona, 1996.

Time and Space Concepts in Art. Belford, Marilyn, and Jerry Herman, eds. New York City: Pleiades Gallery, 1980.

Tiny Tiny Houses. Walker, Lester. Woodstock, NY: The Overlook Press, 1987.

Welcome to America’s Finest Tourist Plantation. Avalos, David, Louis Hock, and Elizabeth Sisco. Self-published, 1988.

Whitewalls. Issue #36 (“Local Options”). Winter 1996.

Whose Art Is It? Kramer, Jane. Durham, NC: Duke University Press, 1994.

CRITICAL MASS, AN ACTIVIST ART BIBLIOGRAPHY

Introduction

This list was originally compiled by Alan Moore in 2002. It is a bibliography based on reference materials that were made available to visitors to the exhibition Critical Mass, a group show curated that year by Stephanie Smith for the Smart Museum of Art in Chicago.

The reference materials were collected by Smith and the artists in Critical Mass. Where possible, Moore noted which artist or group suggested each item. The artists and groups in the exhibition were Wendy Jacob and Laurie Palmer, Robert Peters, Gregory Sholette, and Temporal Services.

In 2002, Alan Moore submitted this bibliography to the InterActivist Info Exchange, a reader-led website that offers news and analysis. His version is viewable at <http://info.interactivist.net/>.

From Moore:

“Materials in this bibliography are organized in alphabetical order in four groupings: Books, Articles/Book Selections, Journals/Booklets, and Web Resources. All are coded according to four broad categories that loosely organize the conceptual framework of the reading area:

C/I=Conceptual Art and Institutional Critique—sources dealing with artistic practices that have taken place within institutions such as museums and that have consciously sought to question institutional assumptions

A/PA=Activism and Public Art—sources on artists who routinely eschew the museum or have sought to alter it, as well as artists who adopt the public sphere as a site for artistic practice

CP=Chicago Practice—sources that specifically document a history of activities by Chicago-based artists

MISC=Other Materials Related to the Projects—sources that informed, directly or indirectly, the processes of Critical Mass artists

The bibliography gives particular emphasis to art practices, criticism and theoretical explorations in the United States, with an extensive focus on Chicago...”

For this 2006 update, we have rearranged the entries in the Books and Articles section to reflect the categories that Moore noted. All of the books and articles from newspapers, magazines, and journals, are separated by category. Additionally, we have chosen to use the title of each book or article to lead our alphabetization, rather than alphabetize by author. Where possible, new publication information is supplied. The web resources section is also updated to update the new locations of many of the original links.

BOOKS & ARTICLES

C/I=Conceptual Art and Institutional Critique

“Acting the Icon, Indexing the Body.” Klein, Jennie. New Art Examiner September 1998: 27-31.

“Aesthetic Evangelists: Conversion and Empowerment in Contemporary Community Art.” Kester, Grant. Afterimage January 1995: 5-11.

“Aesthetics after the end of art.” Kester, Grant. Art Journal Spring 1997: 38-45.

The Aesthetics of Power: Essays in Critical Art History. Duncan, Carol. New York: Cambridge University Press, 1993. (Sholette)

“All Together Now, Global Conceptualism: Points of Origin, 1950s-1980s.” Hixson, Kathryn. New Art Examiner September 1999: 32-35, 77.

The Anti-Aesthetic: Essays on Postmodern Culture. Foster, Hal, ed. New York: New Press, 1983. (Sholette)

Art Into Ideas: Essays on Conceptual Art. Morgan, Robert C. New York: Cambridge University Press, 1996.

Beyond Recognition: Representation, Power, and Culture. Owens, Craig. Berkeley, CA: University of California Press, 1992.

Blasted Allegories: An Anthology of Writings by Contemporary Artists. Wallis, Brian, ed. Cambridge, MA: MIT Press, 1987. (TS)

Civilizing Rituals: Inside Public Art Museums. Duncan, Carol. London: Routledge, 1995.

Conceptual Art. Meyer, Ursula. New York: Dutton, 1972.

Conceptual Art: A Critical Anthology. Alberro, Alexander, and Blake Stimson. Cambridge, MA: MIT Press, 1999.

“Conceptual Art 1962-1969: From the Aesthetic of Administration to the Critique of Institutions.” Buchloh, Benjamin H. D. October Winter 1991: 105-43.

The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change. Harvey, David. Cambridge, MA: Blackwell, 1989. (Sholette)

The Cult of the Avant-Garde Artist. Kuspit, Donald. New York: Cambridge University Press, 1993.

Deep Storage: Collecting, Storing and Archiving Art. Schaffner, Ingrid and Matthias Winzen, eds. New York: Prestel, 1998.

Dialectic of Enlightenment. Horkheimer, Max, and Theodore W. Adorno. New York: Continuum, 1972. (Sholette)

Empire. Hardt, Michael, and Antonio Negri. Cambridge, MA: Harvard University Press, 2001. (Palmer; Sholette)

“Fluxus: Now You See It, Now You Don’t. Perhaps You Never Will (part 1).” Donato, Debora Duez. Dialogue January/February 1994: 8-11.

“Fluxus: Now You See It, Now You Don’t. Perhaps You Never Will (part 2).” Donato, Debora Duez. Dialogue May/June 1994: 16-18.

“For Our Own Good.” Kester, Grant. New Art Examiner April 1998: 16-17.

Global Conceptualism: Points of Origin, 1950s-1980s. Camnitzer, Luis, Jane Farver, and Rachel Weiss, eds. New York: Queens Museum of Art, 1999. (Sholette)

Inside the White Cube: The Ideology of the Gallery Space. O’Doherty, Brian. Berkeley, CA:

University of California Press, 2000.

“Interview: Jenny Holzer.” Hixson, Kathryn. New Art Examiner September 1999: 16-20.

Land and Environmental Art. Kastner, Jeffrey, and Brian Wallis. London: Phaidon, 1998. (Palmer)

Longing and Belonging: From the Faraway Nearby. Abel, David, ed. Santa Fe: SITE Santa Fe, 1995.

Mining the Museum: An Installation by Fred Wilson. Corrin, Lisa G., ed. New York: New Press, 1994. (Sholette)

The Museum as Muse: Artists Reflect. McShine, Kynaston. New York: Museum of Modern Art, 1999.

Die Offene Bibliothek/The Open Public Library. Clegg and Guttman. Stuttgart, Germany: Cantz, 1994. (TS)

On the Museum's Ruins. Crimp, Douglas. Cambridge, MA: MIT Press, 1993.

On the Passage of a Few People Through a Rather Brief Moment in Time: the Situationist International, 1957-1972. Sussman, Elizabeth, ed. Cambridge, MA: MIT Press, 1989.

“One Place After Another: Notes on Site Specificity.” Kwon, Miwon. October Spring 1997: 85-110.

Postmodernism, or, the Cultural Logic of Late Capitalism. Jameson, Fredric. Durham, NC: Duke University Press, 1991. (Sholette)

The Power of Display: A History of Exhibition Installations at the Museum of Modern Art. Staniszewski, Mary Anne. Cambridge, MA: MIT Press, 1998.

PR '00: Paréntesis en la Ciudad. Marxuach, Michy, et al, eds. San Juan, PR: M&M Proyectos, 2001. (TS)

The Return of the Real: The Avant-Garde at the End of the Century. Foster, Hal. Cambridge, MA: MIT Press, 1996.

Situationist International Anthology. Knabb, Ken, ed. and trans. Berkeley, CA: Bureau of Public Secrets, 1981. (Sholette, TS)

Six Years: The Dematerialization of the Art Object from 1966 to 1972. Lippard, Lucy. New York: Praeger, 1973. (TS)

The Society of the Spectacle. Debord, Guy. Donald Nicholson-Smith, trans. New York: Zone Books, 1995. (Sholette)

Space Site Intervention: Situating Installation Art. Suderberg, Erika, ed. Minneapolis: University of Minnesota Press, 2000.

“Speed the Plow: 10 Years With the Hirsch Farm Project.” Swartz, Mark. New Art Examiner April 1999: 35-38.

The Subversive Imagination: Artists, Society, and Social Responsibility. Becker, Carol, ed. New

York: Routledge, 1994.

“Survival Strategies: Gearing Up for Autarkic Communities or the Post-Political Society?” Spaid, Sue. New Art Examiner November/December 2001: 58-65.

Theater of the Oppressed. Boal, Augusto. London: Pluto Press, 1979. (TS)

Theory of the Avant-Garde. Bürger, Peter. Michael Shaw, Trans. Minneapolis: University of Minnesota Press, 1984.

Theory of the Dérive and Other Situationist Writings on the City. Andreotti, Libero, and Xavier Costa, eds. Barcelona: ACTAR and the Museu d'Art Contemporani de Barcelona, 1996. (TS)

“The Timetable Project.” Leo, Vincent. Organizing Artists: A Document and Directory of the National Association of Artists Organizations. Washington, DC: National Association of Artists Organizations, 1992.

Die Toten (1967-1993). Feldmann, Hans-Peter. Dusseldorf: Feldmann Verlag, 1998. (TS)

“What’s Intangible, Transitory, Mediating, Participatory, and Rendered in the Public Sphere?” Fraser, Andrea. October Spring 1997: 111-116.

A/PA=Activism and Public Art

ABC No Rio Dinero: The Story of a Lower East Side Art Gallery. Moore, Alan, and Marc H. Miller. New York: ABC No Rio and Collaborative Projects, 1985. (Sholette)

Anarchy!: An Anthology of Emma Goldman’s Mother Earth. Glassgold, Peter, ed. New York: Counterpoint Press, 2001. (TS)

Art, Activism, and Oppositionality: Essays from Afterimage. Kester, Grant, ed. Durham, NC: Duke University Press, 1998. (Sholette)

Art in the Public Interest. Raven, Arlene, ed. New York: Da Capo Press, 1989. (Sholette)

The Artist in Society: Rights, Roles, and Responsibility. Acker, Kathy, Carol Becker, and Ann Wiens, eds. Chicago: Chicago New Art Association and New Art Examiner Press, 1995.

But is it Art?: The Spirit of Art as Activism. Felshin, Nina, ed. Seattle: Bay Press, 1995. (Sholette)

The Citizen Artist: 20 Years in the Public Arena: An Anthology from High Performance Magazine 1978-98. Burnham, Linda Frye, and Steven Durland, eds. Gardiner, NY: Critical Press, 1998.

“Commentary: The Problem with Puerilism.” Owens, Craig. Art in America Summer 1984: 162-163.

Commodify Your Dissent: Salvos from The Baffler. Frank, Thomas, and Matt Weiland, eds. New York: Norton, 1992. (TS)

“Concrete Crisis: Urban Images of the 80s.” Trend, David. Afterimage Summer 1987: 26-27.

The Contemporary Picturesque. Norman, Nils. London: Book Works, 1998. (TS)

“Counting on Your Collective Silence: Notes on Activist Art as Collaborative Practice.” Sholette, Gregory. Afterimage November/December 1999.

“Critical Situation.” Moore, Alan. International Review of African American Art 1999: 55-57.

Cultural Economies: Histories from the Alternative Arts Movement. NYC. Ault, Julie, and Thomas Lawson. New York: Real Life Magazine and The Drawing Center, 1996. (Sholette)

“The Death of Public Art.” Allen, Austin. Dialogue May/June 1991: 3.

Democracy: A Project by Group Material. Wallis, Brian. Seattle: Bay Press, 1990. (Sholette, TS)

Design Outlaws on the Ecological Frontier. Zelov, Chris, ed. New York: The Knossus Project, 2000. (TS)

Dialogues in Public Art. Finkelpearl, Tom. Cambridge, MA: MIT Press, 2000.

A Different War: Vietnam in Art. Lippard, Lucy. Bellingham, WA: Real Comet Press and Whatcom Museum of History and Art, 1990. (Sholette)

Eco-Pioneers: Practical Visionaries Solving Today’s Environmental Problems. Lerner, Steve, ed. Cambridge, MA: MIT Press, 1997. (TS)

Eviction: Art and Spatial Politics. Deutsche, Rosalyn. Cambridge, MA: MIT Press, 1998. (Palmer, Sholette)

Fair Use: The Story of the Letter U and the Numeral 2. Negativland. Concord, CA: Seeland, 1995. (TS)

Free Exchange. Bourdieu, Pierre, and Hans Haacke. Stanford, CA: Stanford University Press, 1995. (Sholette)

Get the Message? A Decade of Art for Social Change. Lippard, Lucy. Seattle: Bay Press, 1990. (Sholette)

If You Lived Here: The City in Art, Theory, and Social Activism. Rosler, Martha, and Brian Wallis, eds. Seattle: Bay Press; New York: New Press, 1991. (Sholette)

“‘Images of Labor’ serves up art and soup.” Knauer, Lisa Maya. The New York Times 14 August 1998.

The Lower Manhattan Sign Project: June 27, 1992-June 30, 1993. REPOhistory. New York: REPOhistory, 1992. (Sholette)

The Lure of the Local: Senses of Place in a Multicentered Society. Lippard, Lucy. New York: New Press, 1997. (Sholette)

Mapping the Terrain: New Genre Public Art. Lacy, Suzanne, ed. Seattle: Bay Press, 1995. (Sholette)

Mobile Vulgus. Nold, Christian. London: Book Works, 2001.

No Logo: Taking Aim at the Brand Bullies. Klein, Naomi. New York: Picador, 2000. (TS)

No Trespassing!: Squatting, Rent Strikes, and Land Struggles Worldwide. Corr, Anders. Cambridge, MA: South End Press, 1999. (TS)

- “Observations on Collective Cultural Actions.” Critical Art Ensemble. Art Journal 1998: 73-85.
- “On Artists, Audiences and Censorship.” Anderson, Laurie. Dialogue September/October 1993: 12-13.
- One Place After Another: Site-Specific Art and Locational Identity. Kwon, Miwon. Cambridge, MA: MIT Press, 2002. (Palmer)
- The Pink Glass Swan: Selected Essays on Feminist Art. Lippard, Lucy. New York: New Press, 1995. (Sholette)
- The Power of Place: Urban Landscapes as Public History. Hayden, Dolores. Cambridge, MA: MIT Press, 1995. (Sholette)
- Pranks!. Juno, Andrea, and J. G. Ballard. San Francisco: Re/Search Publishing, 1987. (TS)
- “Public Art: Avant-garde practice and the possibilities of critical articulation.” Glahn, Philip. Afterimage November/December 2000: 10-12.
- “Public Art in Public Housing.” McCarty, Anne. Dialogue May/June 1996: 17-19.
- “Public Interventions, ICA, Boston.” Phillips, Patricia. Public Art Review Fall/Winter 1994: 27.
- Public Secrets, Collected Skirmishes of Ken Knabb: 1970–1997. Knabb, Ken. Berkeley, CA: Bureau of Public Secrets, 1997.
- Public Sphere and Experience: Toward an Analysis of the Bourgeois and Proletarian Public Sphere. Negt, Oskar, and Alexander Kluge. Minneapolis: University of Minnesota Press, 1993. (Sholette)
- Queers in Space: Communities, Public Places, Sites of Resistance. Bouthillette, Anne-Marie, Gordon Brent Ingram, and Yolanda Retter, eds. Seattle: Bay Press, 1997. (TS)
- “REPOhistory: The Anatomy of an Activist Urban Art Project.” Sholette, Gregory. New Art Examiner November 1999.
- “REPOhistory’s Circulation: The Migration of Public Art on the Internet.” Costanzo, Jim. Art Journal Winter 2000: 32-37.
- “Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy.” Fraser, Nancy. Habermas and the Public Sphere (Studies in Contemporary German Social Thought). Ed. Craig Calhoun. Cambridge, MA: MIT Press, 1993. 109-142. (Sholette)Site-Specificity: The Ethnographic Turn. Coles, Alex, ed. London: Black Dog Publishing, 2001.
- “Sniper’s Nest” Lippard, Lucy. Z Magazine December 1992: 63-66.
- “Some Call it Art: From Imaginary Autonomy to Autonomous Collectivity.” Sholette, Gregory. Dürfen die das? Kunst als sozialer Raum. Eds. Stella Rollig and Eva Sturm. Wien, Austria: Verlag, Turia & Kant, 2002.
- The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society. Habermas, Jürgen. Cambridge, MA: MIT Press, 1989. (Sholette)
- WochenKlausur: Sociopolitical Activism in Art. Zingg, Wolfgang. New York: Springer, 2001.

CP=Chicago Practice

- “Alternative Exhibition Sites/Non-Sites.” Wiens, Ann. New Art Examiner May 1998: 42-43.
- “Art at the Armory: Occupied Territory 13 September 1992- 23 January 1993.” Mathews, Stanley. Dialogue January/February 1993: 12-14.
- Art in Chicago 1945-1995. New York: Thames and Hudson, 1996.
- “Artists Getting into Gear.” Palmer, Laurie. Dialogue January/February 1996: 10-11.
- “Capricious at Best: An Essay about the Relationship between Art and Life.” Girson, Matthew. New Art Examiner November 2000: 30-35.
- “Chicago as a Home for Visual Artists.” Malone, Victoria, and Michael Piazza. New Art Examiner May 1998: 24-27.
- “Chicago 1999: The Sound of Progress.” Swartz, Mark. New Art Examiner May 1999: 32-34.
- “Chicago’s Last Five Minutes of Art History: There’s Something Funny Going On.” Bulka, Michael. New Art Examiner October 1998: 16-19.
- “Christine Tarkowski.” Estep, Jan. New Art Examiner June 1998: 43.
- “Concentric Circles.” Tormollan, Carole. High Performance Spring/Summer 1995: 54-59.
- Conversations at the Castle: Changing Audiences and Contemporary Art. Jacob, Mary Jane, and Michael Brenson, eds. Cambridge, MA: MIT Press, 1998.
- “Counter-Proposals: Adaptive Approaches to a Built Environment.” Grisham, Esther. Dialogue January/February 1992: 12-13.
- Culture in Action: A Public Art Program of Sculpture Chicago. Jacob, Mary Jane, and Michael Brenson. Seattle: Bay Press, 1995. (Sholette)
- “Culture in Action: New Public Art in Chicago.” Tormollan, Carole. High Performance Spring 1994: 50-57.
- ““Curator’s Choice: Installations for new spaces’/Chicago Cultural Center/17 October-28 December.” Donato, Debora Duez. Dialogue March/April 1992: 21-22.
- “Dan Peterman.” Cavallero, Janet. New Art Examiner October 1997: 39.
- “Dan Peterman/N.A.M.E./10 Spetember-22 October.” Postiglione, Corey. Dialogue November/December 1992: 20.
- “Dan Peterman: Recycle, Reuse, Resurrect.” Hixson, Kathryn. New Art Examiner October 2000: 26-29, 66.
- Dan Peterman: 7 Deadly Sins and Other Stories. Berg, Stephan and Gregory Sholette. Hannover, Germany: Kunstverein Hannover, 2001.
- “Death is not an Alternative: Being and Nothingness in the Art World of the Nineties.” Porges, Timothy. Dialogue May/June 1997: 11.

"Dispensing with Formalities /Various Locations/Ongoing, Beginning August 1997." Murphy, Mary. Dialogue September/October 1997: 20.

"Drawn Out: Temporary Services." Kryza, Darlene. New Art Examiner September 2000.

Ecologies: Mark Dion, Peter Fend, Dan Peterman. Smith, Stephanie. Chicago: Smart Museum of Art at University of Chicago Press, 2001.

"Emerging Artists Look to Alternatives." Stein, Lisa. Chicago Tribune 13 May 2001.

"FGA is: More Comfortable and Better at Dogmatic." Marsh, Julia. New Art Examiner May/June 2001: 85.

"Fidelity, Betrayal, Autonomy: Within and Beyond the Post Cold-War Art Museum." Sholette, Gregory. Beyond The Box: Diverging Curatorial Practices. Ed. Melanie A. Townsend. Banff, Canada: Banff Centre Press, 2003. 123-138.

"Free For All." Thompson, Nato. New Art Examiner May 2000: 50-51.

"Freedom Wall." Snodgrass, Susan. Dialogue January/February 1995: 12-13.

"Goat Island." Bailes, Sara-Jane. New Art Examiner July/August 2001: 43-49, 101.

"Helidon Gjergji: Temporary Services." Grabner, Michele. New Art Examiner September/October 2001: 95-96.

"In and Out." Murphy, Mary. Dialogue May/June 1996: 16.

"In With the Out Crowd." Porges, Timothy. Dialogue May/June 1996: 14-15.

"Letter From Chicago: February 1999." Snodgrass, Susan. C Magazine February/April 1999: 35.

"Measuring Alternative Culture." Grabner, Michele. New Art Examiner September/October 2001: 29.

"1998: New Artists in Chicago." Grabner, Michele. New Art Examiner October 1998: 45.

"On Site: Randolph Street Gallery." Hixson, Kathryn. New Art Examiner September 2000: 50-51.

"Performance Anxiety." Haywood, Robert. New Art Examiner September 1997: 51.

"Public Domain: Bicycle Thieves in Chicagoland." Erickson, Karl. New Art Examiner October 1998: 39-40.

"Regionalism's Last Gasp: Art in Chicago, 1945-1995." Postiglione, Corey. Dialogue January/February 1997: 14-17.

"Rewind." Wiens, Ann. New Art Examiner June 1999: 60.

"Site Specificity and the Problematics of Public Art: Recent Transformations at the Intersection of Art and Architecture. (Ph.D. dissertation)." Kwon, Miwon. Princeton, NJ: Princeton University's School of Architecture, 1998.

"Speakeasy." Pounds, Jon. New Art Examiner April 1999: 16-17.

“Uncomfortable Times Breed Uncomfortable Spaces.” Snodgrass, Susan. Dialogue September/October 1992: 10-11.

“Until It’s Gone: Taking Stock of Chicago’s Multi-Use Centers.” Thompson, Nato. New Art Examiner March/April 2002: 47-53.

“The Whole World is Still Watching.” Palmer, Laurie. Artforum November 1998: 152.

“Why I ‘Got Off the Fence’ and Became An Arts Political Activist.” Tresser, Thomas. Dialogue March/April 1993.

“Work: Gallery 312.” Purcell, Greg. New Art Examiner December/January 2000/2001: 46.

“The Work of Temporary Services.” Brunetti, John. Dialogue May/June 2000: 36-38.

“(Yet) Another Kind of Space: Chicago Project Room.” Palmer, Laurie. Dialogue May/June 1997: 12-15.

“You’re in my space: Chicago Cultural Center.” Palmer, Laurie. C Magazine February/April 1999: 34.

MISC=Other Materials Related to the Projects

The America Play, and Other Works. Parks, Suzan-Lori. New York: Theatre Communications Group, 1995. (TS)

The Ape and the Sushi Master: Cultural Reflections by a Primatologist. de Waal, Frans. New York: Basic Books, 2001. (TS)

Avant Gardening: Ecological Struggle in the City and the World. Wilson, Peter Lamborn, and Bill Weinberg, eds. Brooklyn: Autonomedia, 1999. (Palmer)

La Bete Humaine. Zola, Emile. London: Penguin Books, 1977. (TS)

The Block Reader in Visual Culture. Bird, Jon, et al, eds. New York: Routledge, 1996. (Sholette)

The Cornel West Reader. West, Cornel. New York: Basic Civitas Books, 1999. (TS)

The Country and the City. Williams, Raymond. London: Hogarth Press, 1973. (Sholette)

Crowds and Power. Canetti, Elias. New York City: Viking, 1962. (TS)

Edward Fella: Letters on America. Blackwell, Lewis, et al, eds. New York: Princeton Architectural Press, 2000. (TS)

Ex-rated. Sok, G.W. Amsterdam: Druxat, 1997.

Flesh Machine: Cyborgs, Designer Babies, and New Eugenic Consciousness. Critical Art Ensemble. Brooklyn, NY: Autonomedia, 1998. (Palmer)

High Art Lite: British Art in the 1990s. Stallabrass, Julian. New York: Verso, 1999. (TS)

Illuminations. Benjamin, Walter. Hannah Arendt, ed. New York: Schocken Books, 1985. (Sholette)

Muffler Men. Correll, Timothy Corrigan, and Patrick Arthur Polk. Jackson, MS: University Press

of Mississippi, 2000. (TS)

Negroes with Guns. Williams, Robert Franklin. Detroit: Wayne State University Press, 1998. (Palmer)

On Good Land: The Autobiography of an Urban Farm. Ableman, Michael, and Cynthia Wisheart. San Francisco: Chronicle Books, 1998. (Palmer)

The Practice of Everyday Life. de Certeau, Michel. Steven Rendall, trans. Berkeley, CA: University of California Press, 1984. (Sholette)

Reading Karl Marx. Ganahl, Rainer. London: Book Works, 2001.

Reflections. Benjamin, Walter. Hannah Arendt, ed. New York: Schocken Books, 1985. (Sholette)

Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings. Stiles, Kristine, and Peter Howard Selz, eds. Berkeley, CA: University of California Press, 1996. (TS)

To Purge this Land with Blood: A Biography of John Brown. Oates, Stephen B. Amherst, MA: University of Massachusetts Press, 1984. (TS)

Unclassified: A Walker Evans Anthology. Rosenheim, Jeff, and Alexis Schwarzenbach, eds. Zurich: Scalo, 2000. (TS)

Utopia. Mayer, Bernadette. New York: United Artists Books, 1984. (Palmer)

Wanderlust: A History of Walking. Solnit, Rebecca. New York: Viking, 2000. (TS)

Water: The Fate of Our Most Precious Resource. de Villers, Marq. New York: Houghton Mifflin, 2000. (TS)

Working: People talk about what they do all day and how they feel about what they do. Terkel, Studs. New York: Avon Books, 1975. (TS)

JOURNALS/BOOKLETS/LEAFLETS/EPHEMERA

Architresures leaflet, Chicago. See <http://www.architresures.org/pages/main.htm>

Bickerdike Redevelopment Corporation 2001 Annual Report, Chicago.
See <http://www.bickerdike.org/>

Building Greener Neighborhoods: A Citizen's Guide to Community Open Space Planning. Samuels, Julie. Chicago: Openlands Project, 1996.

Chicago Public Art Group Newsletter. Chicago: Chicago Public Art Group, Fall 2001.

CORE (Congress of Racial Equality) leaflet, New York.
See <http://www.core-online.org/index.html>

cSPACE cards (formerly The Art of Change), London. See <http://www.cspace.org.uk/index.htm>

Games, Fights, Collaborations, Guide to Water. Guerilla Graywater Girls. Oakland, CA: Self-Published, 2001.

N55 booklets. See <http://www.n55.dk/Index.html>

NeighborSpace leaflet, Chicago. See <http://neighbor-space.org/main.htm>

Temporary Services booklets, Chicago. See <http://www.temporaryservices.org/booklets.html>

The Baffler issues, Chicago. See <http://www.thebaffler.com>

WhiteWalls issues, Chicago. See <http://www.press.uchicago.edu/News/distributed.html>

WEB RESOURCES

ABC No Rio, <http://abcnorio.org>

“But is it Politics?” 1998-1999 project by Sabine Bitter and Helmut Weber,
<http://www.lot.at/politics/index.htm>

The Center for Arts Policy at Columbia College Chicago, <http://artspolicy.colum.edu/>

The Cultural Policy Center at the University of Chicago, <http://culturalpolicy.uchicago.edu/>

The Independent Media Center (Indymedia), <http://www.indymedia.org/en/index.shtml>

Institute for Applied Autonomy, <http://www.appliedautonomy.com/>

Institute for Social Ecology, <http://www.social-ecology.org/>

InterActivist Info Exchange, <http://slash.autonomedia.org>

Las Agencias, <http://www.sindominio.net/lasagencias/>

<nettime>, <http://www.nettime.org>

Project Row Houses, <http://www.projectrowhouses.org/>

The Community Arts Network, <http://www.communityarts.net/>

The Kitchen, <http://www.thekitchen.org/>

The Mad Housers, <http://www.madhousers.org/index.shtml>

The Public Square at the Illinois Humanities Council (formerly the Center for Public Intellectuals),
<http://www.thepublicsquare.org/>

Version Festival (Chicago), <http://versionfest.org/version06/choose.html>

BIBLIOGRAPHY OF MATERIALS INCLUDED IN THE *PRISONERS' INVENTIONS* EXHIBITION READING AREA (compiled in 2005-2006)

BOOKS

America's Condemned: Death Row Inmates in Their Own Words. Malone, Dan, and Howard Swindle. Kansas City: Andrews McMeel Publishing, 1999.

The Ceiling of America: An Inside Look at the U.S. Prison Industry. Burton-Rose, Daniel, Dan Pens, and Paul Wright. Monroe, WA: Common Courage Press, 1998.

The Convict Cookbook. Washington State Penitentiary. Walla Walla, WA: JG Narum, 2004.

Corrections Officer Exam. Learning Express. New York: LearningExpress, LLC, 2004.

Design Guide for Secure Adult Correctional Facilities. American Correctional Association. Kingsport, TN: Kingsport Press, 1983.

Donny: Life of a Lifer (A Prisoner's Odyssey). Johnson, Donald. Ed. Bato Talamentez. Occidental, CA: North Coast Xpress, 2001.

Downsizing Prisons: How to Reduce Crime and End Mass Incarceration. Jacobson, Michael. New York: New York University Press, 2005.

The Human Cage: A Brief History of Prison Architecture. Johnston, Norman. New York: Walker and Company, 1973.

Improvised Weapons in American Prisons. Luger, Jack. Port Townsend, WA: Loompanics Unlimited, 1985.

Life Sentences: Rage and Survival Behind Bars. Rideau, Wilbert and Ron Wikberg. New York: Random House, 1992.

Lockdown American: Police and Prisons in the Age of Crisis. Parenti, Christian. New York: Verso, 1999.

Newjack: Guarding Sing Sing. Conover, Ted. New York: Random House, 2000.

No More Prisons. Wimsatt, William Upski. New York: Soft Skull Press, 1999.

Prison Nation: The Warehousing of America's Poor. Herivel, Tara and Paul Wright. New York: Routledge, 2003.

Prisoners' Inventions. Angelo and Temporary Services. Chicago: WhiteWalls, 2003.

Système P: Bricolage, Invention et Récupération en Prison. Réchard, Catherine. Paris: Editions Alternatives, 2002.

The Way Things Work. Macaulay, David. Boston: Houghton Mifflin, 1988.

You Got Nothing Coming: Notes From a Prison Fish. Lerner, Jimmy A. New York: Broadway Books, 2002.

PAMPHLETS + MAGAZINES + FACT SHEETS

An Answer to Today's Black Entertainment Media. Johnson, Kevin (Rashid). Self-published, 2004.

The Art of Incarcerated Culinary. Turner, Kelly J. Upland, CA: The Kenaly Complement Inc., 2004.

Colors. June/July 2002. (Prison issue)

Corrections Forum. November/December 2003. (Architectural, Construction and Facility Management Reference issue)

Fantastic! Thompson, Nato, ed. North Adams, MA: Massachusetts Museum of Contemporary Art, 2003.

Jane. November 2003 (short piece on female prisoners and invented makeup).

Neo-Slavery in the Dirty South: A Look at the Racist Georgia Department of Corrections. Scott Jr., James E. Self-published, 2005.

Prison Town: Paying the Price. Gilmore, Craig, and Kevin Pyle. Northampton, MA: Real Cost of Prisons Project, 2005.

Prisoners of a Hard Life: Women and Their Children. Ahrens, Lois, Ellen Miller-Mack, and Susan Willmarth. Northampton, MA: Real Cost of Prisons Project, 2005.

Prisoners of the War on Drugs. Ahrens, Lois, Sabrina Jones, and Ellen Miller-Mack. Northampton, MA: Real Cost of Prisons Project, 2005.

Prisoners' Inventions. Temporary Services. Chicago: Temporary Services, 2005 (poster made in conjunction with the Transmediale Festival in Germany).

Prisoners' Inventions: Three Dialogues. Temporary Services. Chicago: Temporary Services, 2004.

What's Left of the Left?: A Critical Question. Johnson, Kevin (Rashid). Self-published, 2003.

INTERNET ARTICLES

"Addressing the Intersection of HIV/AIDS & Prisons." 2005 Policy Priorities/Call To Action. 11 February 2005. AIDS Foundation of Chicago.
http://aidschicago.org/advocacy/2005_priorities_prisons.php

"Anger Brews at Hooch Crackdown." Campbell, Duncan. The Guardian. 4 January 2003.
<http://www.guardian.co.uk/print/0,3858,4576644-110878,00.html>

"Behind Prison Walls." Vanderbilt, Tom.
<http://www.stim.com/Stim-x/7.1/Architect/Architect-07.1.html>

"Building the Colditz Glider." 14 March 2004. PBS.
http://www.pbs.org/wgbh/nova/naziprison/glid_building.html

“The Clock Below Has a Very Interesting History.” Christian, Steve. Woodworking Clock Kits and Clock Plans. 12 November 2003. The Clock Mechanics. <http://www.clockplans.com/page17.html>

“Everything You Could Ever Want Or Need to know About Prison, Prison Life, and How to Survive (and Thrive) in Prison.” 12 January 2004. Loompanics. <http://www.loompanics.com/prison.html>

“The Great Escape From Alcatraz: A Brief Narrative on Frank Morris and the Anglin Brothers.” Esslinger, Michael. Alcatraz History. 8 May 2005. OceanView Publishing. <http://www.alcatrazhistory.com/alcesc1.htm>

“Inmate escapes using toilet-paper gun.” 8 February 2004. CNN. <http://www.cnn.com>

“Make Your Own Pruno and May God have Mercy on Your Soul.” Gillin, Eric. The Black Table. 24 September 2003. <http://www.blacktable.com/>

“A Man Escaped (Un Condamné à Mort S’est échappé, 1956).” Cummings, Doug and Trond Trondsen. Masters of Cinema. 18 May 2004. <http://www.mastersofcinema.org/bresson/Words/ManEscapedNewYorker.html>

“Pop Schmeat.” Columbus Alive. 23 October 2003. The Columbus Dispatch. <http://www.columbusalive.com/2003/20031023/102303/10230311.html>

“Prison Bitch.” J.B., Steve. CounterPunch. 1 August 2003. <http://www.counterpunch.org/steve08012003.html>

“Prison Imperfection.” Clark, J.T. Architecture Week. 4 August 2004. http://www.architectureweek.com/2004/0804/culture_1-1.html

“San Francisco Group Staging Prison Design Boycott.” Lubell, Sam. Architectural Record News. 2 May 2005. <http://archrecord.construction.com/news/daily/archives/050502boycott.asp>

“Women in Prison Fact Sheet.” December 2003. Chicago Legal Advocacy for Incarcerated Mothers (CLAIM). <http://www.claim-il.org/about.html>



TEMPORARY SERVICES
P.O. Box 121012
Chicago, IL 60612 USA
www.temporaryservices.org
servers@temporaryservices.org

March 2006

Special thanks to Gregory T. Stella for his help with preparing this booklet